

Outline

Sebastiano del Piombo, Portrait of Clement VII, c. 1526.

Michelangelo, Prophet Isaiah, Sistine Ceiling, 1508-12.

Sigismondo Fanti, Triumpho di Fortuna, frontispiece, 1527.

Raphael and workshop, Episodes from the Life of Constantine between images of popes and virtues, Sala di Costantino, 1520-25; originally commissioned by Leo X in 1517 as banquet hall; both Leo and Raphael died before it was finished. Work stopped under Hadrian and resumed under Clement VII in 1523 with artists from Raphael's workshop: led by Giulio Romano and Gianfrancesco Penni.

Faux tapestries

Recent discovery: virtues Justice and Friendship were painted by Raphael in oil (competition with Sebastiano del Piombo, who tried to get the commission with Michelangelo's help.)

<http://edition.cnn.com/style/article/raphael-paintings-vatican/index.html>

Giulio Romano, Battle of the Milvian Bridge, 1521 (victory of Constantine over Maxentius on October 28, 312 AD); archeological emphasis, multitude of sources, contemporary and ancient references.

Ludovisi Sarcophagus, 260 AD, Palazzo Altemps, Rome.

Greeks battling Amazons, 3rd century, Vatican.

Trajan's Column, 107-113, Rome.

Aristotele da Sangallo, copy after Michelangelo, Battle of Cascina, c. 1542.

Raphael, Meeting of Leo the Great and Attila, Stanza d'Eliodoro, 1514.

Giulio Romano and Raffaellino del Colle, Vision of the Cross, 1521 flanked by St Peter (1st pope) between Eternity and the Church and Pope Clement between Justice and Gentleness.

Trajan's Column, 107-113, Rome.

Arch of Constantine, 4th c., Marcus Aurelius relief reused, Trajan's head added in the 18c.

Leonardo, Leda and the Swan, drawing, c. 1504, 1st version.

Il Sodoma, Leda and the Swan, copy after lost Leonardo 2nd version, c. 1510-15.

Raphael, Leda and the Swan, drawing, after Leonardo, c. 1507

Michelangelo, Erythraean Sibyl, Sistine Ceiling, 1508-12.

Raphael, La Fornarina, c. 1518-19.

Francesco Penni, Baptism of Constantine, 1524; flanked by portrait of Pope Damasus between Prudence and Peace and Pope Leo I (portrait of Clement VII) between Innocence and Truth.

Parmigianino, Self Portrait, 1524; painted without commission as a presentation device, showing off his skill.

Parmigianino, Vision of St Jerome, 1526; commissioned by Maria Bufalini, wife of lawyer Antonio Caccialupi for family chapel in San Salvatore in Lauro (burned in 1591). Parmigianino was working on it when Rome was sacked in 1527, but the imperial

guards, either so impressed or confused, allowed him to continue work. His uncle made him leave Rome and it was placed for safe keeping in Santa Maria della Pace. Theme = genealogy of the Virgin Immaculate.

Raphael, Madonna of Foligno, 1511; Virgin as Apocalyptic woman, foundational myth of the Church – clothed in the sun.

Michelangelo, Bruges Madonna, 1503-05.

Leonardo, John the Baptist, Louvre; his last work.

Correggio, Sleeping Venus and Cupid discovered by Satyr, 1524-25, commissioned by Federico Gonzaga.

Parmigianino, Madonna of the Rose, 1528; painted for Pietro Aretino, but then offered to Clement VII (possible scenarios: Aretino found it too erotic for a religious image OR Clement demanded it).

Titian, Penitent Magdalen, 1531-33, Pitti Palace; commissioned by Federico Gonzaga as a gift for Vittoria Colonna.

Rosso Fiorentino, Dead Christ, 1527, Boston MFA.

Rosso Fiorentino, Creation of Eve and Original Sin, fresco, Cesi Chapel, Santa Maria della Pace, 1524.

Rosso Fiorentino, Moses defending the Daughters of Jethro, c. 1524.

Copy after Rosso Fiorentino, Rebecca and Eliezer at the Well.

Michelangelo, Brazen Serpent, Sistine Chapel, c. 1512.

Michelangelo, David and Goliath, Sistine Chapel, c. 1512.

Michelangelo, ignudo, Sistine Chapel, c. 1511.

Giulio Romano, Battle of Constantine, detail of dying soldier.

Aristotele da Sangallo after Michelangelo's Battle of Cascina, unfinished fresco for Palazzo Vecchio, Florence, 1504

Rubens copy after Leonardo's Battle of Anghiari, central section, 1504.

Gianfrancesco Penni, Baptism of Constantine, detail, caryatid.

Venus Genetrix, Roman copy after Greek original.

Dirck Volkeltszoon Coornhert, after Maarten van Heemskerck, Pope Clement VII besieged in Castel Sant'Angelo, engraving, 1556.

Lucas Cranach, Portrait of Martin Luther, 1529.

Lucas Cranach the Younger, The Difference between the True Religion of Christ and the False Idolatrous Teaching of the Antichrist, 1546.

Titian, Charles V at Muhlberg, 1548.

Baccio Bandinelli, Tomb of Clement VII, Pauline Chapel, Santa Maria Maggiore, Rome.

Baccio Bandinelli, design for the Tomb of Clement VII, c. 1534-36.