LOOK AT YOUR CHOICES!

Here’s what Fromm offers you in September. Full descriptions and faculty biographies appear on pages 4 through 19. Instructions on ‘how to enroll’ are on page 3. Seminar courses such as “The Art of Acting...” “Inviting the Muse,” “The Ten Minute Play,” require active participation and regular attendance and also have a limited enrollment established Aug. 21. The Medical Lecture Series (members/guests only) may be selected in addition to the four-course limit.

MONDAYS AT 10 AM
Sports in American Culture
The Bard and the Brain III: The Final Act
James Joyce’s A Portrait of the Artist as a Young Man: An Intensive Study

SEMINAR: The Art of Acting – A Reader’s Theater

Prof. Roy Eisenhardt
Prof. Thomas Lewis
Prof. Michael Zimmerman
Prof. Cary Pepper

MONDAYS AT 1 PM
History Through the Eyes of Defeated Presidential Candidates
Louie, Frankie and Tony
The Paradox of Being Human in the Digital Age

SEMINAR: Inviting the Muse – Finding Deeper Meaning in Your Writing

Prof. John Rothmann
Prof. Sonny Buxton
Prof. Tony Kashani
Prof. Lily Iona MacKenzie

TUESDAYS AT 10 AM
It’s a gas, gas, gas!! The Rolling Stones
A City Built on Hills: The Silver Age – San Francisco from 1859 to 1880
The Development and Transmission of Jewish Law and Lore

SEMINAR: The Ten-Minute Play – A Writing Workshop

Prof. Richie Unterberger
Prof. Charles Fracchia
Rabbi Stephen Pearce
Prof. Lynne Kaufman

TUESDAYS AT 1 PM
New Musical Ears for the 21st Century – Bay Area Edition
Free Speech for Some: How the Roberts Court is Weaponizing the First Amendment to Empower Corporations and the Religious Right
Evolution Now, Part 2

SEMINAR – Spoken Spanish for Beginners Level 3

Prof. David Seaborg
Prof. Aarón Almendares-Berman

WEDNESDAYS AT 10 AM
Medical Lecture Series
Early Art of India
A History of Golden Gate Park

WEDNESDAYS AT 1 PM
Satire, Parody, and Farce: In Performance
The Mysterious World Inside the Atom: Quantum Mechanics for Poets
The Good, the Bad, the Ugly

INTERGENERATIONAL SEMINAR: Popular Dance Culture and Subcultures

Prof. Larry Eilenberg
Prof. Andrew Fraknoi
Prof. Tom Ammiano
Prof. Melissa Hudson Bell

THURSDAYS AT 10 AM
Vive la France! Savoring French Opera
New Computing in 2019 and Beyond – Facts, Threats, and Life Improvements
The Holocaust and Genocide: Will We Ever Learn?

Prof. Kip Cranna
Prof. Bebo White
Rabbi Lee Bycel

THURSDAYS AT 1 PM
The United States in the World: An International History from Colonial Times to Today
Foundations of Western Political Thought: Plato and Machiavelli
Ballet Superstars: Margot Fonteyn and Rudolph Nureyev

Prof. Christopher O’Sullivan
Prof. Martin Carcieri
Prof. Adela Roatcap
IN THIS CATALOG

In this booklet you’ll find this session's courses, their descriptions, and our faculty biographies, also general information about membership and enrollment, and on the back inside cover, limited on-campus parking. For forty-three years the Fromm Institute has encouraged ‘career-free’ persons, age 50 and older, from all walks of life, to engage their minds in academic pursuits. As you discover what our lifelong learning program is all about, you are invited to join them.

MISSION

The Fromm Institute, a “University within a University,” stages daytime courses for retired adults over 50 years of age. Founded by Alfred and Hanna Fromm in 1976, the Institute offers intellectual stimulation and introduces its members to a wide range of college level learning opportunities with access to the facilities and services at the University of San Francisco.

VALUES

The Institute has a firm commitment to learning, believing that older students should be able to learn within a peer setting and be taught by emeritus professors of their own age. As an independent, non-profit program on the USF campus, it appeals to its members and to a broader philanthropic community for the financial support of its mission.

The Fromm Institute welcomes people regardless of previous academic achievement or their ability to pay a modest membership fee. This San Francisco “original” serves hundreds of older students each day, and includes thousands among its lifelong learning student body and alumni.

ADMINISTRATIVE STAFF

Derek S, Leighnor, Esq.
Executive Director

Scott Moules
Assistant Director, Technology & Design

Carla Hall
Assistant Director, Program Resources

Dawa Dorjee
Program Manager, Student Services

Herbert Gracia
Specialist, Instructional Technology & Media

Professor Jonathan Bailey
Academic Advisor

CONTACT US

The Fromm Institute program takes place in Fromm Hall at the west entrance to USF’s campus (GPS address, for taxis & car services only, 650 Parker at McAllister Street).
Reach the office, Fromm Hall 102, at:

Phone: 415-422-6805
Fax: 415-422-6535

Email: fromm@usfca.edu
Web: fromm.usfca.edu

Mailing Address: 2130 Fulton St. | SF, CA 94117-1080
MEMBERSHIP • The Fromm Institute is a Membership Based Program

The Fromm Institute welcomes ‘career free’ people 50 years of age and older regardless of their educational background or financial status. The desire to learn is the sole criterion for enrollment in the program.

- You must be an enrolled member to attend Fromm Institute classes. Once you are, you’ll be able to enjoy not only the Fromm Institute experience, but also a full range of intellectual and social benefits found within USF’s multi-generational college environment.

- Membership entitles you to enroll in up to 4 courses per session. Should you select 1, 2, 3 or 4 courses — the membership fee remains the same.

- Series – This Fall’s Medical Lecture Series, is open to all Fromm Institute students regardless of the number of classes selected.

FEES

Because the Fromm Institute for Lifelong Learning is a non-profit program, it is “the educational bargain of the century.”

Your membership fees cover only half of the program’s expenses.

- The membership fee for the Fromm Institute is $325 per session.

- In the Fall Session only, members may select an Annual Membership for $925. It entitles you to enroll in all three, eight-week sessions (Fall, Winter and Spring), and saves $50.

- To take more than four classes, you may do so by paying an additional $100.

- Scholarships are available for those with a financial need, but everyone must pay something toward their membership as they enroll.

- Your membership fee is not tuition and cannot be prorated or applied to a future session should you withdrawing. Refunds less a $100 administrative fee are granted at your request, only through the first two weeks of classes, until Sept. 20, 2019.

PAYMENTS

Your membership fee payment (Annual, Session, Scholarship) is the final step in securing your classes. Without such, by a prescribed due date, your enrollment will be in jeopardy. You can pay your fees with cash, check, or in-person with a credit card (Visa, MasterCard, American Express, Discover).

ENROLL IN THE FROMMMCASC
TAKE THE FROMM INSTITUTE WITH YOU
WHEREVER THERE’S INTERNET ACCESS

The Fromm Institute’s robust program of previously recorded classes, lectures, and insights is available to you through the Frommcast, our online lifelong learning educational platform. This Fall, Frommcast viewers can select from the more than two dozen courses posted there, or watch multiple single lectures on subjects like Hamilton, Hamlet or Hollywood. With each Session, the Frommcast library grows — and so does your love of lifelong learning on-line. Watch it alone, watch it with others, but don’t miss out on lifelong learning’s latest trend.

JOIN THE FROMMMCASC NOW
AS YOU ENROLL FOR YOUR FALL COURSES

For an additional $25 per session, $75 per year beyond your membership fee, get all the programs, courses and lectures featured in the Frommcast Library and have timely access to two being offered in the Fall session. Two classes will have their lectures posted to the Frommcast a week and a day (Friday at 3 p.m.) after they are presented in Fromm Hall. Stay tuned for the announcements regarding which courses will be posted during the Fall 2019 Session.

HOW DO I JOIN THE FROMMMCASC
AS I ENROLL IN FALL COURSES?

Select Frommcast when paying your membership fees adding that additional ($25 or $75) to your Session ($325) or Annual ($925) Fee. Starting on Sept. 1, 2019, head to the Fromm Institute Website fromm.usfca.edu and click on Frommcast. Go to the sign-up page, and since you are a Frommcast member, click on “Join This Channel.”
HOW TO ENROLL
After reviewing the catalog and deciding which courses you’d like, follow these instructions.

First, Review Your Options.
- Annual Member (Fall Session only) $925
- Session Member $325
- Scholarship Member Maximum You Can Afford
- Additional Course Fee extra $100
  (any number beyond four)

Then, Contact Us.
Phone 415-422-6806, our Enrollment Line.
1. State your name and the membership category you wish.
2. State your enrollment choices.
3. Whether you will need a parking permit application, and
4. New Members must provide a mailing address, email and telephone contact.

or

E-mail fromm@usfca.edu a message that includes the above information.

New Members must include a U.S. postal mailing address, email and phone contact.

If you do not receive a reply within 72 hours, of the start of the Enrollment Period, that your email enrollment was accepted, resend the above information as your original message did not go through.

Wait For A Confirmation & Bill
You’ll receive (1) a Email Confirmation of Enrollment as well as (2) an attached Remittance Form and (3) a Parking Application if requested.

Check your confirmation letter carefully.

Return your payment by the due date noted and if you would like to apply for parking, include a completed Parking Application and fee. See inside back cover for Parking Info and a Campus Map.

WHEN TO ENROLL

Pre-Enrollment Period
June 5, 6, 7

Pre-Enrollment gives everyone a chance to apply during the same interval. No enrollments are processed but statistical sampling is done to determine which classes may close.

The receipt of an application during Pre-Enrollment does not guarantee access to the classes requested.

Enrollments received during this time are randomly processed on the first day of the Enrollment Period.

Pre-Enrollment Period ends at Noon on Friday, June 7, 2019.

Enrollment Period
June 10 - June 28, 2019 and
Aug. 1 - Sept. 5, 2019

During the Enrollment Period, applications are processed on a day-by-day basis after all pre-enrollments.

After June 7, The Enrollment Line (415-422-6806) and our website’s (fromm.usfca.edu) “Closed Classes Page” carry information on classes that are full and no longer available to you.

All closed classes are over-subscribed. No waiting lists are maintained.

For this Session, the last chance to enroll is by 3 p.m. on Thursday, Sept. 5, 2019. Once classes commence, membership is closed to all new/returning applicants.

The Fromm Institute office is closed during July.
PROF. EISENHARDT  
Sports in American Culture

In the historical narrative of American culture, organized sports was valued for its ability to build character, and driven by the spirit of amateurism. A few lucky players were paid to play so others could watch. Today, organized sport has evolved into large business enterprise, and inevitably the original values become subordinated to a large, profitable, and expensive industry. One pays more today to watch a game than players were once paid to play. The merger of sports into the entertainment industry has evoked interesting tests of societal values. The design of this course will cover the issues of shifting values. The subject matter will explore the changing model of youth and intercollegiate sports, the emerging understanding of medical risks associated with repetitive trauma, the rights of athletes with disabilities, the effect of Title IX, and the gravitational influence of legalized gambling. There will be the inevitable discussion of legal issues, as legal risk motivates behavioral change. However, questions of law will be approached at a comprehensible level. The course will incorporate current events into the curriculum when applicable.

PROFESSOR ROY EISENHARDT  
Roy Eisenhardt was the President of the Oakland Athletics, and served as Executive Director of the California Academy of Sciences. He currently teaches a legal course in Sports Law at Berkeley Law, U.C. Berkeley.

PROF. LEWIS  
The Bard and the Brain III: The Final Act

Will Shakespeare wrote at least forty plays, of which thirty-eight survive. Of that number, some two dozen are works of unparalleled genius. In two prior Fromm courses on the neuroscience of Shakespeare, we have covered fourteen of the Bard’s best productions. Although we have seen much, there remain at least ten masterworks we have not yet encountered. Some of Shakespeare’s greatest creations still await us – Falstaff and Hal, Romeo and Juliet, Lear and Edmund, Kate and Petruchio, and many more. As in the previous two courses, we will see a play in the first hour, and explore a related neuroscience topic in the second. And as before, no prior knowledge of Shakespeare, neuroscience, or the previous courses is required to take this class. “O gentlemen, the time of life is short! To spend that shortness basely were too long,” cries Percy in “Henry IV.” So yield your base pursuits, and join the class where Bard and brain, entwined, take the stage.

PROFESSOR THOMAS LEWIS

Thomas B. Lewis, M.D. is an assistant clinical professor of psychiatry at the University of California, San Francisco (UCSF) School of Medicine, and holds the Robert E. Fordham Chair in Exploratory Neuroscience at Fromm Institute at the University of San Francisco. A renowned psychiatrist and psychopharmacologist, Dr. Lewis is the author of A General Theory of Love (Random House, 2000), a nonfiction book for the general public that elucidates the psychobiology of human relationships. He has consulted with major motion picture productions and the California Shakespeare Festival on the science of emotion and its role in the dramatic arts. In addition, he speaks around the world on topics related to the intersection between neuroscience and human experience.
PROF. PEPPER

SEMINAR: The Art of Acting – A Reader’s Theater

Like to act? Want to try acting? Here’s your chance. And you won’t have to memorize any lines! Readers Theater is script-in-hand performance, so the text is always right in front of you. But it still requires acting skill, and that will be the focus of this course. The instructor will function as the director, the students are the cast. The texts will be plays selected by the instructor and/or proposed by the students. We’ll do “cold reads” first. Then we’ll delve into character, dialogue, and moment, discussing how to make the cold read more polished. Finally, we’ll do another take, incorporating the key points of discussion, putting the play up on its feet, and bringing it to near full-performance. If you already act, here’s a chance to do more. If you’ve always wanted to try it, here’s your chance to do that. Or you can sign up and “just” be in the audience, watching classmates bring the written word to life and learning how it’s done.

Seminar Note: Limited to 25 participants selected by lottery on Wednesday, August 21. First meeting (September 9) is required, as is regular attendance. Do not apply unless you can make this commitment.

PROFESSOR CARY PEPPER

Cary Pepper is a playwright, novelist, screenwriter, and nonfiction writer. His plays have been presented throughout the United States and internationally. He’s a four-time contributor to the Best American Short Plays series from Applause Books, and he’s published dozens of articles as well as other nonfiction.

PROFESSOR ZIMMERMAN

James Joyce’s A Portrait of the Artist as a Young Man: An Intensive Study

We will focus on how Joyce enables us to participate in the mysterious process by which his young man—Stephen Dedalus—slowly, miraculously realizes that he IS the transmigrating soul of Daedalus, the archetypal Artist in Greek mythology. Not only do they share the same DNA, they share the perennial characteristics of the Artist as Joyce understood those timeless characteristics in 1916.

PROFESSOR MICHAEL ZIMMERMAN

Professor Zimmerman is Professor of English Emeritus at San Francisco State University where he taught for forty years. Before that, he taught at Cal and Columbia (where he received his Ph.D.). He specialized in James Joyce, American Literature, and Literature and Psychology. He is also a graduate of the San Francisco Center for Psychoanalysis (where he is on the faculty) and he has a psychoanalytic practice in Berkeley. He has recently published a book on Joyce, Tyrants of the Heart: A Psychoanalytic Study of Mothers and Maternal Images in James Joyce.
Mondays at 1 p.m.

PROF. ROTHMANN

History Through the Eyes of Defeated Presidential Candidates

This course will be an examination of defeated candidates for President. What impact did the “also rans” have on their parties, politics and national and international issues? Burr, Clay, Webster, Calhoun, Douglas, Blaine, Bryan Hughes, Landon, Willkie, Dewey, Stevenson, Goldwater, Humphrey, Kerry, McCain, and more will all be alive again this year.

PROFESSOR JOHN ROTHMANN

John F. Rothmann is a politics/foreign policy consultant specializing on the US, Middle East and the USSR. He is a frequent lecturer on American Politics and has been called “a scholar of modern Republicanism” while being acknowledged “for his unique insights, and in particular for rare and crucial materials.” He served as Director of the Nixon Collection at Whittier College, as Chief of Staff to Sen. Milton Marks, and Field Representative to Sen. Quentin Kopp, and was a founder of the Raoul Wallenberg Jewish Democratic Club. Widely published and honored, Rothmann has spoken on more than 150 campuses and has been on the faculty of USF. Both his B.A. and his Masters in Arts in Teaching are from Whittier College. He is the co-author of Icon of Evil — Hitler’s Mufti and the Rise of Radical Islam and Harold E. Stassen: The Life and Perennial Candidacy of the Progressive Republican. His article, “An Incomparable Pope — John XXIII and the Jews,” appeared in Inside the Vatican in April 2014.

PROF. BUXTON

Louie, Frankie and Tony

Louie is short for Louis, Louis Armstrong, in this case. Armstrong was one of the giants of jazz and pop music. He influenced most of the great vocalists of the century: Frank Sinatra, Bing Crosby and Billie Holiday among the many. Armstrong was the first innovative jazz trumpet player. As a trumpet player and singer, he changed the landscape of American popular music forever. During the forties war years, a young singer immerged: Frank Sinatra. To the many young followers, the name was "Frankie." He was the first authentic matinee idol of the twentieth century. Sinatra's career spanned more than five decades, picking up new fans and admirers with each passing year. For many, Frank Sinatra is the greatest of all male singers. Tony, Anthony Benedetto, continues to amaze audiences, worldwide, not only for his artistry, but his longevity. Tony Bennett has worked and recorded with most of the giant performers during his career. His recent duet recordings continue to sell consistently. His early idols were Armstrong, Sinatra and Billie Holiday. In turn, Bennett, aged 93, has become a role model for entertainers of all stripe. The course will follow the lives and careers of the three artists through video, audio and spoken word.

PROFESSOR SONNY BUXTON

Prof. Buxton's lifelong passion has been music and documentary filmmaking. He has worked as a professional musician, with the likes of Peggy Lee, Billy Eckstine, and Bill Strayhorn. He has produced shows ranging in scope from the Motown Allstars to B. B. King, Ray Charles, Ella Fitzgerald, and Miles Davis. He traveled with Ellington producing an award-winning audio documentary. A longtime jazz club/restauranteur in Seattle and SF, he has also had a long career in broadcasting working for KGO as a newsman, a talk show host, and an executive producer. He is a Northern California Emmy Awardee. He hosts “Saturday Mid-Day Jazz” on KCSM. Working as a social psychologist/football player have been parts of his life now being put into Memoirs of a Jazz Junkie: My First Two Hundred Years.
**PROF. KASHANI**

**The Paradox of Being Human in the Digital Age**

This course will be an inquiry into reality and human culture as a co-construct between technology, culture, and art. Through the study of film, television, video games, and other cultural products, the course traces how social media and artificial intelligence challenge our understanding of what it means to be human and how social engagement in the digital age is altered by the acceleration of time and the collapse of space. Given my background as a researcher, professor, and philosopher of technology, I will share my expertise through multimedia presentations and will have question and answer time at each lecture. This course tackles the age-old questions of mind/body, consciousness, as well as questioning the nature of reality in the world of social media, and where we are headed in the future of humanity and the ecosystem.

**PROFESSOR TONY KASHANI**


**PROF. MACKENZIE**

**SEMINAR: Inviting the Muse – Finding Deeper Meaning in Your Writing**

If you depend on inspiration to write, it can be fleeting. However, it is possible to engage the Muse by taking stimulating creative writing workshops. In the class “Inviting the Muse,” I welcome beginning and advanced writers who want to enhance their writing skills to join me. I’ll help you expand your writing tools, whether your focus is on memoir/personal experience or fiction. In my previous Fromm writing workshops, I’ve presented the basic elements in writing narrative, but each part can be developed further, and there are many more tricks and techniques to try out. Since memoir and fiction consist of narratives, and scenes form the heart of most stories, we’ll go deeper into ways to make your scenes thrum. We’ll also explore metaphor, simile, and point of view, incorporating them into your repertoire. Finally, sentences, the most malleable tool we have as writers, can take many forms. We’ll examine some of them so you can add captivating constructions that will make your prose shine and motivate you to do even more writing.

*To take this class, students will need to type their submissions, use email, and know how to access Dropbox (the instructor will be sending students voice recordings of her responses to their assignments via Dropbox).*

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**PROFESSOR LILY IONA MACKENZIE**

For over 30 years, Prof. MacKenzie taught rhetoric to USF freshmen, but now, with joy, she is working with adults closer to her in age. A poet and novelist, her reviews, interviews, short fiction, poetry, travel pieces, essays, and memoir have appeared in over one hundred and sixty American and Canadian venues. Her poetry collection *All This* was published in 2011. *Fling!*, a novel that features older adults, was published in 2015. *Curva Peligrosa*, another novel, was released in 2017, and *Freefall: A Divine Comedy*, appeared in 2019. She also blogs at https://lilyionamackenzie.com/.
Tuesdays at 10 a.m.

PROF. UNTERBERGER
It’s a gas, gas, gas!! The Rolling Stones

An in-depth overview of the history of the Rolling Stones, the most popular and influential rock group of all time besides the Beatles. Using both common and rare recordings and video clips, the course will trace their artistic evolution from the dawn of their career in the early 1960s, emphasizing their peak achievements in the 1960s and 1970s. The development of the numerous styles they pioneered and mastered will be explored in detail, from the relatively basic American blues interpretations of their first recordings through the blues-rock, hard rock, glam rock, and other styles they delved into in the 1960s and 1970s. The Rolling Stones were among the most rebellious and individualistic figures in twentieth-century arts and entertainment, and the course will also examine their massive effect on the popular music and culture of their era.

PROFESSOR RICHIE UNTERBERGER

Richie Unterberger is the author of nearly a dozen music history books, including volumes on the Who and the Velvet Underground, as well as a two-part history of 1960s folk-rock. His book The Unreleased Beatles: Music and Film won a 2007 Association for Recorded Sound Collections Award for Excellence in Historical Recorded Sound Research. He received his B.A. in English from the University of Pennsylvania, and has taught courses on the Beatles, the Rolling Stones, 1960s folk-rock, the history of rock from 1955-1980, and San Francisco rock. He gives regular presentations on rock, soul, and folk history throughout the Bay Area incorporating rare vintage film clips and audio recordings, at public libraries and other venues. In 2014, he was one of seven recipients of grants to conduct research at the Rock and Roll Hall of Fame as part of its Gladys Krieble Delmas Visiting Scholar Program.

PROF. FRACCHIA
A City Built on Hills: The Silver Age – San Francisco from 1859 to 1880

After the Gold Rush turns San Francisco into an "instant city," a discovery of a huge silver trove in the eastern slopes of the Sierra Nevada Mountains, which is financed by San Francisco capital, sparks another burst of growth and another expansion of its infrastructure, establishing an exciting urban milieu.

PROFESSOR CHARLES FRACCHIA

Receiving his B.A. in history, USF, Professor Fracchia did graduate work at UC Berkeley in Library Science, at SF State in History, and at the GTU, Berkeley in Theology. He has taught at USF, SF State, and City College and lectured extensively throughout the Bay Area. He has written numerous articles and books, the most recent being Fire and Gold, The Golden Dream, City by the Bay and When the Water Came Up to Montgomery Street: San Francisco During the Gold Rush. He is Founder and President Emeritus of the San Francisco Museum and Historical Society and a Fellow of the California Historical Society and of the Gleeson Library Association. Charles Fracchia was also one of the founders of Rolling Stone magazine.
RABBI PEARCE
The Development and Transmission of Jewish Law and Lore
If the Bible is the foundation of Judaism, then the post-biblical writing of the Talmud and numerous other collections of Jewish Law (Halacha) and Lore (Aggadah), created by some of the most gifted scholars in Jewish history, was designed to legislate and narrate centuries of Jewish life in times of change, transition, and revolution, texts that created normative Judaism.

RABBI STEPHEN PEARCE
Stephen S. Pearce, DD, PhD, the Emeritus Senior Rabbi of Congregation Emanu-El, served the congregation from 1993-2013 and in 2018 was named the Taube Scholar endowed by the Taube Philanthropies. Ordained at the Hebrew Union College-Jewish Institute of Religion, he earned his doctorate in counselor psychology at St. John’s University and has served on the faculty of the Center for Jewish Studies at the Graduate Theological Union, Berkeley, California, and summer writing workshops at Kenyon College, Gambier, Ohio.

PROF. KAUFMAN
SEMINAR: The Ten-Minute Play – A Writing Workshop
The ten-minute play is becoming an increasingly popular and widely produced theatrical form. It is an excellent way for beginning playwrights to enter the field and for more seasoned writers to experiment with new styles and ideas. In this workshop, after studying several examples of the form, you outline, develop, and write your own 10-minute play. Your play is then performed by your fellow students and followed by a constructive critique. The compression of the short play helps you to develop vivid and economical characters and plot. This workshop is for writers on all levels and in all forms, who wish to improve their skills in dialogue and dramatic structure. Suggestions for production venues are also offered.

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PROFESSOR LYNNE KAUFMAN
Lynne Kaufman is a national award-winning playwright and novelist whose plays have been produced in New York, San Francisco, Los Angeles and Washington D.C. Her website is Lynnekaufman.com.
Tuesdays at 1 p.m.

PROF. BAILEY
New Musical Ears for the 21st Century – Bay Area Edition

The Bay Area has always been at the forefront in creating new music. With the arrival of composer-conductor Esa-Pekka Salonen at the San Francisco Symphony, the local premieres of native-sons, Jake Heggie and John Adams, the San Francisco Conservatory's music and technology curriculum, and the on-going new music projects of the Kronos Quartet, Baroque Philharmonia and Chanticleer we have a rich repertoire to explore. This class will provide an environment to stretch our ears as we study the 'musical newness' emanating from our home town.

PROFESSOR JONATHAN BAILEY
Professor Bailey holds degrees in music from Northwestern, UC Berkeley, and a doctorate from Stanford University. He was dean and professor at the San Francisco Conservatory of Music prior to teaching in the Yale School of Music where he conducted the Yale Concert Choir, the New Haven Chorale and taught courses in the history of music. Currently Jonathan is professor emeritus at Pomona College in Claremont, California where he was chair of the Music Department and conductor of the College’s choral ensembles. Twice he won the coveted ‘outstanding teacher of the year’ award. He has been a program consultant for National Public Radio, an Arts Commissioner with the city of West Hollywood, and for 13 years, Artistic Director of the Gay Men’s Chorus of Los Angeles. A recipient of two Fulbright research grants, he has traveled and studied in Europe and Australia. Professor Bailey has taught at the Fromm Institute since 2012 and has held the position of Academic Advisor since 2017.

PROF. TURNER
Free Speech for Some: How the Roberts Court is Weaponizing the First Amendment to Empower Corporations and the Religious Right

The First Amendment means what at least five justices of the current Supreme Court say it means. The Roberts Court has decided more free speech cases than any court in history. The rulings have mostly favored free speech claims. But the five politically conservative justices on the court today have increasingly invoked the First Amendment not for dissidents who historically needed its protection to get their voices heard but for big business and the religious right. The court has taken free speech principles developed decades ago to shield and empower oppressed individuals and applied them as a weapon to serve conservative interests. The course will consider the court’s makeup and how the justices go about their work, and then examine the court’s seminal cases like Citizens United, the Masterpiece Cakeshop case and less well-known rulings that transform the First Amendment into a tool used by corporations and the Christian right to advance their agendas.

PROFESSOR WILLIAM BENNETT TURNER
William Bennett Turner has been teaching courses on freedom of speech and the press at the University of California, Berkeley, for the past 33 years. He has taught five First Amendment courses at the Fromm Institute. He practiced law for 45 years, mainly doing constitutional and civil rights litigation. He argued three cases before the United States Supreme Court (including two First Amendment cases) and many more cases in federal appellate courts and state supreme courts, and he served as lead counsel in many notable state and federal trials. After graduating from Harvard Law School, he had a Fulbright fellowship in comparative law, spent three years with a New York law firm, and ten years with the NAACP Legal Defense Fund. He returned to teach at Harvard in 1977, and then founded his own law firm in San Francisco. He is the author of Free Speech: Supreme Court Opinions from the Beginning to the Roberts Court (Cognella, Revised First Edition, 2019), and Figures of Speech: First Amendment Heroes and Villains (Berrett-Koehler 2011), and a forthcoming book on the subject of this course.
TUESDAYS AT 1 P.M.

PROF. SEABORG
Evolution Now, Part 2

A continuing of David Seaborg’s course that he taught last winter session on evolution.


PROFESSOR DAVID SEABORG

David Seaborg is an evolutionary biologist with an undergraduate degree from UC Davis, and a graduate degree from UC Berkeley, both in zoology. He taught at UC Berkeley, museums, and at high schools and elementary schools. He currently teaches various life sciences courses at Olli/Berkeley. As an environmental leader, David founded and is President of the World Rainforest Fund, a nonprofit foundation dedicated to saving the earth’s tropical rainforests and biodiversity. He also founded and headed the Seaborg Open Space Fund, named in honor of his father, to raise money and awareness to save open space from development in central Contra Costa County. He is an award-winning nature and wildlife photographer and an award-winning poet. An excellent public speaker, he lectures to various scientific, environmental, civic, business, and other organizations on evolutionary biology, the philosophical implications of science, and environmental issues.

PROF. ALMENDARES-BERMAN
SEMINAR – Spoken Spanish for Beginners Level 3 • Español hablado para principiantes Nivel 3

Did you learn to express yourself orally in Spoken Spanish Courses at the Fromm Institute? Would you like to continue learning and expanding your spoken Spanish skills? In this course we will review the spoken language skills learned in both Level 1 and Level 2 courses and progress to learning new and more challenging skills such as vocabulary and grammar to express ourselves in the following topics: Expressions related to hotels, automobiles, internet, commercial malls, health services as well as other important areas to use when traveling or assisting Spanish speakers in the United States who need assistance. As in the other course levels at Fromm, the social, cultural and art aspects of the language and culture, such as music, film and art forms will be included both for enjoyment as well as an aid to facilitate the language learning process. Students who did not take Spanish classes at the Fromm Institute, but have a basic knowledge of spoken Spanish and would like to continue developing those skills in the Level 3 course may be admitted after an evaluation and approval of the course professor. This course is limited to 25 students. ¡Continúe aprendiendo español con nosotros en el Fromm!

Seminar Note: Limited to 25 participants selected by lottery on Wednesday, August 21. First meeting (September 10) is required, as is regular attendance. Do not apply unless you can make this commitment.

PROFESSOR AARÓN ALMENDARES-BERMAN

Aarón Almendares-Berman is Prof. Emeritus at Sonoma State University where he taught Spanish, English as a Second Language and Language Teaching Methodology for 24 years. He was the founder of Sonoma State American Language Institute (SSALI) an intensive English language learning program for foreign students. In addition, he recently retired as acquisitions editor at Alta Book Center Publishers. He completed his B.A. in Education at the University of Miami; M.A. in English Language and Linguistics at the University of Michigan and studied in the Educational Doctorate program in Language and Linguistics at New York University. He was Fulbright Professor in Colombia and Mexico and later resided in Mexico for several years. He is interested in developing intercultural understanding through language learning.
COORDINATED BY MELVIN CHEITLIN, M.D.
THE MEDICAL LECTURE SERIES

Our Medical Lecture Series has been an invaluable educational resource since 1982 granting access to expert opinion on major medical issues and developments in health care today. With thanks to Chancellor Sam Hawgood, M.B.B.S., for UCSF’s continued sponsorship, this cornerstone of our autumn curriculum features speakers from UCSF and is superbly organized by Melvin Cheitlin, M.D. All Fromm Institute students and their guests are encouraged and welcome to attend.

SCHEDULE OF LECTURES

Sept. 11  Fat and Sugar - 2.0  ROBERT LUSTIG, M.D., Prof. of Pediatrics, Dept. of Endocrinology, UCSF
Sept. 18  Decoding & Repairing Genetic Disease w/ CRISPR  BRUCE CONKLIN, M.D., Prof. of Medicine & Senior Investigator Gladstone Inst., UCSF
Sept. 25  Technology vs Pain - Alternatives to Opioids - Targeted Drug Delivery, and Electrical Stimulation  LAWRENCE POREE, M.D., Clinical Professor of Pain Management, UCSF
Oct. 2   Artificial Intelligence in Medicine  JOHN MONGAN, M.D. Ph.D., Asst. Prof., Radiology, UCSF
Oct. 16  The Aging Spine - Update on Diagnosis and Therapy  ALEKOS THEOLOGIS, M.D., Asst. Prof., Orthopedic Surgery, UCSF
Oct. 23  Alzheimer’s Disease - Latest Advances In Diagnosis and Treatment  JULIO ROJAS, M.D., Asst. Prof. of Neurology, UCSF
Oct. 30  Therapy for Diabetes - Latest Advances  ROBERT RUSHAKOFF, M.D., Dir. Diabetes Center, UCSF
Nov. 7   Heart Disease You Were Born With  MELVIN D. CHEITLIN, M.D., Emeritus Prof. of Med., UCSF
WEDNESDAYS at 10 a.m.

PROF. BANERJI
Early Art of India

This course will introduce the art of India from its proto-historical beginnings in the Indus-Sarasvati Valley (c. 2700 BCE - 1500 BCE) to its development and expression up to the 6th c. C.E. We will consider the major Indian Buddhist sites of Bharhut, Sanchi and Ajanta and early Hindu cave sites of Udaygiri and Mamallapuram.

PROFESSOR DEBASHISH BANERJI
Debashish Banerji, PhD is Haridas Chaudhuri Professor of Indian Philosophy and Culture and Doshi Professor of Asian Art at the California Institute of Integral Studies. He is also the program chair in the East-West Psychology department. Professor Banerji obtained his PhD in Art History from the University of California, Los Angeles on the topic of art and nationalism in India by focusing on the life and work of the artist Abanindranath Tagore, one of the founders of modern Indian art. He served as Professor of Indian Studies and Dean of Academics at the University of Philosophical Research in Los Angeles. He has taught as adjunct faculty in Art History at the Pasadena City College, University of California, Los Angeles and University of California, Irvine. From 2005-2009, he was the Director of the International Center for Integral Studies in New Delhi, India, an online graduate academic institution which he took through accreditation under the Indira Gandhi National Open University system. From 1992-2006, Banerji served as the president of the East-West Cultural Center, Los Angeles, an institution dedicated to academic research and presentation of Indian philosophy and culture in the US. He is presently the Executive Director of Nalanda International based in Los Angeles. Banerji has curated a number of exhibitions of Indian and Japanese art. He has edited a book on the Indian poet Rabindranath Tagore and is the author of two books: The Alternate Nation of Abanindranath Tagore (Sage, 2010) and Seven Quartets of Becoming: A Transformational Yoga Psychology Based on the Diaries of Sri Aurobindo (DK Printworld and Nalanda International, 2012).

PROF. FREEMAN
A History of Golden Gate Park

Golden Gate Park enjoys worldwide fame as one of our most spectacular urban oases. As Bay Area residents, we take pride in our famous park and enjoy the sanctuary it provides from the relentless demands of the city. Few of us have been able to appreciate the historic mosaic we see in our beloved park. Many of us know that Golden Gate Park started as a seemingly barren wasteland of sand dunes, but not the broader story of those pioneer struggles to tame the desolation. The Park was conceived as a bucolic and manmade escape from the odors and hectic pace of the emerging nineteenth-century city. But from the beginning, Golden Gate Park’s attempt to achieve serenity was challenged by politicians, wealthy donors, and influential entrepreneurs who attempted to impose urban influences and their own agenda on the tranquil park environment. That struggle to balance a bucolic retreat with recreational encroachments has been a vital tread throughout Golden Gate Park’s existence. This year we celebrate the sesquicentennial of our amazing urban treasure.

PROF. JOHN FREEMAN

John Freeman was born, educated and has lived his entire life in San Francisco. He received his BA in History at the University of San Francisco and Master’s Degree at San Francisco State University. For 35 years he taught a variety of subjects in San Francisco Public High Schools, but retirement finally gave him the opportunity to pursue his passion for San Francisco history in depth. He has researched and published numerous articles in print and online on a diverse range of local historical topics. John has consulted for museum exhibits, and historic novels set in San Francisco. He also has done presentations on a variety of topics in local history in different settings, led historic neighborhood walks and done podcasts. Freed from a mandated curriculum structure, John enjoys following topics in local history that are unique and engaging. This will be his fifth year teaching at the Fromm Institute.
PROF. FRAKNOI
The Mysterious World Inside the Atom:
Quantum Mechanics for Poets
This non-mathematical course, designed for the science beginner, examines and illuminates the atomic world that lies beneath our everyday conception of reality. Using historical anecdotes, analogies from everyday life, thought experiments, and touches of humor, we will explore atomic theory from the Greeks through today, and look especially at the revolution in our understanding of the world of the very small begun by Einstein and others at the start of the 20th century. We’ll focus particularly on quantum mechanics, and its bizarre, yet experimentally verified, ideas of how things work inside the atom. We’ll cover the work of Einstein, Rutherford, Schroedinger, Heisenberg, and Hawking, among others, all explained in everyday language. We will conclude with an introduction to quantum black holes, with which Hawking combined two wildly different arenas of science that were thought to be incompatible.

PROFESSOR ANDREW FRAKNOI
Andrew Fraknoi retired as the Chair of the Astronomy Department at Foothill College in 2017, having taught introductory astronomy and physics at three different colleges and universities (including SF State). He was selected the California Prof. of the Year in 2007 by the Carnegie Endowment for Higher Education and has won several national prizes for his teaching. He is the lead author of a free, open-source, electronic textbook in astronomy, and has written books for teachers, children, and science fiction fans. He appears regularly on local and national radio, explaining astronomical developments in everyday language. The International Astronomical Union has named Asteroid 4859 Asteroid Fraknoi in recognition of his contributions to the public understanding of science.
PROF. AMMIANO
The Good, the Bad, the Ugly

The nuts and bolts, from an insider’s viewpoint of today’s political scene, local, state and national. Instructor's over 40-year involvement as an activist and elected official, will provide class with an up-front view on how legislation and policy are formed. Speakers will be invited to present on various topics: homelessness, environment, criminal justice, gender, and more.

PROFESSOR TOM AMMIANO

Tom Ammiano is a legendary San Francisco leader who has served the City for four decades as a teacher, School Board President, President of the San Francisco Board of Supervisors, and has had an unmatched record of achievement as a member of the State Assembly. In 1975, Tom came out as the first openly gay teacher in SF. In 1977, he worked on the No on 6 campaign with Harvey Milk, which successfully defeated an anti-gay initiative to ban gay teachers in CA. Tom went on to be elected to the San Francisco Board of Education from 1990-1994, to the Board of Supervisors representing District 9 from 1994-2008, and was elected to the CA State Assembly in November 2008. Tom has been at the forefront of reform on many issues including affordable housing, LGBTQ rights, education, labor, immigration, prisons, and marijuana. Tom has been an exceptional leader and throughout his career has given a voice to underrepresented communities. Tom “The Mother of Gay Comedy” Ammiano has been a standup comic since 1980 when he pioneered gay comedy night at the Valencia Rose Cabaret in San Francisco.

PROF. HUDSON BELL
SEMINAR: Popular Dance Culture and Subcultures

This intergenerational course will include both Fromm Institute students and USF students in a semester-long introduction to dance’s culture-making functions. Taking an embodied approach to learning about dance in American society, we will specifically focus on the accomplishments and concerns of Bay Area dance makers. We will dance and create movement studies, share readings and videos, engage in discussion, and attend live events. Throughout the semester we will also be joined by dance professionals from across generations who will share about their dance work, helping to illuminate how dance practices inform and are informed by larger national and international values and practices. Areas of study may include: ballroom, tango, capoeira, circus arts, ballet, street dance, dance film, salsa, swing, club and drag performance, contact improvisation, Broadway musicals, modern dance, site-specific dance, and bhangra. Fromm Institute students will meet once a week and are welcome (but not required) to join the USF students who will meet twice a week on Mondays and Wednesdays from August 21 - Dec 4. Though we will be dancing, no prior dance experience is required. Classes will meet in the Dance Studio located in the Koret Recreation Center. No street shoes or food are allowed in the dance studio so please plan accordingly.

NOTE: This Class Has Limited Enrollment. Should more than 20 apply, a lottery will select participants on Wednesday, August 21, 2019.

PROFESSOR MELISSA HUDSON BELL

Melissa Hudson Bell is a dancer, choreographer and dance researcher based in Berkeley, CA. She has a PhD in Critical Dance Studies and an MFA in Experimental Dance from UC Riverside. Her research and choreographic interests circulate around 21st century strategies for audience engagement, especially those that incorporate food as a means of enlivening the senses, invoking memory, or crafting community. She has recently shown choreography in the SF Bay Area, LA, Florida and New York. In addition, she has taught at UC Berkeley and Santa Clara University, acted as an MFA mentor for students at California Institute for Integral Studies, performed with Erika Chong Shuch Performance Project and Tanya Bello's Project B, worked as an artist in residence at Santa Clara University, and served as a member of the board of RAWDance. In addition to teaching at USF, Bell currently serves as the Vice President of WKB Industries, an entertainment industry venture focused on racial justice and writes for the San Francisco Chronicle.
**PROF. CRANNA**

*Vive la France! Savoring French Opera*

**PRESENTED UNDER THE AUSPICES OF THE VICTOR MARCUS CHAIR IN OPERA STUDIES**

French operas are famed for their colorful sororities, refined expression, delicate sensibilities and grand pageantry. This course will offer a musical journey through the full range of France’s great opera composers, including Baroque masterworks by Lully, Camprea and Rameau, Classic Period operas by Gluck, French grand operas by Meyerbeer and Berlioz, standard repertoire works by Bizet, Gounod, Offenbach, and Saint-Saens, romantic favorites by Massenet, and 20th-century works by Debussy, Ravel, and Messiaen. Video and audio examples will focus on listening skills, with biographical and literary background review putting each work in its historical context.

**PROFESSOR CLIFFORD “KIP” CRANNA**

Now completing his 40th year with San Francisco Opera, where he serves as Dramaturg, Dr. Cranna earned his Ph. D. in musicology at Stanford University. He has taught at the San Francisco Conservatory of Music, writes and lectures frequently on opera and is a regular moderator for the San Francisco Opera Guild’s “Insight” panel discussions. He is on the faculty at the Osher Lifelong Learning Institute (OLLI) at Dominican University and U.C. Berkeley. He has managed the commissioning of many new operas by composers such as Philip Glass, John Adams, André Previn, Jake Heggie, and others. For many years he was Program Editor and Lecturer for the Carmel Bach Festival. In 2008 he was awarded the San Francisco Opera Medal, the company’s highest honor, and in 2012 his work was honored with the Bernard Osher Cultural Award for distinguished efforts by an individual to bring excellence to a cultural institution. He was Dramaturg for the 2016 presentation of Wagner’s Ring cycle at the Kennedy Center.

**PROF. WHITE**

*New Computing in 2019 and Beyond – Facts, Threats and Life Improvements*

Computing technology is advancing at such a rapid pace and in so many directions it is nearly impossible for computing professionals to keep up, much less the general public. However, many of us are fascinated by these advancements and ponder how they may affect our lives either positively or negatively. Articles in the press often make bold assumptions about the interest, expertise and knowledge of their readers when covering new and future technologies. The goal of this course would not be to make experts of the students but rather to give them some basic, gentle background knowledge of and the vocabulary associated with some of the more important and relevant of these technologies. Armed with this information, students should be able to better understand how these technologies interact with one another and have the potential to dramatically shape our futures. Students should attain enough background to pursue additional information on their own.

**PROFESSOR BEBO WHITE**

Bebo White is a Departmental Associate (Emeritus) at the SLAC National Accelerator Laboratory, the U.S. national laboratory for high-energy physics and basic energy science at Stanford University. Working as a computational physicist, he first became involved with the emerging Web technology while on sabbatical at CERN in 1989. He was part of the team that established the first non-European Web site at SLAC (the fifth site in the world). His academic research interests have evolved in parallel with Web technology and he has become internationally recognized as a WWW pioneer and visionary. He is often considered to be the “first American Webmaster” and one of the founders of the discipline of Web Engineering. Prof. White holds faculty appointments at several institutions, advisory positions on a variety of academic, government, and commercial committees, and is a member of the organizing committees of several major conference series. He frequently lectures and speaks internationally to academic and commercial audiences. The Association for Computing Machinery (ACM) selected him to be a part of their Distinguished Speaker Program. Prof. White is the author (or co-author) of nine books, and over 100 papers and journal articles. Additional information can be found at https://www.linkedin.com/in/bebo-white-763604/.
The Holocaust and Genocide: Will We Ever Learn?

This course which ideally would be just a historical review remains deeply relevant in the world of 2019. It will examine core issues of human nature and our propensity to violence. Are human beings doomed to never learn from history? Is Never Again, meaningless? What hope can we have for change? We’ll look at the Armenian Genocide, the Holocaust, the Cambodian and Rwandan Genocides and ask, in what ways are they similar, in what ways do they differ? Is the study of Genocide simply historical or is it a contemporary theme with deep moral implications? The course will also examine the courage of rescuers and the problematic nature of so many who were bystanders.

Lee Bycel is the Sinton Visiting Professor in Holocaust, Genocide and Refugee Studies at the University of San Francisco and a Senior Moderator at the Aspen Institute. His book, Refugees in America: Stories of Courage, Resilience and Hope in Their Own Words will be published by Rutgers University Press in September 2019. Appointed by President Obama, he served on the Board of the United States Holocaust Memorial Museum from 2014-2019. He has devoted his life to a variety of social justice issues as a teacher, humanitarian and community leader. He is the rabbi Emeritus of Congregation Beth Shalom in Napa Valley. He was Dean of the Hebrew Union College, Jewish Institute of Religion in LA for fifteen years. Lee graduated from UC Berkeley with a B.A. in Philosophy, received rabbinic ordination from the Hebrew Union College, and earned a doctorate from the Claremont School of Theology. He has made humanitarian trips to East Africa including Darfur, Chad, and South Sudan where he visited refugee and IDP camps. In addition, he has traveled to Kenya, Haiti and Ethiopia where he helped to address a variety of humanitarian issues related to poverty and disease. He feels a deep sense of responsibility to teach and examine the Holocaust and Genocide in a way that will stimulate people to think about the root causes and reflect on how human beings can make 'Never Again' a reality.
THE FROMM INSTITUTE COUNTS ON YOUR PHILANTHROPY FOR APPROXIMATELY ONE-HALF OF OUR ANNUAL BUDGET. PLEASE CONSIDER MAKING A CONTRIBUTION TO OUR ANNUAL FUNDRAISING CAMPAIGN, OR JOIN THE FROMM SOCIETY TO ENSURE OUR FUTURE THROUGH YOUR ESTATE PLAN.

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THANK YOU FOR YOUR CONTINUED GENEROSITY.

THURSDAYS AT 1 P.M.

PROF. O’SULLIVAN
The United States in the World: An International History from Colonial Times to Today
In less than two centuries the United States evolved from an assemblage of colonial possessions into a global superpower. Chris O’Sullivan will lead us on an exploration of the key personalities and themes in the history of America’s rise in the world and will assess numerous influential figures such as Benjamin Franklin, John Quincy Adams, Daniel Webster, William Henry Seward, Theodore Roosevelt, Woodrow Wilson, FDR, George Marshall, Dean Acheson, Richard Nixon and Henry Kissinger, among many others.

PROFESSOR CHRISTOPHER O’SULLIVAN
Chris O’Sullivan (BA, UC Berkeley; Ph.D. London School of Economics, University of London) has taught in the History Department at USF (including USF’s foreign policy and international history courses) for nearly two decades. He is a recent recipient of USF’s Distinguished Teaching Award, as well as USF’s Innovations in Teaching Prize, and was a Fulbright Visiting Professor of U.S. Foreign Relations at the University of Jordan in Amman. He has published five books on international history including, most recently, Harry Hopkins: FDR’s Envoy to Churchill and Stalin.
PROF. CARCIERI

Foundations of Western Political Thought: Plato and Machiavelli

Twenty-five hundred years of western political thought have largely been a reaction to Plato. With towering insight, imagination, and writing skill, Plato initiated the great western inquiry into the best form of government, sketching a profound vision of human life in the process. Like Plato, Machiavelli critiqued democracy, although for very different reasons. Among Plato’s many critics, further, none has been more influential than Machiavelli. In this course, then, we shall examine three of Plato’s greatest political dialogues - the Apology, Crito, and Republic - as well as the Prince, Machiavelli’s great realist counterweight to Plato’s lofty vision. Those who take this course will gain a respectable command of the two major pillars of western political thought.

PROFESSOR MARTIN CARCIERI

Martin D. Carcieri has taught courses in Constitutional Law and Political Theory as a Professor of Political Science, San Francisco State University. He holds a J.D. from UC Hastings and a Ph.D. in Political Science from UC Santa Barbara. He has earned four teaching awards and has published twenty-five journal articles and book chapters. His work has appeared in top journals in four disciplines, and has been cited to the U.S. Supreme Court in five landmark cases in the 21st century. His most recent book is Applying Rawls in the 21st Century: Race, Gender, the Drug War, and the Right to Die.

“Either we shall find what it is we are seeking or at least we shall free ourselves from the persuasion that we know what we do not know.”

– Plato,
The Republic

PROF. ROATCAP

Ballet Superstars: Margot Fonteyn and Rudolph Nureyev

"At the end of 'Swan Lake', when she left the stage in her great white tutu, I would have followed her to the end of the world." – Rudolph Nureyev

2019 marks Dame Margot Fonteyn's 100th birthday. As a gift for her 60th, Queen Elizabeth II pronounced her Prima Ballerina Assoluta of the Royal Ballet -- a title bestowed on very few ballerinas. Little Peggy Hookham had begun dancing at the age of four to correct an injury to her feet. She became the best ballerina at the old Sadler's Wells company in the 1930s and '40s. Fonteyn's unlikely partnership with Rudolph Nureyev began in 1962. He'd been an impoverished Tatar Muslim boy who by dint of perseverance and hard work at the Marynsky Theater St. Petersburg, and his 1961 defection to Paris, was about to revolutionize the role of male dancers in the ballet. Nureyev liked to say that they danced with "one body, one soul" Superstars of ballet – renowned for exciting performances in Giselle, Les Sylphides, La Bayadère, Don Quixote, Sleeping Beauty, Swan Lake, Raymonda, and their passionate Marguerite and Armand. Americans loved them. In this series of lectures, illustrated with rare archival footage, we will celebrate Fonteyn and Nureyev's achievements in the world of ballet and their magnificent artistic legacy, which continues to endear this extraordinary pair of superstars to balletomanes and dancers all over the world.

PROFESSOR ADELA ROATCAP

Dr. Adela Spindler Roatcap lived and studied in Buenos Aires, Argentina, before returning to the USA and graduating from UC Berkeley in 1966 with a double major in the History of Art and Cultural Anthropology. She then received her M.A. from the University of Oregon in 1969, with a thesis on the History of Spanish/Italian Renaissance Art, and her Ph.D. as a Kress Fellow from Stanford University, with a dissertation on Russian Medieval Art. She has written many articles regarding William Morris and fine press books, and published The Book of the Dance in the 20th Century, as well as Raymond Duncan, Printer, Expatriate, Eccentric Artist. In addition to her collection of rare books and prints dealing with the Ballets Ruses she, while teaching at Mills College, published her The Book of the Dance in the 20th Century. Dr. Roatcap’s current book, Portrait of a Renaissance Bibliophile, is an iconographical study of Hans Memling’s portrait of Bernardo Bembo who, as Venetian ambassador to Lorenzo de’Medici’s court, became an important patron to Sandro Botticelli and Leonardo da Vinci.
Parking on campus requires a valid USF Fromm Institute Parking Permit. Permits are extremely limited and costly. Accordingly, the Fromm Institute encourages carpools and public transportation.

To apply for parking, request a Parking Application. Applications must be received by August 21, in order to be considered. Checks payable to ‘USF/Fromm Institute’ will be cashed upon receipt.

After students who hold a CA DMV Disabled Driver Placard, remaining permits are distributed based on the number of riders transported in a vehicle and the distance traveled to reach USF. As the University limits the number of parking permits that can be distributed, refunds will be made to any applicant to whom a permit can't be offered.

Classes take place in Alfred & Hanna Fromm Hall located at the west entrance to USF’s campus (Parker at McAllister). Conveniently located and disabled accessible, they are enhanced by ‘state-of-the-art’ audio/visual tools including a Sennheiser Assistive Hearing System.
The Fromm Institute faculty is composed of dynamic educators, primarily from colleges and universities across the nation. Each year they’re asked, “What would you like to teach?” With that question as its genesis, this distinctive curriculum arises. Our professors find great satisfaction in teaching people interested in learning, just for learning’s sake, and because they’re encouraged to develop courses of personal interest, this curriculum experience becomes stimulating for both them and their students.
**FALL SESSION 2019**

*Classes Begin*  Monday, September 9  
*Classes End*  Thursday, October 31  
*Make-Up Week*  Mon. thru Thurs.  November 4 - 7  
*Holidays*  Wed., Oct. 9 (Yom Kippur)  
            Mon., Oct. 14 (Columbus Day)

*The Fromm Institute office is closed and enrollment is suspended during the Month of July.*

**WINTER SESSION 2020**

*Classes Begin*  Monday, January 6  
*Classes End*  Thursday, February 27  
*Make-Up Week*  Mon. thru Thurs.  March 2 - 5  
*Holidays*  Mon., Jan. 20 (Martin Luther King, Jr. Day)  
            Mon., Feb. 17 (Presidents' Day)

*Monday classes meet 7 instead of 8 times during the Winter Session. The Fromm Office is closed for the Winter Holidays on December 14, 2019 and reopens on January 2, 2020.*

**SPRING SESSION 2020**

*Classes Begin*  Monday, April 6  
*Classes End*  Thursday, May 28  
*Make-Up Week*  Mon. thru Thurs.  June 1 - 4  
*Holidays*  Thurs., May 14 (USF Commencement)  
            Mon., May 25 (Memorial Day)

**OUR WEBSITE FROMM.USFCA.EDU**

If you haven’t yet, discover the Fromm Institute website — fromm.usfca.edu. Why? It’s a helpful tool to access so many Fromm resources. Along with information on Fromm’s mission/history, faculty/curriculum, fees, and our need for community support, you’ll find these connections.

- Under “**Course Materials,”** Fall ’19 class handouts are posted on a weekly basis, each Friday at 3 p.m.
- Newsletters and catalogs are there under “**Communications**” and this current Fall 2019 Catalog is prominently featured. Share it with friends, family — anyone interested in reviewing what’s in your hands now.
- Under “**Fall 2019 Faculty Presentations,**” there are videos of our faculty speaking about their courses this session.
- Our Frommmcast button links you to our Frommmcast library of digital courses.
- **Holidays, our Academic Calendar, How to Contact the Fromm Institute,**  
  **Class Hours** and **Office Hours** are there, too, and so are **Closed Classes,** that can no longer accept your admittance request.

Browsing around? Go online to fromm.usfca.edu and explore the Fromm Institute at USF. It’s time well spent — a great resource for anyone interested or attending.