

The Music of France

Professor Scott Foglesong

Week One: Beginnings

Gregorian Chant, Troubadours and Trouvères
Modern French Works Inspired by Gregorian Chant
Performers: Jacques Thibaud, Zino Francescatti, violin

Week Two: The Coming of Polyphony

The Notre Dame School, The Motet
19th Century French Polyphony
Performers: Alfred Cortot, piano

Week Three: The Renaissance

French and Flemish Renaissance Composers
The French Organ School in the 19th Century
Performers: Pierre Monteux and Charles Munch, conductors

Week Four: The Baroque

French Baroque Composers
Baroque Inspirations in the 20th Century
Performers: Pierre Fournier, cello

Week Five: Classicism and Early Romanticism

Classical and Early Romantic Composers
The Franck Symphonist School in the 19th Century
Performers: French Orchestras

Week Six: The Late Nineteenth Century

Late Romantic Composers (Saint-Saëns, Fauré, Franck, Massenet, Gounod)
French Opera in the 19th Century

Week Seven: Debussy

Vocal, Piano, Chamber, and Orchestral Works

Week Eight: The Early 20th Century to the Present

Composers (Ravel, Poulenc, Milhaud, Messiaen, etc.)
Performers: Notable moderns