LOOK AT YOUR CHOICES!

Full descriptions and faculty biographies appear on pages 4 through 19. Instructions on ‘how to enroll’ are on page 3. Seminar courses require active participation and regular attendance and also have a limited enrollment established December 5. *The Wonders of Science Series* may be selected in addition to the four-course limit.

**MONDAYS AT 10 AM**
- Jewish American Literature in the Twenty-First Century: Prof. Alan Goldberg
- Changing the World from Here – A History of USF: Prof. Alan Ziajka*
- A Great American Art Form: The Movie Musical: Prof. Jan Wahl
- The History of Mathematics: Prof. Arthur Simon
- **SEMINAR** – Speaking Up: Prof. Joan Minninger

**MONDAYS AT 1 PM**
- America at the Crossroads – the Primaries: Prof. John Rothmann
- The Bay Area Economy: Why Has it Grown Faster than the US Economy?: Prof. Michael Arnold
- **SEMINAR** – Utopia and Dystopia in the History of the City: Prof. Sheldon Rothblatt
- **SEMINAR** – Playing with the Personal Essay: Prof. Lily Iona MacKenzie

**TUESDAYS AT 10 AM**
- The Music of France: Prof. Scott Foglesong
- After Raphael: Counter Reformation Rome and Beyond: Prof. Sunnie Evers
- Arendt in America: Prof. Mara Kolesas

**TUESDAYS AT 1 PM**
- America on Stage and Screen: The 1990s: Prof. Larry Eilenberg
- The Who: Prof. Richie Unterberger
- Republics, Their Rise and Fall: From Ancient Greece to Modern America: Prof. Douglas Kenning
- **SEMINAR** – Writing into Deep Creativity: Prof. David Watts

**WEDNESDAYS AT 10 AM**
- Wonders of Science Series: Various Lecturers
- Race and the American Legal System: Prof. Shauna Marshall*
- The Sporting Scene: Issues and Answers from a Cultural Perspective: Prof. Howard De Nike
- American History Captured in Song: Prof. Stephen Kaufman

**WEDNESDAYS AT 1 PM**
- World War II at Home: Politics, Society, and Culture in Europe, 1939-1945: Prof. David Clay Large
- History of Architecture, Part I: Prof. Toby Engelberg*
- “Eat Your Words:” The Language of Food: Prof. Alice Freed
- **SEMINAR** – Decoding Miscommunications Across Cultures: Prof. Joseph Lurie

**THURSDAYS AT 10 AM**
- Mapping and Wrapping the Body: What People Wear or Wore and Why: Prof. William Eddelman
- The Films of Billy Wilder: Prof. Cary Pepper
- The Origins of Writing: Scripts, Alphabets, Calligraphy: Prof. Ernest Newbrun

**THURSDAYS AT 1 PM**
- Heroes & Gods – Myths, Legends & Histories of the Ancient Greeks: Prof. Nikolaus Hohmann
- Great American Free Speech Cases: Prof. Martin Carcieri
- Archaeology and the Bible: Prof. Patrick Hunt

*Denotes a new Fromm Institute faculty member*
IN THIS CATALOG
In this booklet you’ll find this session’s courses, their descriptions, and our faculty biographies, also general information about membership and enrollment, and on the back inside cover, limited on-campus parking. Since 1976, the Fromm Institute has encouraged ‘career-free’ persons, age 50 and older, from all walks of life, to engage their minds in academic pursuits. As you discover what our lifelong learning program is all about, you are invited to join them.

MISSION
The Fromm Institute, a “University within a University,” stages daytime courses for retired adults over 50 years of age. Founded by Alfred and Hanna Fromm, the Institute offers intellectual stimulation and introduces its members to a wide range of college level learning opportunities with access to the facilities and services at the University of San Francisco.

VALUES
The Institute has a firm commitment to learning, believing that older students should be able to learn within a peer setting and be taught by emeritus professors of their own age. As an independent, non-profit program on the USF campus, it appeals to its members and to a broader philanthropic community for financial support.

The Fromm Institute welcomes people regardless of previous academic achievement or their ability to pay a modest membership fee. This San Francisco “original” serves hundreds of older students each day, and includes thousands among its lifelong learning student body and alumni.

CONTACT US
The Fromm Institute program takes place in Fromm Hall at the west entrance to USF’s campus (GPS address, for taxis & car services only, 650 Parker at McAllister Street).

Reach the office, Fromm Hall 102, at:

Phone: 415-422-6805
Fax: 415-422-6535

Email: fromm@usfca.edu
Web: fromminstitute.org

Mailing Address: 2130 Fulton St. | SF, CA 94117-1080
MEMBERSHIP • The Fromm Institute is a Membership Based Program

The Fromm Institute welcomes ‘career free’ people 50 years of age and older regardless of their educational background or financial status. The desire to learn is the sole criterion for enrollment in the program.

- You must be an enrolled member to attend Fromm Institute classes. Once you are, you’ll be able to enjoy not only the Fromm Institute experience, but also a full range of intellectual and social benefits found within USF’s multi-generational college environment.

- Membership entitles you to enroll in up to 4 courses per session. Should you select 1, 2, 3 or 4 courses — the membership fee remains the same.

- Series – This Winter’s Wonders of Science Series, is open to all Fromm Institute students regardless of the number of classes selected.

FEES

The Fromm Institute for Lifelong Learning is a non-profit program, it is “the educational bargain of the century.” Your membership fees cover about two-thirds of the program’s expenses.

- The membership fee for the Fromm Institute is $325 per session.

- To take more than four classes, you may do so by paying an additional $100.

- Scholarships are available for those with a financial need, but everyone must pay something toward their membership as they enroll.

- Your membership fee is not tuition and cannot be prorated or applied to a future session should you withdraw. Refunds less a $100 administrative fee are granted at your request, only through the first two weeks of classes, until January 16, 2020.

HOW TO ENROLL


- Enroll online at fromminstitute.org/sessions,

- Visit our office in person, or

- Call us at 415-422-6805.

The last chance to enroll this session is 3 p.m. Thursday, January 2, 2020. Once classes start, membership is closed to all applicants. The Fromm Institute is closed for the Winter Holidays from December 13, 2019 through January 1, 2020.
ENROLL IN THE FROMMCAST
TAKE THE FROMM INSTITUTE WITH YOU WHEREVER YOU HAVE INTERNET ACCESS
The Fromm Institute’s robust program of previously recorded classes, lectures, and insights is available to you through the Frommcast, our online lifelong learning educational platform. This session, Frommcast viewers can select from the more than two dozen courses posted there, or watch multiple single lectures on subjects like Hamilton, Hamlet or Hollywood. With each Session, the Frommcast library grows — and so does your love of lifelong learning on-line. Watch it alone, watch it with others, but don’t miss out on lifelong learning’s latest trend.

JOIN THE FROMMCAST NOW AS YOU ENROLL FOR YOUR FALL CLASSES
For an additional $25 per session, $75 per year beyond your membership fee, get all the programs, courses and lectures featured in the Frommcast Library and have timely access to those offered in the this session. Two classes will have their lectures posted to the Frommcast a week and a day (Friday at 3 p.m.) after they are presented in Fromm Hall. Stay tuned for the announcements regarding which courses will be posted this session.

HOW DO I JOIN THE FROMMCAST AS I ENROLL IN FALL COURSES?
Select Frommcast when paying your membership fees adding that additional ($25 or $75) to your Session ($325) or Annual ($925) Fee. Once you have paid your Frommcast fee you’ll be able to log into Frommcast and start viewing!

THE FRIENDS of THE FROMM INSTITUTE FOR LIFELONG LEARNING BOARD OF DIRECTORS

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The University of San Francisco began as a one-room schoolhouse named St. Ignatius Academy. Its founding is interwoven with the establishment of the Jesuit Order in California, European immigration to the western United States, and the population growth of California and San Francisco because of the California Gold Rush. On October 15, 1855, the school opened its doors to its first class. Three students showed up. Student enrollment, composed largely of first- and second-generation Irish and Italian immigrants, increased to 457 by 1862. Today the University of San Francisco enrolls more than 10,600 students in its four schools and one college.

For 164 years, the University of San Francisco has served the citizens of San Francisco and enriched the lives of thousands of people. The institution has graduated students who went on to become leaders in government, education, religion, business, journalism, sports, the sciences, and the legal and health-related professions. Among its alumni, the university counts the current mayor of San Francisco and three former mayors of the city, a former United States Senator, one current and three former California Supreme Court Justices, a former California Lieutenant Governor, four Pulitzer Prize winners, three Olympic medalists, several professional athletes, and the former president of Peru. USF has more than 110,000 alumni living in all 50 states, 6 United States territories, and 138 countries.

USF has grown dramatically since its modest beginning. It continues, however, to fulfill a mission that stretches back to the founding of the Society of Jesus in 1540 by St. Ignatius of Loyola, that took root in San Francisco in 1855, and that flourishes today in a premier Jesuit Catholic University. This course will tell the story of USF through words and images that reflect the school’s connection to the City of San Francisco, and its adaptation to two world wars, a major depression, recessions, and the enormous growth of the Bay Area.

Many of them women—have come into prominence: including the likes of Alice Hoffman, Dara Horn, Allegra Goodman, Molly Antopol, Jonathan Lethem, Nathan Englander, Gary Shteyngart, and Michael Chabon. These writers continue to challenge what it means to be Jewish in America. In this course, we will seek out patterns of identity and affinity that are emerging and make sense of the literary landscape for Jewish American writers as we move deeper into this Century. I will employ one of the fine anthologies on Jewish American Literature and select a couple of representative novels that fit into this genre. These readings will be supplemented by a generous amount of documentary video and other relevant commentaries and essays.

Alan Goldberg, a USF faculty member for the past 35 years, has offered courses in American Literature and in Jewish Studies. He studied at the Univ. of Chicago, the Univ. of Hawaii, and S.F. State. A scholar in Jewish American literature with special concentration on the works of Bellow, Malamud, Roth, and Doctorow, he is currently exploring the current generation of Jewish American writers, such as Michael Chabon, Gary Shteyngart, Dara Horn, Meg Wolitzer, Alice Hoffman, among countless others. He studied under both Saul Bellow and Irving Halperin (late of The Fromm Institute) and was a keynote speaker at USF’s Saul Bellow Symposium. He is currently championing the legacy of the late Philip Roth in response to recent revisionist critiques. As a lifelong devotee of baseball, he is researching this neglected sub-genre of American literature.
**PROF. SIMON**
The History of Mathematics

Galileo is often quoted as saying that “nature is written in that book which is ever before our eyes – I mean the universe – but we cannot understand it if we do not first learn the language in which it is written. The book is written in mathematical language ... without which one wanders in vain through a dark labyrinth.”

So how and where did mathematics begin? Who were the great mathematicians? What were their lives, their work, and their rivalries like? This course will explore these questions. There are no mathematical prerequisites.

**PROFESSOR ARTHUR SIMON**
Professor Simon received his Ph.D. in Mathematics at Tulane University in 1957. He taught at Yale and Northwestern before coming to California State University, Hayward in 1972; he became Professor Emeritus in 1991. He has written many reports, reviews, and articles in mathematical journals and several textbooks on algebra and calculus. He was twice the recipient of National Science Awards for independent study: at the Sorbonne in 1963-64 and at UC Santa Cruz in 1970-71. He has also received numerous awards and honors for his excellence in teaching.

**PROF. WAHL**
A Great American Art Form: The Movie Musical

This course will be a journey from the earliest days of movie musicals (Broadway Melody of ‘29, The Jazz Singer) through the grand days of Busby Berkeley and Arthur Freed to South Pacific, The King and I and Oklahoma, all the way to our present time of The Greatest Showman and La La Land. We will explore direction, choreography, costumes, original material, casting, behind the scenes triumphs and troubles. Through the darkness of Cabaret and Chicago to the sheer glamour of An American in Paris, this will be a class to take us from Oz to Swingtime!

**PROFESSOR JAN WAHL**
Recognized as a woman of many hats, Jan Wahl critiques movies, conducts celebrity interviews, and offers interesting background on show business. When she’s not working in TV or radio, she emcees community events and lectures extensively including her, “Critical Thinking of the Mass Media.” She worked for ABC in LA, as a producer — later as a stage manager and director. In 1977, Wahl won an Emmy for “They Still Say I Do,” on the palimony case of Lee & Michelle Triola Marvin and became a member of the Directors Guild. In 1999, she won a second Emmy for “A Filmoer’s Bill of Rights.” A lifelong movie enthusiast, she entered journalism as a news writer for KGO-TV, where she also produced documentaries while earning a degree in Broadcast Communications and Arts from SF State. You can catch her every Friday on KCBS All News AM and FM Radio.

**PROFESSOR JOAN MINNINGER**
SEMINAR – Speaking Up

Inspire, encourage and arouse an audience in a comfortable environment with like-minded people who share your desire to tell stories, to persuade others to act in new ways, to promote your favorite cause or book (including yours!) or to interview or be interviewed. You may also enjoy performing a skit or participating in improvisation. And you have the option of viewing yourself on camera to appreciate your strengths and further build on them. Come be yourself by SPEAKING UP!

Joan Minninger received her Ph.D. from NYU. She has taught public speaking for UC Berkeley, Ext., UCSF School of Medicine, Fortune 500 companies and government agencies. She has presented on CNN, Today in New York (NBC), among others as well as giving keynote speeches throughout the US and in Canada, Mexico and France. She has written thirteen books including The Perfect Presentation.

Seminar Note: Limited to 25 participants and selected by lottery on Thursday, December 5. First meeting (January 6) is required, as is regular attendance. Do not apply unless you can make this commitment.
Mondays at 1 p.m.

PROF. ROTHMANN
America at the Crossroads – the Primaries

This class will offer a week by week perspective on the 2020 primaries focusing on the presidential nominating process as it unfolds. The candidate's dynamics, the issues as they emerge through the course of the campaign and the choices that will be made by the voters will be analyzed each week. We will focus on the state by state campaigns and the events surrounding the primaries as they unfold, Will the conventions matter? Will there be a vice presidential element to discuss? How will the as yet unforeseen events in the world impact the decision-making process? We will discuss all of this and more on the way to the historic making of the president 2020.

PROF. ARNOLD
The Bay Area Economy: Why Has it Grown Faster than the US Economy? And Will It Continue?

We will consider how national economic policies influence the Bay Area economy and why the Bay Area economy has grown faster than the U.S. economy. What does economics tell about some of the challenges growth poses to Bay Area residents, like the growing traffic congestion in the Bay Area or the rising price of housing? Many of our local agencies face pension crises. We'll consider whether our local governments are overpaying workers or mismanaging financial risk.

PROFESSOR MICHAEL ARNOLD
Mike Arnold is co-founder of ALCO Partners LLC, a small consulting firm founded in 2004 specializing in the measurement and management of interest rate risk in the banking industry. In 2012, he was invited by the UC Dept. of Economics to teach the honors course in intermediate macroeconomics, which he did through the spring of 2016. In 2015, Mike began teaching in the Osher Life Long Learning Institutes at Dominican University and Sonoma State. He has developed courses on the US Economy, the Bay Area economy, personal finance, international finance and Tariffs and the Republican Tax Plan.

PROFESSOR JOHN ROTHMANN

John F. Rothmann is a politics/foreign policy consultant specializing on the US, Middle East and the USSR. He is a frequent lecturer on American Politics and has been called “a scholar of modern Republicanism” while being acknowledged “for his unique insights, and in particular for rare and crucial materials.” He served as Director of the Nixon Collection at Whittier College, as Chief of Staff to Sen. Milton Marks, and Field Representative to Sen. Quentin Kopp, and was a founder of the Raoul Wallenberg Jewish Democratic Club. Widely published and honored, Rothmann has spoken on more than 150 campuses and has been on the faculty of USF. Both his B.A. and his Masters in Arts in Teaching are from Whittier College. He is the coauthor of Icon of Evil — Hitler’s Mufti and the Rise of Radical Islam and Harold E. Stassen: The Life and Perennial Candidacy of the Progressive Republican. His article, “An Incomparable Pope — John XXIII and the Jews,” appeared in Inside the Vatican in April 2014.
PROF. ROTHBLATT
SEMINAR- Utopia and Dystopia in the History of the City: A Journey in Search of the Good Life (Part I)

This is a course about cities, real cities, imaginary cities, ideal cities, bad cities, enchanting cities and boring ones. It is a course about how cities of the earth and cities of the mind interconnect. Stated differently, this is a course about the moral relationships occurring within built environments, and why that subject has enthralled so many thinkers, and in modern times, so many urban planners.

Ideal cities are called utopias, a neologism invented in the 16th century by Sir Thomas More. Utopia means “Nowhere.” Its wicked twin is a dystopia or catatopia, words of later coinage to describe fearful environments. However, rather than being nowhere, dystopias actually exist – history is full of them - and the modern city itself contains both utopian and dystopian elements.

The format for this course (and Part II in Spring 2020 ) is a mixture of formal lecture and seminar discussion based on recommended readings from a variety of sources, classical and modern. Not every auditor/participant will have the time or chance to do readings, although that remains a hope. But all will undoubtedly gain from the discussions.

Note: This lecture/seminar will be limited to 50 students and selected by lottery on Thursday, Dec. 5. First meeting (January 6) is required, as is regular attendance. Do not apply unless you can make this commitment.

PROFESSOR SHELDON ROTHBLATT

Professor Rothblatt was honored by the Swedish king as Knight Commander of the Royal Order of the Polar Star, the kingdom’s highest award to foreigners. He is Professor of History Emeritus and former Director of the Center for Studies in Higher Education at UC Berkeley. Educated at Berkeley and King’s College, Cambridge University, he holds an honorary degree from Gothenburg University, and has been a visiting professor at American universities such as Stanford and NYU and in the countries of Norway, Australia, Sweden and Austria. He has been a Guggenheim Fellow, a Fellow of the Japan Society for the Advancement of Science and a Visiting Fellow of New College, Nuffield, St. Cross and Magdalen Colleges, Oxford University. Upon retirement he received the Berkeley Citation, the highest award bestowed by the campus. He is currently a Fellow of the Royal Historical Society of Britain, a Fellow of the Society for Research in Higher Education, a Fellow of the Royal Society for the Encouragement of Arts, a Foreign Member of the Royal Swedish Academy of Sciences, the body that awards most Nobel Prizes, and a member of the National Academy of Education (U.S.).

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PROF. MACKENZIE

SEMINAR – Playing with the Personal Essay: Exploring Creative Nonfiction’s Many Forms

The essay has been with us for centuries and continues to offer an opportunity for writers at all levels to investigate personal experiences, the arts, the physical world, the larger world, and more—topics students will cover in this class. They also will read and discuss sample essays that embody the experiments they’ll be exploring in form. In addition, the course will cover:

- Basic concepts about creative nonfiction and what’s creative about it.
- Students’ process as writers, shortcuts to getting words on paper, and a better understanding of revision methods.
- What writerly techniques are most effective in this genre?
- Why students’ personal stories are interesting to others and what makes them “universal”?

Students will write a total of three 1,000 word essays over the eight weeks. In addition, there will be in-class exercises and peer review sessions. To take this class, students will need to type their submissions, use email, and know how to use the Internet.

Seminar Note: Limited to 25 participants selected by lottery on Thursday, December 5. First meeting (January 6) is required, as is regular attendance. Do not apply unless you can make this commitment.

PROFESSOR LILY IONA MACKENZIE

For over 30 years, Prof. MacKenzie taught rhetoric to USF freshmen, but now, with joy, she is working with adults closer to her in age. A poet and novelist, her reviews, interviews, short fiction, poetry, travel pieces, essays, and memoir have appeared in over one hundred and sixty American and Canadian venues. Her poetry collection All This was published in 2011. Fling!, a novel that features older adults, was published in 2015. Curva Peligrosa, another novel, was released in 2017, and Freefall: A Divine Comedy, appeared in 2019. She also blogs at https://lilyionamackenzie.com/.

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Mondays at 1 p.m.
France has long played a special role in the history of Western music. Medieval French innovations helped lead music out of its solely ecclesiastic role, carving a path to a glorious future for the music of all nations. The roving troubadours and trouvères, the exquisite beauties of the Franco-Flemish Renaissance, the opulence of the French Baroque, the effulgence of French Romanticism, the groundbreaking innovations of the early 20th century: an abundance of wonderful music awaits to be discovered and savored. Dufay, Josquin, Couperin, Rameau, Berlioz, Gounod, Bizet, Franck, Fauré, Widor, Dupré, Debussy, Ravel, Poulenc, Messiaen, Dutilleux, and many more.

Scott Foglesong is the Chair of Musicianship & Music Theory at the SF Conservatory of Music, where he has been a faculty member since 1978. In 2008, he was the recipient of the Sarlo Award for Excellence in Teaching. He also teaches at UC Berkeley, where he has the privilege of introducing young people to Western art music. A Contributing Writer and Pre-Concert Lecturer for the SF Symphony, he also serves as Program Annotator for the California Symphony, Las Vegas Philharmonic, San Luis Obispo Symphony, and Left Coast Chamber Ensemble. As a pianist, he has appeared with the Francesco Trio, Chanticleer, members of the SF Symphony, and solo/chamber recitals nationwide in a repertoire ranging from Renaissance through ragtime, jazz, and modern. At Peabody Conservatory, he studied piano with Katzenellenbogen and Wolff; later at the SF Conservatory he studied piano with Nathan Schwarz, harpsichord with Laurette Goldberg, and theory with Sol Joseph and John Adams.

On May 6, 1527 an army of hungry, bedraggled and unpaid soldiers under the Holy Roman Emperor Charles V ravaged the city of Rome, leaving half the inhabitants dead and a city stripped bare. Pope Clement VII hid within the walls of Castel Sant’Angelo and later fled to Orvieto. Was the golden age of Rome truly over? Many have claimed 1527 as the official end of the Italian Renaissance. However, Rome soon recovered and set back on the path to glory as once again Caput Mundi Christiani. Popes, cardinals, and aristocratic Romans commissioned vast fresco cycles and villas and set about rebuilding Rome. Michelangelo’s Last Judgment in the Sistine Chapel, frescoes in the Pauline Chapel, renovation of the Capitoline, and the completion of Bramante’s St Peter’s meant that Rome had won, but the confidence and splendor of High Renaissance Rome would not be regained until the papacy of Sixtus V and the glories of Baroque Rome.

Sunnie Evers received her Ph.D. in Italian Renaissance Art from UC Berkeley, with a specialty in sixteenth century Italian Renaissance painting and architecture. Her dissertation focused on the patronage of Paolo Veronese. She has taught at UC Berkeley and Stanford as visiting professor and lectured widely on Renaissance art on such topics as Paolo Veronese: Universal Artist; The Art of Villeggiatura: The Villa from Ancient Rome to Napa; The Engaging Gaze, From Leonardo to Vermeer; Visualizing Love in the Renaissance; and David Hockney: Places of Delight. She has also presented papers at the College Arts Association, The Renaissance Society of America and Sixteenth Century Studies.
PROF. KOLESAS
Arendt in America

The thought of Hannah Arendt has been recently revived to discuss the political and normative underpinnings of the turbulence of our times. How does her thought shed light on what is currently going on in the US? Arendt in America is a study of Hannah Arendt’s thinking on and from America. We will focus on her writings on totalitarianism, the American Revolution, on the Eichmann trial for The New Yorker, the Civil Rights movement, and the question of political judgment in what she called “dark times.” Needless to say, 8 sessions is not nearly enough to cover the depth and width of her thought. But we will have a good opportunity to acquire basic concepts and examine Arendt’s interpretation of American politics and culture. We will also engage in putting into practice Arendt’s insights and concepts and improving our interpretation of current events in (American) politics. This lecture course will leave some time at the end of each class for questions and discussion.

PROFESSOR MARA KOLESAS

Mara Kolesas is a political theorist whose interests extend from the conceptualization of citizenship, democracy, and multiculturalism to issues of political subjectivity, social identity, and the thought of Hannah Arendt. She received her doctorate from the New School for Social Research in New York, and has taught in Argentina, Peru, the US, and Lebanon. Committed to bringing academic insights to practical uses and social endeavors, she has worked as a strategist, institutional analyst, and consultant for organizations such as the University of California and the United Nations.

PROF. EILENBERG
America on Stage and Screen: The 1990s

The 1990s saw the end of the Cold War, the launch of the Hubble telescope, the birth of the World Wide Web, the Gulf War, the Presidency of Bill Clinton, the cloning of Dolly, and the Dow hitting 10,000 for the first time. Ruby Ridge, Waco, Oklahoma City, and Columbine High School were sites of domestic terror. Trials of Rodney King and O.J. Simpson held an unsettled nation rapt. The American theatre and cinema offer a useful lens for understanding our country as it approached a new millennium. Tony Kushner’s “Angels in America” provided apocalyptic caution for a nation gone astray. “Titanic” offered a history lesson about unanticipated catastrophe. Comic playwright Neil Simon turned serious in “Lost in Yonkers,” and Stephen Spielberg turned even more serious in “Schindler’s List.” “Rent” and “The Lion King” were the hit musicals of the decade, and what they offered was the possibility of triumph over loss. “Thelma and Louise” gave cinematic expression to the aftermath of Anita Hill’s testimony, while “Love! Valour! Compassion!” pictured what it meant to be gay and alive in the time of AIDS. “Toy Story,” “Jurassic Park,” and “Forrest Gump,” displayed storytelling in a digital age of CGI (computer-generated imagery). This course will appraise the state of the United States in the 1990s by looking at the evidence provided by its works for stage and screen. Plentiful video clips will be a significant illustrative part of the lectures.

PROFESSOR LARRY EILENBERG

Larry Eilenberg has had a distinguished theatrical career as artistic director, educational leader, and pioneering dramaturg. Dr. Eilenberg earned his B.A. at Cornell University and his Ph.D. at Yale University. Professor Emeritus of Theatre Arts at San Francisco State University, he also taught at Yale, Cornell, the University of Michigan, and the University of Denver. Artistic Director of the renowned Magic Theatre during the period 1992-2003, Dr. Eilenberg has served as a commentator for National Public Radio’s “Morning Edition,” as a U.S. theatrical representative to Moscow, and as a popular lecturer on film and on comedy.
**Tuesdays at 1 p.m.**

**PROF. UNTERBERGER**

**The Who**

An in-depth overview of the history of the Who, one of the most popular and influential rock groups of all time. Using both common and rare recordings and video clips, the course will trace their artistic evolution from the dawn of their career in the mid-1960s, emphasizing their peak achievements in the 1960s and 1970s. The development of the numerous styles they pioneered and mastered will be explored in detail, from the British mod rock they established themselves with at their outset through their rock operas *Tommy* and *Quadrophenia*. The Who were among the most flamboyant performers in rock history, and the course will also examine their explosive onstage antics, close identification with the 1960s British mod movement, and innovations as virtuosic instrumentalists and spokesmen for rock as it took a more intellectual and ambitiously conceptual form.

**PROFESSOR RICHIE UNTERBERGER**

Richie Unterberger is the author of nearly a dozen music history books, including volumes on the Who and the Velvet Underground, as well as a two-part history of 1960s folk rock. His book *The Unreleased Beatles: Music and Film* won a 2007 Association for Recorded Sound Collections Award for Excellence in Historical Recorded Sound Research. He received his B.A. in English from the University of Pennsylvania, and has taught courses on the Beatles, the Rolling Stones, 1960s folk-rock, the history of rock from 1955-1980, and San Francisco rock. He gives regular presentations on rock, soul, and folk history throughout the Bay Area incorporating rare vintage film clips and audio recordings, at public libraries and other venues. In 2014, he was one of seven recipients of grants to conduct research at the Rock and Roll Hall of Fame as part of its Gladys Krieble Delmas Visiting Scholar Program.

**PROF. KENNING**

**Republics, Their Rise and Fall: From Ancient Greece to Modern America**

Plato’s “Republic” is not one, but Aristotle’s “polity” is. Regardless, Rome is our model; all subsequent republics look back to Romulus’ village of migrants, farmers, and refugees that threw off tyranny to become the Roman Republic. Americans copied it in forming their own nation of migrants, farmers, and refugees. It took another two centuries for the poor of Rome to achieve political equality with the upper classes, but, as with America, the struggle between the classes never ceased. We will follow republican thinking and experiment from Plato and Aristotle through Rome, Machiavelli and the Renaissance, Hobbes, Locke, Montesquieu, Rousseau and the French Revolution, Adams and the U.S., to Hannah Arendt, to what sorts of places call themselves republics now. We will watch as republics suffer the centrifugal curses of prosperity and multiculturalism, fall into factionalism, and finally collapse gratefully into dictatorship, as Plato predicted they must.

**PROFESSOR DOUGLAS KENNING**

Douglas Kenning, raised in Virginia, received a PhD from the Univ. of Edinburgh, Scotland, and has lived overseas for most of his life, teaching at universities in Tunisia, Japan, and Italy. Besides being a professor of history and literature, he also has been a professional biologist, actor, army officer, Manhattan taxi driver, academic administrator, and writer of books, articles, and stage plays. He lives half the year in the San Francisco Bay Area, giving lecture series on subjects related to the histories and cultures of the Mediterranean area, and half the year in Siracusa, Sicily, where he runs *Sicily Tour*, a small tour guide business.
PROF. WATTS
SEMINAR – Writing into Deep Creativity

Creativity requires the making of something new, the movement away from the established norm into a new and different world. This means opening the brain to regions outside those of the linear-thinking that dominate the usual operations of the day. Creative people have learned, or are congenitally blessed with, certain abilities that allow them to be spontaneous, intuitive, outside-the-box in the expressions of their art, otherwise there is no advancement of the art, in a word, no creativity. We will push ourselves in a brave and creative direction in this workshop. Writers of all genres are welcome. The only requirement is to bring new work that is short enough for us to handle in the workshop setting. We needn't feel the pressure to become DaVinci, yet to produce some small body of work that is fresh and satisfying.

Note: This seminar will be limited to 25 students, selected by lottery on Thursday, Dec. 5. First meeting (January 7) is required, as is regular attendance. Do not apply unless you can make this commitment.

PROFESSOR DAVID WATTS

David Watts wears a coat of many colors but he is fundamentally a poet. His work as a physician, musician, inventor, television and radio personality, parent and teacher is shaped by the underlying wish of poetry to add an element of discovery to every effort. Some might say a little touch of insanity. Then, of course there is the pursuit of beauty that lies at the heart of poetry that entices and rewards us. His literary efforts have included poems, short stories, novels and essays, most of which he never thought he’d be writing.

WEDNESDAYS at 10 a.m.

PROF. MARSHALL
Race and the American Legal System

This course will examine the way in which the legal system, through court decisions, treaties and legislation, systematically discriminated against Native Americans, African Americans, Latin Americans, Asian Americans and certain Eastern European Americans. The course will examine the narratives developed to justify these polices and look at how some of the same narratives are being used today to target certain racial minorities.

PROFESSOR SHAUNA MARSHALL

Shauna Marshall joined the UC Hastings faculty in 1994 as a Clinical Law Professor. Prior to joining the faculty, she spent 15 years working on behalf of the public interest. She began her career as a trial attorney for the US Department of Justice, Antitrust Division. Five years later, she joined Equal Rights Advocates as a staff attorney working on impact cases, policy initiatives and mobilizing campaigns on behalf of low-income women and women of color. She then spent four years in the Stanford and East Palo Alto community, lecturing in the areas of civil rights and community law practice at Stanford Law School and directing the East Palo Alto Community Law Project. She served as Hastings Associate Academic Dean from 2000 – 2002 and Academic Dean from 2005 – 2013. She stepped down as Academic Dean in 2013 and joined the emeritus faculty in 2014. Professor Marshall writes in the area of community law practice and social justice. Professor Marshall’s greatest joy is mentoring future social justice advocates.
WEDNESDAYS at 10 a.m.

**COORDINATED BY JEROLD LOWENSTEIN, M.D.**

**THE WONDERS OF SCIENCE SERIES**

The world of the natural and physical sciences is offered to you in a format that accesses amazing knowledge in a stimulating, approachable way. Coordinated by physician, researcher and science writer, Dr. Jerold Lowenstein, one of the great men and minds of the Bay Area, these lectures have wrapped us in the ‘wonders of science’ each Winter Session since 1998. This session our guest speakers will explore diverse scientific worlds — with a review of scientific trends/developments as the series concludes.

### SCHEDULE OF LECTURES

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<tr>
<th>Date</th>
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<th>Speaker</th>
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<td>Jan. 8</td>
<td>Where Will We Go When the Earth Becomes Too Hot?</td>
<td>Seth Shostak, Senior Astronomer, SETI Institute</td>
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<td>Jan. 15</td>
<td>The Nuclear Option for Combatting Global Warming</td>
<td>Richard Rhodes, Author</td>
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<td>Jan. 22</td>
<td>Princess Flowers: a Terrestrial Bouquet</td>
<td>Frank Almeda, Curator Emeritus, Academy of Sciences</td>
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<td>Jan. 29</td>
<td>The Three-butterfly Problem, Man-Bites-Mosquito</td>
<td>Durrell Kapan, Curator of Entomology, California Academy of Sciences</td>
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<td>Feb. 5</td>
<td>Importance and Surprises of Underwater Volcanoes</td>
<td>James Gill, Professor Emeritus, UC, Santa Cruz</td>
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<td>Feb. 12</td>
<td>How You are Built &amp; the Life You Live Matter in Healthy Aging A Two-Hit Hypothesis</td>
<td>Zachary Miller, Professor of Neurology, UCSF</td>
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<td>Feb. 19</td>
<td>New Human Species out of Africa</td>
<td>Debra Bolter, Prof. of Anthropology, Modesto State</td>
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<td>Feb. 26</td>
<td>Science Update 2020</td>
<td>Jerold Lowenstein, Clinical Prof. of Medicine, UCSF</td>
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Seth Shostak  Richard Rhodes  Frank Almeda  Durell Kapan  James Gill  Zachary Miller  Debra Bolter  Jerold Lowenstein
Anthropology has a blind-spot when it comes to the study of sports. This lecture series offers a corrective to this deficiency.

What are the first child development signs of a sense of play? How does sport serve to create teamwork, to subordinate individual performance for the good of the greater entity?

Sport competition seeks to be “fair.” What are the historical implications in creating conditions of equality of opportunity? For example, the role of Sport in ending South African Apartheid will be examined. Special attention will be given to current issues, such as PEDs (Performance-Enhancing-Drugs), “professionalization” of collegiate athletics, legalization of sports gambling, and the ideology of fandom.

But it won’t all be serious business. Hopefully, we’ll manage to have some fun along the way, as is only fitting since the subject is “sports.”

This course reveals the reactions of people to catastrophic events in American history. As long as people are fed up with the status quo, protest songs have flourished. They are written to stimulate a movement for cultural or political change and galvanize that movement by drawing people together to act. In the first part of the course we will listen to “Yankee Doodle,” a song of mockery during the Revolutionary war, the history of the “Star-Spangled Banner” written during the War of 1812 and the bitter response, “Farewell to the Star-Spangled Banner” sung in the South during the Civil War and the circumstances surrounding Julia Howe’s writing the “Battle Hymn of the Republic” to the tune of “John Brown’s Body.” In the second part of the course we will focus on individuals and their songs of patriotism and protest. Listen to Woody Guthrie singing “This Land is Your Land,” Pete Seeger chanting “The Talking Blues,” Bob Dylan with “Blowing in the Wind” as well as Odetta, Lead Belly, Johnny Cash and Leonard Cohen. Many of the songs have a complex history that we will explore.

Following a twenty-three-year legal career, Professor De Nike received a Ph.D. in Cultural Anthropology in 1995 from the University of New Mexico, with a dissertation on the fate of the jurists of East Germany following German Unification. Since then, Dr. De Nike’s work has taken him to Cambodia, Ukraine, Armenia, West Bank/Gaza, Guyana, and Afghanistan. He has also taught at USF, San Francisco State University, and the University of New Mexico. His books and articles on law and anthropology cover such topics as the 1979 Trial of Pol Pot, a memoir on lawyering in military courts in Vietnam and West Germany, and indigenous land claims in Australia.

Stephen Kaufman is a retired pediatrician with advanced training in endocrinology, psychology, philosophy and human sexuality. He was in the private practice of pediatrics and endocrinology and a clinical professor of pediatrics at UCSF. He has published papers in leading medical journals as well as non-medical articles on travel, sports and fiction. Dr. Kaufman has taught and lectured at many Bay Area hospitals and has been interviewed on local media outlets.
PROF. CLAY LARGE
World War II at Home: Politics, Society, and Culture in Europe, 1939-1945

PRESENTED UNDER THE AUSPICES OF THE ROGER BOAS CHAIR IN GLOBAL HISTORY & WORLD AFFAIRS

This course investigates what it was like to live in war-torn Europe during the costliest conflict in the history of mankind. It covers the entire European homeland range of experience: belligerent nations and neutrals; Axis-occupied regions and those that escaped this fate. There will also be extensive comparison to the scene in the USA. Moving from case to case, we explore which nations turned out to be the most effective in homefront-mobilization and why; the issues, in the occupied regions, surrounding resistance and collaboration; and finally the longer-term legacies of this seminal experience in the history of our modern era.

PROFESSOR DAVID CLAY LARGE
David Clay Large obtained a Ph.D. in History from U.C. Berkeley in 1974. He has taught at Berkeley, Smith College, Montana State University, and Yale University, where he was also a college dean (Pierson College). A specialist on modern Western and Central Europe, Large has published some twelve books on such topics as West German rearmament in the Adenauer era, Wagnerism in European politics and culture, urban studies (histories of Munich and Berlin), immigration politics during the Holocaust, the German-hosted Olympic Games (1936 and 1972), and the Grand Spa-towns of Central Europe. The German edition of his Berlin book, Biographie einer Stadt, was a Der Spiegel bestseller and a source for the popular TV series Berlin Babylon. He has appeared frequently as a “talking head” in NBC and PBS documentaries on the Olympic movement and on German television as an expert commentator on the histories of Munich and Berlin. Currently, he offers courses through the Fromm Institute at the University of San Francisco and serves as a Senior Fellow at U.C. Berkeley’s Institute of European Studies. He is also codirector of Berkeley’s Austrian Studies Program.

PROF. ENGELBERG
History of Architecture, Part I

The History of Architecture is presented from prehistoric structures to current architecture, and is given over several terms. The course is based on the textbook World Architecture: A Cross Cultural History, by Richard Ingersoll, (the textbook is optional). The text and course structure are based on three geographical areas considered for each time period. Each 1.5 hour class includes approximately 50+ images, and architecture is situated within historical, religious, geographic and cultural contexts. Part I covers Prehistoric Structures, Mesopotamia and Ancient Egypt.

PROFESSOR TOBY ENGELBERG
Toby Engelberg is an architect who has practiced in San Francisco and New York, and is an Adjunct Professor in the Dept. of Art at Contra Costa College. She received a Bachelor of Arts in Fine Arts from the State University of New York at Stony Brook, and a Masters of Architecture from Yale University.
PROF. FREED

“Eat Your Words:” The Language of Food

This course explores the intriguing intersection of language with food and demonstrates how much we can learn about language and about culture by studying the “language of food.” In this course, we will examine the frequent use of food metaphors and food idioms in our speech, the curious existence of different words for the same food (hoagie, sub, or hero), the unusual language patterns of recipes, the way menus are structured, the semantic organization of cooking terms, and what food labeling reveals. We will discuss the language of social practices related to food and eating (e.g., saying grace, making toasts, sharing recipes, and instructing our children not to talk “with their mouths full”). And we will observe the ways people talk about food, how people use food to talk about themselves and others, and how “food talk” conveys a range of social and cultural meanings. Our discussion is sure to provide food for thought.

PROFESSOR ALICE F. FREED

Alice F. Freed (Professor Emerita of Linguistics, Montclair State) received her Ph.D. in Linguistics from the Univ. of Pennsylvania. She has taught at the Fromm Institute since 2016 specializing in Sociolinguistics, Discourse Analysis, and the Structure of American English. Her research focuses on language and gender, question use in English, institutional discourse (“talk at work”), and the language of food. At Montclair State she taught both Linguistics and Women’s Studies. She has also taught courses as a visiting professor at the University of New Mexico, at New York University, and as part of Montclair’s Global Education Program at Beijing Jiaotong University (2010, 2011), at Shanghai University (2013), and at Graz University of Technology (2014). Her books include The Semantics of English Aspectual Complementation (Reidel 1979), Rethinking Language and Gender Research: Theory and Practice (Longman 1996) and “Why Do You Ask?”: The Function of Questions in Institutional Discourse (Oxford University Press, 2010) co-edited with Susan Ehrlich. She has published numerous chapters in linguistics collections and her articles appear in peer-reviewed journals.

PROF. LURIE

Interactive / Intergenerational Seminar with USF Students: Decoding Miscommunications Across Cultures in a Hyper-Connecting World

Discovery often consists of looking at the same thing as someone else, but often seeing and understanding something dramatically different. Using selected case studies, interactive exercises, stories and activities from the book Perception and Deception, A Mind-Opening Journey Across Cultures, and working with USF students from Asia, Europe, The Americas, Africa and Europe, we’ll analyze cross-cultural situations from many cultures, within and beyond the United States. We'll examine sources of culture clashes with immigrants, international students, in the news of the day from the worlds of business, health, child rearing, religion and by exploring how language and social media reveal and conceal cultural realities beyond our experience. In the process, we'll come to understand why "The Eye Often Sees Only What the Mind is Prepared to Comprehend," and to find positive pathways for engaging with difference. It's a course for travelers, those interested in international relations, and those concerned about the polarizing effects of globalization.

Note: This lecture/seminar will be limited to 50 students, selected by lottery on Thursday, Dec. 5. First meeting (January 8) is required, as is regular attendance. Do not apply unless you can make this commitment.

PROFESSOR JOSEPH LURIE

Joe Lurie, author of the award-winning Perception and Deception, A Mind-Opening Journey Across Cultures, www.PerceptionAndDeception.com, is Emeritus Executive Director of UC Berkeley’s International House and currently a Cross-Cultural Communications Trainer and Speaker for corporate and nonprofit organizations. He's spoken at the Commonwealth Club, the World Affairs Council and offered intercultural training workshops at Google, American Express and LinkedIn. A former Peace Corps Volunteer, he has directed academic programs abroad in Ghana, France and Kenya for the School for International Training and lectured for Cal Discoveries in Asia, Europe and Africa. His work has been featured on NPR, PBS, C-Span’s Book TV and in Harper’s Magazine, US News and World Report.
Mapping and Wrapping the Body:
What People Wear or Wore and Why

Clothes, as the boundary between the individual and society, create a very complex relationship in which aesthetic, symbolic, and communicative "images/signifiers" establish a dialogue between wearer and viewer. Individuals all over the world cannot escape the basic human desire to transform the body's limitations and create body shapes, adornments, and clothes that reflect the ways in which societies have stratified, categorized, and presented themselves over the centuries. No subject in regard to clothes will be excluded and every topic will be covered or "uncovered". We will cross historical and cultural boundaries as we explore, such areas as: class and fashion, conspicuous consumption, changing bodies, uniforms, tattooing, hair, shoes, feet, piercing, underwear, corsets, power dressing, cross dressing, modesty and immodesty, jocks and nerds, star creations, political and academic dress, groups and rituals, striptease, eroticism, fetishes, drag and camp, performing arts, silhouettes, "surgical changes," and finally changing concepts of "gender fluidity". After this class you may no longer look at society with the same eyes again.

The Films of Billy Wilder

Billy Wilder has been called one of the most brilliant and versatile filmmakers of Hollywood’s Golden Age. Nominated for a total of 21 Academy Awards, he won 6, and became the first person to win Academy Awards as producer, director, and screenwriter for the same film (“The Apartment”). His credits as a writer are no less impressive. He co-wrote the screenplays for “Ninotchka,” “Double Indemnity,” “The Lost Weekend,” “Sunset Boulevard,” “Stalag 17,” “Sabrina,” “Witness for the Prosecution,” “The Seven Year Itch,” “Some Like It Hot,” “The Apartment,” and “Irma La Douce,” among many other films. Equally adept at writing and directing dramas and comedies, Wilder took on subjects other filmmakers shied away from, creating a body of work that is timeless. In this course, we’ll examine five Wilder classics (“Double Indemnity,” “Sunset Boulevard,” “Some Like It Hot,” “The Apartment,” “The Seven Year Itch”) and his lesser-known, searing drama “Ace in the Hole.”

William Eddelman is an Associate Professor Emeritus in Theatre History and Design in the Stanford University Department of Theatre and Performance Studies. At Stanford he combined both the creative and academic worlds in undergraduate and graduate classes. His course offerings and theatrical interpretations were extremely varied, diverse, and interdisciplinary, moving from theatre and cultural history to contemporary design aesthetics and dramatic literature. He has taught at Stanford in Berlin, and has led tours in Italy for Stanford Alumni Travel. As an expert in international theatrical design with a focus on Europe, he is currently creating an international theatrical design research collection and library for the Achenbach Graphic Arts Council of the San Francisco Fine Arts Museums.

Cary Pepper is a playwright, novelist, screenwriter, and nonfiction writer. His plays have been presented throughout the United States and internationally. He’s a four-time contributor to the Best American Short Plays series from Applause Books, and he’s published dozens of articles as well as other nonfiction.
The Origins of Writing: Scripts, Alphabets, Calligraphy

In this course we will examine how writing, one of the greatest inventions in human history, developed from accountancy (keeping track of commercial transactions) and pictograms to symbols representing phonetic sounds. Among the scripts we will consider are hieroglyphs, cuneiform, Mayan glyphs, undeciphered scripts and the evolution of various alphabets. We will trace the earliest Phoenician letters to Aramaic and Hebrew alphabets and beyond to Greek, Latin, Devanagari, Nordic runes and Arabic script. Later adaptations of Greek and Latin alphabets such as Cyrillic and Gothic will be shown. We will also consider the development of number symbols. Finally, we will discuss the art of calligraphy and the development of printing.

PROFESSOR ERNEST NEWBRUN
Ernest Newbrun is Prof. Emeritus at UCSF where he taught oral biology for over 30 years. He earned dental degrees (BDS., DMD), graduate degrees (M.S., Ph.D.) and received honorary doctorates (Doc Odont, DDSc). Since his retirement from the UC in 1994, he has been teaching in lifelong learning programs at USF’s Fromm Institute and Sonoma State University Osher Lifelong Learning Institute on a wide range of topics in science (evolution), nutrition (sugars & sweeteners), origin of scripts, and art history (biblical art, secessionism, expressionism, self-portraiture, murals, stolen art, innovators in modern art). Prof. Newbrun was born in Vienna, Austria, grew up in Sydney, Australia and has lived in San Francisco since 1961.
Many of us first encountered the Greek myths as bedtime stories. But the actual stories are often terrifying, and clearly not meant for children. And while today we consider "myth" to mean fiction, the Greeks did not consider these stories to be fiction at all — which raises some puzzling questions: Was the Minotaur real? Was there such a place as the Labyrinth? Was there actually a Trojan War? And would an entire city really fall for the deception of a “Trojan horse”? In this course, we will explore myths and histories not only to illumine the remarkable world of Ancient Greece — one of the most influential cultures in world history — but also to discover timeless truths about the human condition which these myths and histories reveal.

Nikolaus Hohmann was raised in both Europe and California, and so discovered the joys of exploring and mediating different cultures at an early age. He received a B.A. in Humanities from Stanford in 1978 and worked a few years in business (as auditor for Price Waterhouse in Los Angeles) before entering a doctoral program in history at UC Berkeley. A Fulbright scholar and Phi Beta Kappa, he received his PhD in History from the University of California at Berkeley in 1993 and has since served the Humanities department of the San Francisco Conservatory of Music, where he teaches a broad array of history and philosophy classes, including lectures on Ancient Greece and Rome. In 2005, Dr. Hohmann received the Excellence in Teaching Award from the Sarlo Foundation.
**PROF. CARCieri**

**Great American Free Speech Cases**

Speech is the realm of human activity between thought and physical acts, distinct from yet overlapping with both. It is also one of the most highly protected of American constitutional liberties. In this course, we shall examine about two dozen of the Supreme Court's greatest, most interesting free speech cases. Following an overview of the history of free speech law, stretching to antiquity, we shall consider leading U.S. cases that have developed major doctrines setting the limits of speech protection under the First Amendment. Beginning with incitement to imminent lawlessness (and its early articulation as the clear and present danger rule), we shall go on to consider landmark cases on offensive speech, defamation, commercial speech, obscenity, the public forum, and time/place/manner restrictions. Those who take this course will gain a respectable command of the complex, fascinating landscape of the American law of free speech.

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**PROFESSOR MARTIN CARCieri**

Martin D. Carcieri has taught courses in Constitutional Law and Political Theory as a Professor of Political Science, San Francisco State University. He holds a J.D. from UC Hastings and a Ph.D. in Political Science from UC Santa Barbara. He has earned four teaching awards and has published twenty-five journal articles and book chapters. His work has appeared in top journals in four disciplines, and has been cited to the U.S. Supreme Court in five landmark cases in the 21st century. His most recent book is *Applying Rawls in the 21st Century: Race, Gender, the Drug War, and the Right to Die*.

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**PROFESSOR HUNT**

**Archaeology and the Bible**

What is the role of archaeology in relation to the Bible? No doubt the record of archaeological remains is fragmentary at best and more so the further back we reach in time. Because so many biblical texts often reference the supernatural, many have jettisoned these texts for historicity, which is shortsighted because the texts are also rich in verifiable historical detail. Archaeologists continue to explore the Ancient Near East in order to understand how the biblical narratives can be illuminated by the archaeological record. Through slide-illustrated lectures and examination of actual artifacts, we examine Mesopotamia, Egypt, Canaan and related contexts of Philistia, and Phoenician cultures in the Bronze Age and Early Iron Age, also exploring Assyrian, Babylonian, and Persian conquests as well as Greek and Roman expansion. Some of the textual personalities examined as we attempt to look at them through the chronological lenses of their cultures include the prehistorical Adam and Noah, and the historical legendary personae of Abraham, David, Solomon and Hezekiah. We also look at biblical cities like Jerusalem and Greco-Roman cities of Athens, Corinth, Ephesus, Pergamon, among others. We will survey how new archaeological explorations continue to fill in the historical record on the places and larger-than-life figures of biblical history.

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**PROFESSOR PATRICK HUNT**

As an award-winning archaeologist, author, and National Geographic grantee and also National Geographic Expeditions Expert, Dr. Patrick Hunt earned his Ph.D. in Archaeology from the Institute of Archaeology, University College London, and has taught at Stanford University for 28 years. Patrick directed the Stanford Alpine Archaeology Project from 1994 to 2012, and has continued project-related Hannibal and Otzi fieldwork in the Alps in the years since. His Alps research has been sponsored by the National Geographic Society, and he frequently lectures for National Geographic on Hannibal and the European mummy nicknamed Ötzi the iceman. He is also a National Lecturer for the Archaeological Institute of America, as well as an elected Fellow of the Royal Geographical Society and elected Fellow of the Explorers Club. He is the author of 21 published books, including the best-sellers *Ten Discoveries That Rewrote History* (Penguin Group 2007) and *Hannibal* (Simon and Schuster 2017). He was also named and listed in *Who’s Who in Biblical Studies and Archaeology* by Biblical Archaeology Society in 1993. He frequently appears in documentaries for NatGeo, NOVA, PBS and other media.
Parking on campus requires a valid USF Fromm Institute Parking Permit. Permits are extremely limited and costly. Accordingly, the Fromm Institute encourages carpools and public transportation.

To apply for parking, request a Parking through online enrollment. Applications must be received by December 5, in order to be considered. Checks payable to ‘USF/Fromm Institute’ will be cashed upon receipt.

After students who hold a CA DMV Disabled Driver Placard, remaining permits are distributed based on the number of riders transported in a vehicle and the distance traveled to reach USF. As the University limits the number of parking permits that can be distributed, refunds will be made to any applicant to whom a permit can not be offered.
OUR WINTER 2020 FACULTY

The Fromm Institute faculty is composed of dynamic educators, primarily from colleges and universities across the nation. Each year they’re asked, “What would you like to teach?” With that question as its genesis, this distinctive curriculum arises. Our professors find great satisfaction in teaching people interested in learning, just for learning’s sake, and because they’re encouraged to develop courses of personal interest, this curriculum experience becomes stimulating for both them and their students.
WINTER SESSION 2020

Classes Begin Monday, January 6
Classes End Thursday, February 27
Make-Up Week Mon. thru Thurs. March 2 - 5
Holidays Mon., Jan. 20 (Martin Luther King, Jr. Day)
Mon., Feb. 17 (Presidents’ Day)

Monday classes meet 7 instead of 8 times during the Winter Session. The Fromm Office is closed for the Winter Holidays on December 13, 2019 and reopens on January 2, 2020.

SPRING SESSION 2020

Classes Begin Monday, April 6
Classes End Thursday, May 28
Make-Up Week Mon. thru Thurs. June 1 - 4
Holidays Thurs., May 14 (USF Commencement)
Mon., May 25 (Memorial Day)

The Fromm Institute office is closed and enrollment is suspended during the Month of July.

OUR WEBSITE FROMMINSTITUTE.ORG

If you haven’t yet, discover the Fromm Institute website — fromminstitute.org. Why? It’s a helpful tool to access so many resources. Along with information on Fromm’s mission/history, faculty/curriculum, fees, and our need for community support, you’ll find these connections.

- Under “Students > Course Materials,” Winter ’20 class handouts are posted on a weekly basis, each Friday at 3 p.m.
- Newsletters can be found on the homepage at “Newsletters” and this current Winter 2020 Catalog is found navigating to Students > Course Catalogs. Share it with friends, family or anyone interested in learning about your school.
- On the homepage under “Faculty Videos,” there are video presentations of our faculty speaking about their courses this session.
- Our Frommcast button links you to our Frommcast library of digital courses.
- Holidays, our Academic Calendar, How to Contact the Fromm Institute, and Class Hours are there, too, and so is a listing of Closed Classes, that can no longer accept your admittance request.

Browsing around? Go online to fromminstitute.org and explore the Fromm Institute at USF. It’s time well spent — a great resource for anyone interested or attending.