

The Fromm Institute for Lifelong Learning—Winter 2020

“America on Stage and Screen: The 1990s”

Professor Larry Eilenberg

- January 7 Introduction, “The Digital Decade,” Timeline & Landmarks.
Jurassic Park; Toy Story; Titanic; Dances with Wolves; Schindler’s List; Pulp Fiction.
- January 14 American Womanhood: Revisited & Reconfigured.
Lost in Yonkers; Wit; Pretty Woman; Thelma and Louise; Basic Instinct; Fargo; American Beauty.
- January 21 American Manhood: Old Rules & New Rules.
A Few Good Men; Jerry Maguire; Fight Club; Good Will Hunting; Forrest Gump; Saving Private Ryan; You’ve Got Mail; Boogie Nights.
- January 28 The Presidency & The Clinton Comedies.
JFK; Nixon; Primary Colors; Dave; The American President; Bulworth; Election.
- February 4 LGBT Emergent & AIDS: Round 2.
My Own Private Idaho; Boys Don’t Cry; Angels in America; Love! Valour! Compassion!; Rent; Philadelphia ; Prelude to a Kiss; Kids.
- February 11 America in Black and White...and Black.
Six Degrees of Separation; Miss Evers’ Boys; The Shawshank Redemption; The Piano Lesson; Boyz N the Hood; Malcolm X.
- February 18 The Disney Renaissance &
What Kind of Show are We Watching?
Beauty and the Beast; Aladdin; The Lion King; Quiz Show; The Truman Show; The Blair Witch Project; Shakespeare in Love.
- February 25 Conclusions: The American Dream: Reaffirmed or Deferred?
Goodfellas; The Silence of the Lambs; Braveheart; The Crucible; Apollo 13; Wag the Dog; Three Kings.