LOOK AT YOUR CHOICES!
Full descriptions and faculty biographies appear on pages 4 through 19. Instructions on ‘how to enroll’ are on page 3. Seminar courses require active participation and regular attendance and also have a limited enrollment established March 25.

MONDAYS AT 10 AM
- Race in America in the 21st Century: Prof. David Peritz
- Policing in America: An Examination of the History of Policing: Prof. Richard Corriea*
- The Mystery Novel, Past and Present: Prof. David Watts
- Field Notes from a Rabbi at a Catholic University: Queering Religion: Rabbi Camille Shira Angel*

MONDAYS AT 1 PM
- The Violent Universe: Prof. Andrew Fraknoi
- Jazz: Ella Fitzgerald - Social Justice: Sammy Davis Jr.: Prof. Sonny Buxton
- Solving the World’s Problems: Prof. Eric Sinrod
- North to Alaska - The Alaskan (“Alcan”) Highway Then & Now: Prof. Joan Boothe

TUESDAYS AT 10 AM
- Music for Strings: Prof. Scott Foglesong
- Exploring Opera: Hearing Voices: Prof. James Sokol
- Seduction of the Body: Prof. Therese Doan*
- SEMINAR – Multiculturalism and Its Controversies: Prof. Mara Kolesas

TUESDAYS AT 1 PM
- Exploring the Golden State: Journey Through California History: Prof. Chris O’Sullivan
- Women Directors: Making Their Way in Hollywood: Prof. Ruthe Stein
- The Biography of Your Garden: Prof. Rob Rosborough
- SEMINAR – Utopia and Dystopia in the History of the City, Part II: Prof. Sheldon Rothblatt
- SEMINAR – Spoken Spanish for Beginners, Level 1: Prof. Aaron Almendares-Berman

WEDNESDAYS AT 10 AM
- Art of Storytelling: Eight New Live Performances: Prof. Lynne Kaufman
- Random Masterpieces: Prof. Thomas Lorch
- Hollywood and the Holocaust: Rabbi Stephen Pearce
- American Traitors and Turncoats - 1775 to 2020: Prof. Richard Covert

WEDNESDAYS AT 1 PM
- Ballet and All That Jazz - That’s Dancing American!: Prof. Adela Roatcap
- Cultural Capitol of Black America: Writers & Artists in Harlem, 1919-1939: Prof. Rodger Birt
- We’re Doomed! Now What? Global Warming Causes & Cures: Prof. Richard Monson
- A Close, Intensive Study of James Joyce’s Ulysses: Prof. Michael Zimmerman

THURSDAYS AT 10 AM
- I Hear America Singing; Adventures in American Opera: Prof. Kip Cranna
- American Sports Chronicles: Prof. Alan Goldberg
- Rescuers and Upstanders and Their Stories of Moral Courage: Rabbi Lee Bycel
- The Golden Age of Radio Drama: Prof. James Kohn
- SEMINAR – Writing for Self/Writing for Others: Prof. Joan Minninger

THURSDAYS AT 1 PM
- Frederick the Great, The Habsburgs, and the Age of Enlightenment: Prof. Nikolaus Hohmann
- Listening to Architecture: Prof. Jonathan Bailey
- What’s So Great About the Greeks?: Prof. Patrick Hunt

ONLINE COURSE
- Be Your Own Economist: Prof. Michael Lehmann

*Denotes a new Fromm Institute faculty member
IN THIS CATALOG

In this booklet you'll find this session's courses, their descriptions, and our faculty biographies, also general information about membership and enrollment, and on the back cover, limited on-campus parking. Since 1976, the Fromm Institute has encouraged ‘career-free’ persons, age 50 and older, from all walks of life, to engage their minds in academic pursuits. As you discover what our lifelong learning program is all about, you are invited to join them.

MISSION

The Fromm Institute, a “University within a University,” stages daytime courses for retired adults over 50 years of age. Founded by Alfred and Hanna Fromm, the Institute offers intellectual and social stimulation by introducing its members to a wide range of college level learning opportunities with access to the facilities and services at the University of San Francisco.

VALUES

The Institute has a firm commitment to learning, believing that older students should be able to learn within a peer setting and be taught by emeritus professors of their own age. As an independent, non-profit program on the USF campus, it appeals to its members and to a broader philanthropic community for financial support.

The Fromm Institute welcomes people regardless of previous academic achievement or their ability to pay a modest membership fee. This San Francisco “original” serves hundreds of older students each day, and includes thousands among its lifelong learning student body and alumni.

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CONTACT US

The Fromm Institute program takes place in Fromm Hall at the west entrance to USF’s campus (GPS address, for taxis & car services only, 650 Parker at McAllister Street).

Reach the office, Fromm Hall 102, at:

Phone: 415-422-6805
Fax: 415-422-6535

Email: fromm@usfca.edu
Web: fromminstitute.org

Mailing Address: 2130 Fulton St. | SF, CA 94117-1080
MEMBERSHIP • The Fromm Institute is a Membership Based Program

The Fromm Institute welcomes ‘career free’ people 50 years of age and older regardless of their educational background or financial status. The desire to learn is the sole criterion for enrollment in the program.

- You must be an enrolled member to attend Fromm Institute classes. Once you are, you’ll be able to enjoy not only the Fromm Institute experience, but also a full range of intellectual and social benefits found within USF’s multi-generational college environment.

- Membership entitles you to enroll in up to 4 courses per session. Should you select 1, 2, 3 or 4 courses — the membership fee remains the same.

FEES

The Fromm Institute for Lifelong Learning is a non-profit program, it is “the educational bargain of the century.”

Your membership fees cover about two-thirds of the program’s expenses.

- The membership fee for the Fromm Institute is $325 per session.

- To take more than four classes, you may do so by paying an additional $50 for each additional course.

- Scholarships are available for those with a financial need, but everyone must pay something toward their membership as they enroll.

- Your membership fee is not tuition and cannot be prorated or applied to a future session should you withdraw. Refunds less a $100 administrative fee are granted at your request, only through the first two weeks of classes, until April 16, 2020.

HOW TO ENROLL


- Enroll online at fromminstitute.org/sessions, or

- Visit our office in person.

- If you have any questions please call us at 415-422-6805.

The last chance to enroll this session is 3 p.m. Thursday, April 2, 2020. Once classes start, membership is closed to all applicants.
ENROLL IN THE FROMMCAST
TAKE THE FROMM INSTITUTE WITH YOU
WHEREVER YOU HAVE INTERNET ACCESS
The Fromm Institute’s robust program of previously recorded classes, lectures, and insights is available to you through the Frommcast, our online lifelong learning educational platform. This session, Frommcast viewers can select from the more than two dozen courses posted there, or watch multiple single lectures on subjects like Hamilton, Hamlet or Hollywood. With each Session, the Frommcast library grows — and so does your love of lifelong learning on-line. Watch it alone, watch it with others, but don’t miss out on lifelong learning’s latest trend.

JOIN THE FROMMCAST NOW AS YOU ENROLL FOR YOUR FALL CLASSES
For an additional $25 per session, $75 per year beyond your membership fee, get all the programs, courses and lectures featured in the Frommcast Library and have timely access to those offered this session. Two classes will have their lectures posted to the Frommcast a week and a day after they are presented in Fromm Hall. Stay tuned for the announcements regarding which courses will be posted this session.

HOW DO I JOIN THE FROMMCAST AS I ENROLL IN SPRING COURSES?
Select Frommcast when paying your membership fees adding that additional ($25 or $75) to your Session ($325) or Annual ($925) Fee. Once you have paid your Frommcast fee you’ll be able to log into Frommcast and start viewing!

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PROF. PERITZ
RACE IN AMERICA IN THE 21ST CENTURY: HISTORICAL, CRITICAL, POLITICAL AND ETHICAL PERSPECTIVES

Fifty years ago, Martin Luther King, Jr. famously intoned: “the moral arc of the universe bends toward justice!” But recently King’s confidence appears less credible. Many Americans resent the ‘constraints’ on speech that interracial civility requires and the ‘special’ privileges afforded to racial minorities, and instead support the current President’s ‘white nationalism.’ In this course we will adopt a variety of perspectives, contemplating not only our complicated history but also what we can do here and now to contribute to racial justice and a better future. We will chart the remarkable transformations the American racial order has undergone over the last century, as the Jim Crow system was gradually dismantled, and a substantial African American middle class and elite emerged. We will note how the racial composition of America is changing as whites are slowly surrendering their demographic majority, (‘non-white’) Latinos are becoming the largest racial minority, and Asians are emerging from the shadows of the black-white divide. But we will also seek to understand how recent gains do not mark the dismantling so much as the reorganization of the American racial order: race remains the most salient predictor of social fate for Americans’ health, life expectancy, education, earnings, home-ownership, status within the criminal justice system and wealth. Further, a substantial portion of white Americans experiences a deep sense of moral existential threat from the demographic and cultural changes we are currently undergoing, and seek to resist it politically. What does the ambivalent present bode for America’s racial future? We will look at the evolving American racial order through a variety of critical lenses—history, politics, sociology, law and ethics. We will examine the unsteady march of racial justice in American history, the complex relations between racial categorization and personal identity, and what happens as the binary of black and white gives way to a spectrum of many hues. Though these are charged issues, discussion will be framed in ways that invite participation from all, including efforts to talk through difficult and perplexing issues for the first time.

PROFESSOR DAVID PERITZ

David Peritz earned his BA from Occidental College and Ph.D. from Oxford. A Professor at Sarah Lawrence since 2000, he is the recipient of a Marshall Scholarship and taught at Harvard, Deep Springs, Dartmouth, UC Berkeley, and Cornell. His research specialization is modern and contemporary political philosophy, especially theories of democracy and justice and their relation to issues of diversity and inequality. He has taught at the Fromm Institute since 2016 and in lifelong learning for 20 years.

PROF. CORRIEA
POLICING IN AMERICA; AN EXAMINATION OF THE HISTORY OF POLICING, POLICE CULTURE AND CONTEMPORARY ISSUES FACING FIRST-RESPONDERS

This course will provide students with a perspective on the development of modern policing and current issues facing agencies and the communities they serve. Significant attention will be given to the culture and policies of the San Francisco Police Department. The instructor will provide students a critical behind the curtain look at police culture, leadership and how departments operate. The instructor will share his experiences and insights as the class delves into and debates topics including police use of force, police discipline, body-worn cameras, criminal prosecutions, police legitimacy, the Opioid crisis and homelessness.

PROFESSOR RICHARD CORRIEA

Richard Lyons Corriea is a former San Francisco Police Commander. He holds a Juris Doctorate and a Master’s in Business Administration. He is a graduate of the California Command College for police executives. During his police career he had many roles, including patrolling the streets of San Francisco, investigating violent crimes, legal advisor to the Chief of Police, heading up internal affairs, leading a crisis intervention team and station platoon lieutenant. As a senior executive, Corriea served as Supervising Captain of the entire city, Commanded the police academy and was commanding officer of Richmond Police Station. Upon promotion to Commander, Corriea had responsibility for the Department’s Metro Division, which encompassed police services in five police Districts. He has crowd-control and critical incident management experience. Corriea’s private sector experience includes the private practice of law, expert witness testimony and consulting in the aviation security industry. Corriea currently serves as Long-Term Care Ombudsman. He is Director of the University of San Francisco’s International Institute of Criminal Justice Leadership Advisory Board, and is adjunct professor in the University’s School of Management.
RABBI ANGEL
FIELD NOTES FROM A RABBI AT A CATHOLIC UNIVERSITY: QUEERING RELIGION
USF’s Queering Religion, now in its 8th iteration has become a popular course and satisfies a Theology and Religious Studies core requirement. Offered through the Swig program in Jewish Studies and Social Justice, the course examines religion from queer perspectives, exploring ways in which lesbian, gay, bisexual, transgender and queer people have created religious spaces for themselves in the late 20th and early 21st centuries. Challenging traditional religious and cultural gender roles and hetero-normative assumptions, course readings include historical, autobiographical, sociological, anthropological, and theological discussions of religion and spirituality in the lives of LGBTQ people. Fromm students will consider how religions have and might yet become inclusive places for lesbians, gays, bisexuals, transgender and people of all sexual orientations and gender identities.

RABBI CAMILLE SHIRA ANGEL
Camille Shira Angel, University of San Francisco’s first Rabbi-in-Residence, is an adjunct professor in the Swig Program in Jewish Studies and Social Justice, and a full-time member of the USF Campus Ministry. Ordained in 1995, Rabbi Angel will receive her honorary doctorate this spring celebrating the 25th anniversary of her ordination from the Hebrew Union College-Jewish Institute of Religion. Angel is the 9th generation in her family to become a rabbi, second generation Reform. She is a superb storyteller, teacher and pastoral caregiver. Author of numerous articles including “Crafting a Liturgical Mirror,” included in the compelling anthology on sexual ethics, The Sacred Encounter: Jewish Perspectives on Sexuality, CCAR Press, and “Ruach Acheret-Ruach Hakodesh: Different Spirit-Sacred Spirit” in Torah Queeries: Weekly Commentaries on the Hebrew Bible. From 2000-2015, Angel was the spiritual leader of the San Francisco LGBT and Queer flagship Congregation Sha’ar Zahav, where she edited and contributed to a radically inclusive prayer book, Siddur Sha’ar Zahav.

PROFESSOR DAVID WATTS
David Watts’ literary credits include seven books of poetry, three collections of short stories, two mystery novels, seven western novels, a Christmas memoir, and several essays. He is a medical doctor, a classically trained musician, inventor and former television personality and commentator for All Things Considered. He publishes occasionally under the pseudonym of his Harvey Ellis, poetry that arises from the deeper levels of consciousness.

PROFESSOR WATTS
THE MYSTERY NOVEL, PAST AND PRESENT
It was Edgar Allen Poe who got this genre started. We should have known, right? He understood our fascination with violence and, as an added attraction, an intellectual process of investigation that engages the mind searching for clues to solve the puzzle and nail the perpetrator. Something about this formula has made it one of the most popular of all times. What is it that makes such a strong appeal out of this strange and solitary art? We will dissect the mystery novel with the investigative skills of its own kind and try to understand its mechanisms, its appeal to our subterranean consciousness, its wild successes, and the history of its progress from Poe to today. If you want to get ahead and do a little advance preparation for the class read Poe’s The Murders in the Rue Morgue, Doyle’s The Adventure of the Speckled Band, Hamnett’s The Maltese Falcon, Christie’s The Murder of Roger Ackroyd, and Chandler’s The Big Sleep. Ah, such dark pleasure!!

Mondays at 10 a.m.
Mondays at 1 p.m.

PROF. FRAKNOI
THE VIOLENT UNIVERSE: CRASHING ASTEROIDS, EXPLODING STARS, AND HUNGRY BLACK HOLES
Unlike the classic picture of a sky with peacefully twinkling stars, our modern view of the universe offers scenes of great violence – violence that can turn planets unlivable, blow stars to smithereens, and even disturb entire galaxies. In this class, we will discuss what the latest discoveries are telling us about cosmic dangers, and whether they will affect us on Earth. We'll focus particularly on asteroids (rocky chunks) that come near to Earth, on how some stars die by exploding, and on “supermassive black holes” that can infest the centers of the great galaxies of stars. Illustrated with images from the world’s top telescopes, and laced with some humor, the course will illuminate these ideas from astronomy in an accessible, enjoyable way. No background required.

PROFESSOR ANDREW FRAKNOI
Andrew Fraknoi retired in July 2017 as the Chair of the Astronomy Department at Foothill College, and has been a popular teacher at Fromm since then. He was the California Professor of the Year in 2007. Fraknoi is the lead author of Astronomy, a popular introductory textbook, published by the non-profit OpenStax project at Rice University, and has written two children’s books and several manuals for teachers. He keeps a website cataloging science fiction stories based on good astronomy, and has published three science fiction stories of his own in recent years. Asteroid 4859 was named Asteroid Fraknoi by the International Astronomical Union in recognition of his contributions to the public understanding of science. But that asteroid is orbiting peacefully and is no danger to us.

PROF. BUXTON
JAZZ: ELLA FITZGERALD - SOCIAL JUSTICE: SAMMY DAVIS JR.
Ella Fitzgerald: “The Queen of Jazz” and “The First Lady of Song” are two of the titles given to her by her peers. Ella was the second woman to lead an all-male orchestra; she was the first African American to receive a Grammy award. She won fourteen throughout her career. Ella was recognized as Ella throughout the world; selling out concert halls with symphony orchestras, Duke Ellington and his orchestra, or the small groups she traveled with. They all came to hear Ella Fitzgerald. Ella Fitzgerald will be seen, in concert, and documentary describing her life.

Sammy Davis Jr. was the greatest of all of the twentieth century performers: dancer, singer, musician, actor, comedian. He covered it all. He was a product of a show business family: on stage from the age of four, and no formal education. Sammy’s life was complex: a close friend of Frank Sinatra, Dean Martin, (The Rat Pack) the relationship with Kim Novak, the endorsement of Richard Nixon, all led to mixed messages to his fans and the African American community. Sammy was a star on the casino and Broadway stage; the movie soundstage; yet, there was something missing in the world of Sammy Davis. We’ll see Sammy, in full flight, on stage, and review his life through the camera lens of a documentary.

PROFESSOR SONNY BUXTON
Prof. Buxton’s lifelong passion has been music and documentary filmmaking. He has worked as a professional musician, with the likes of Peggy Lee, Billy Eckstine, and Bill Strayhorn. He has produced shows ranging in scope from the Motown Allstars to B. B. King, Ray Charles, Ella Fitzgerald, and Miles Davis. He traveled with Ellington producing an award-winning audio documentary. A longtime jazz club/restaurateur in Seattle and SF, he has also had a long career in broadcasting working for KGO as a newsman, a talk show host, and an executive producer. He is a Northern California Emmy Awardee. He hosts “Saturday Mid-Day Jazz” on KCSM. Working as a social psychologist/football player have been parts of his life now being put into Memoirs of a Jazz Junkie: My First Two Hundred Years.
Do you ever feel like everything is running amok, whether it be locally, domestically and/or internationally? Do you wish you had greater agency to consider how to solve the world’s problems? Well, here is your chance. Every week, we are going to get together and address at least two major issues of our times. Factual scenarios will be presented, options will be considered, votes will be taken, and then together we will go deep, discussing best potential solutions on matters of significance - even of existential importance. At the Fromm Institute, we have tremendous, collective experience and brain power. Let’s bring it together and explore and think hard for the betterment of our world.

**PROFESSOR ERIC SINROD**

Eric Sinrod, of Duane Morris LLP, is a strong advocate for his clients, representing them before the United States Supreme Court, other appellate courts, and in jury and court trials, arbitrations and mediations across the country. Professor Sinrod has represented domestic and international clients in major class actions and where billions of dollars have been at stake. His peers have selected him as one of the “Best Lawyers in America” and as a “Super Lawyer.” He has published many articles and is an Adjunct Professor at Dominican University and Sonoma State University, where he teaches a variety of courses at the graduate and undergraduate levels. Professor Sinrod not only has taught previously at Fromm, but also at various OLLI programs. He posts a weekly blog for Findlaw.com and broadcasts a regular legal podcast.

**PROFESSOR JOAN BOOTHE**

Joan Boothe is primarily an Antarctic historian. She has, however, also been fascinated with the history of the Arctic since childhood, and has made multiple trips to Alaska, though always arriving there by sea or air until 2013. Driving the Alaska Highway had been a dream of hers since she was a teenager. When Professor Boothe at last achieved this dream in 2013, she was struck by how much of the history of the road’s creation remains along the way. It was this experience that inspired this course. Professor Boothe has taught enthusiastically received courses on Antarctic history for the Stanford Continuing Studies program and here at the Fromm Institute. A member of the Explorers Club since 2007, Professor Boothe is a past chairperson of the Northern California Chapter.

**PROF. BOOTEHE**

**NORTH TO ALASKA — THE ALASKAN (“ALCAN”) HIGHWAY THEN AND NOW**

In 1867, the United States purchased the Alaska Territory from Russia. For nearly 80 years, however, the only way to reach there from the “lower 48” was by sea. That changed in 1942 when the US government and Canada agreed to construct an overland route to Alaska through Canada. Proposals for such a road had been considered for decades, but there had been little sense of urgency in either the US or Canada. The Japanese attack on Pearl Harbor dramatically changed that. Should the Japanese invade Alaska, it would bring the “lower 48” within much easier reach of Japanese ships and planes. Construction began in March 1942, starting north from central British Columbia and simultaneously working south from Alaska. Less than 9 months later, the 1,600+ mile land route to Alaska was declared complete. The men of the US Army Corps of Engineers had carved it through an unmapped wilderness of forest, seemingly bottomless mud, and over mountains, as they fought not only time but rain, snow, and clouds of mosquitos. This course will look not only at how they did it, but also at the context and side effects of building the road. The Klondike Gold Rush — yes, it is relevant; Japanese occupation of two Alaskan islands while the road was under construction; race relations in the US army; the road’s role in delivery of US planes to Soviet Russia; and much more. In 1948, the US and Canadian governments opened the Alaska Highway to public travel. Sixty-five years later, in 2013, my husband and I drove from San Francisco to Fairbanks AK and back on a 9,000-mile road trip that covered every single mile of the highway as it exists today. As we consider the history of this amazing highway, we will do so in parallel with this wonderful road-trip.
TUESDAYS AT 10 A.M.

PROF. FOGLESONG
MUSIC FOR STRINGS

PRESENTED UNDER THE AUSPICES OF THE BARBARA FROMM CHAIR IN CLASSICAL MUSIC

String instruments are among humankind’s most durable inventions, from ancient Greece lyres to priceless Stradivari violins, from imposing concert harps to elegant classical guitars. Music for string instruments makes up a significant portion of the repertory, whether Baroque trio sonatas or Brahms’s violin and ‘cello sonatas, Mendelssohn’s string symphonies or Beethoven’s string quartets, Bach’s suites for solo violin and solo cello, Rodrigo’s concerto for guitar and Ginastera’s for harp—the list goes on and on. Furthermore, great players of those string instruments count among music’s most legendary virtuosos: Joseph Joachim, Jascha Heifetz, Andrés Segovia, Mischa Elman, and Pablo Casals, not to mention the current crop of brilliant performers such as Viktoria Mullova, Gautier Capuçon, Gil Shaham, Daniel Hope, and many others.

PROFESSOR SCOTT FOGLESONG

Scott Foglesong is the Chair of Musicianship & Music Theory at the SF Conservatory of Music, where he has been a faculty member since 1978. In 2008, he was the recipient of the Sarlo Award for Excellence in Teaching. He also teaches at UC Berkeley, where he has the privilege of introducing young people to Western art music. A Contributing Writer and Pre-Concert Lecturer for the SF Symphony, he also serves as Program Annotator for the California Symphony, Las Vegas Philharmonic, San Luis Obispo Symphony, and Left Coast Chamber Ensemble.

As a pianist, he has appeared with the Francesco Trio, Chanticleer, members of the SF Symphony, and solo/chamber recitals nationwide in a repertoire ranging from Renaissance through ragtime, jazz, and modern. At Peabody Conservatory, he studied piano with Katzenellenbogen and Wolff; later at the SF Conservatory he studied piano with Nathan Schwarz, harpsichord with Laurette Goldberg, and theory with Sol Joseph and John Adams.

TUESDAYS AT 10 A.M. - NOON*

PROF. SOKOL
EXPLORING OPERA: HEARING VOICES

Who do you prefer? Tebaldi or Callas? Domingo or Pavarotti? Whether or not familiar with these singers, embark on a musical revel to unravel the mysteries and wonders of great operatic voices. Experience a journey through the various voice types and repertoire to better understand the similarities and differences among singers. Discussions include behind-the-scenes stories that illuminate the excitement of opera. Sessions will focus on different vocal ranges (soprano, mezzo, contralto, tenor, baritone, bass) and on the differences within each range. Video performance clips bring the excitement of opera into our discussion. This is a perfect course for those new to opera as well as long-time aficionados.

*Please Note: This class will not meet on April 7 or May 26. Instead, it will meet for two hours from 10am – Noon on April 14, 21, 28, May 5, 12, and 19.

PROFESSOR JAMES SOKOL

James Sokol, M.A., M.B.A., worked in the opera world for years after having begun his career under Beverly Sills at New York City Opera. While in New York, he was a Founding Member of The Singers Development Foundation, an organization which offered study grants to promising young opera singers. He has worked on projects with Cincinnati Opera and the Opera Company of Philadelphia. In the Bay Area, he has worked and lectured for SF Opera, and is a former executive director of Pocket Opera. He has taught classes for institutions around the Bay Area including SF Opera, Santa Rosa Junior College, College of Marin, San Mateo Adult School, OLLI/Dominican, OLLI/Sonoma State and others. Currently, he is the Director of the Kurland Center for Adult Learning & Living at the Osher Marin JCC.
Tuesdays at 10 a.m.

PROF. DOAN
SEDUCTION OF THE BODY

Are you and your body going steady? Here’s what May Sarton said to her body: “I can look at you as an old friend who needs my help, or as an enemy who frustrates me in every way with your frailty and inability to cope.” As in any relationship, you need to know each other intimately. The human body is an incredibly smart machine. It could also be your best asset and your best friend. Because understanding is key to any relationship, this class will tell you everything about Human Anatomy and Physiology that you were afraid to ask about because you thought you should already know it. This is a class for people who desire more than a vague idea about the systems and functions of the body and would like to learn more in the company of others.

PROFESSOR THERESE VINSON DOAN

Therese Vinson Doan has a PhD in Nursing from UCSF. She holds an Associate Professor position at San Francisco State University (SFSU). Although she is considered to be the Geriatric specialist at SFSU School of Nursing, her 35-year clinical experience is rather eclectic. Prior to teaching, her nursing practice included internal medicine, critical care, women’s health, community health, and palliative care. As a nurse, her approach to patient care and self-care is holistic. She views the human body, mind, and spirit as one entity united in health and illness. In this course, she will convey important and common information about human anatomy and physiology, aiming to help you to understand and deepen your relationship with your body.

PROF. KOLESAS
SEMINAR – MULTICULTURALISM AND ITS CONTROVERSIES

Multiculturalism has become a buzz word that is more often confusing than clarifying, obstructing than constructing dialogue. What is a multicultural society? Who constitutes the “multi” and what constitutes the “cultural” in multicultural? Is multiculturalism compatible with liberalism? If so, how and when? We will examine the meaning(s) of multiculturalism by distinguishing societal, political and theoretical dimensions; we will identify which groups are perceived as worthy of multicultural accommodation, we will examine the gender implications of particular multicultural accommodations, and we will discuss the pertinence of applying this term to racial divides. This is a challenging seminar tackling deep-seated assumptions about cultural divides as well as the dynamics that reinforce political and cultural differences. It also explores the possibilities for accommodating cultural differences and the conditions for creating a more inclusive society.

Seminar Note: Limited to 25 participants selected by lottery on Wednesday, March 25. First meeting (April 7) is required, as is regular attendance. Do not apply unless you can make this commitment.

MARA KOLESAS

Mara Kolesas is a political theorist whose interests extend from the conceptualization of citizenship, democracy, and multiculturalism to issues of political subjectivity, social identity, and the thought of Hannah Arendt. She received her doctorate from the New School for Social Research in New York, and has taught in Argentina, Peru, the US, and Lebanon. Committed to bringing academic insights to practical uses and social endeavors, she has worked as a strategist, institutional analyst, and consultant for organizations such as the University of California and the United Nations.
Tuesdays at 1 p.m.

PROF. O’SULLIVAN
EXPLORING THE GOLDEN STATE: A READERS’ JOURNEY THROUGH CALIFORNIA HISTORY

Outsiders are often astonished to discover that California has such a rich literary history, yet those of us who live here appreciate that we inhabit a region abundant with gifted writers. What is so distinctive about California authors and how did they differ from their contemporaries elsewhere? This course, designed exclusively for the Fromm Institute, will explore the dramatic adventures of Gold Rush-era storytellers including Dame Shirley, Bret Harte and Mark Twain; progressive-era bards such Frank Norris, Ambrose Bierce and Jack London; depression-era novelists such as Dashiell Hammett and John Steinbeck; a sampling of the Beats; as well as California’s distinguished non-fiction authors.

PROFESSOR CHRIS O’SULLIVAN
Chris O’Sullivan (BA, UC Berkeley; Ph.D. University of London) has taught California History at USF for two decades. He is the recipient of USF’s Distinguished Teaching Award, as well as USF’s Innovations in Teaching Prize, and has published five books on history.

PROFESSOR STEIN
WOMEN DIRECTORS: MAKING THEIR WAY IN HOLLYWOOD

Women directors finally are coming into their own in Hollywood. Statistics might belie this – only eight percent of the 250 commercial films released in 2019 were helmed by women—but contemporary directors like Greta Gerwig, Sofia Coppola and Kathryn Bigelow (the only woman to win a directing Oscar) are formidable presences and come at their work with a sense of entitlement that their predecessors shied away from. This eight-week course begins with a historical perspective describing the prominence of women filmmakers in the silent era and how they vanished once men started taking over studios. The class will examine the directing careers of Ida Lupino, Elaine May, Barbra Streisand, Nora Ephron, Penny Marshall, Kelly Reichardt, Julie Dash and Jane Campion, among others, showing extensive clips from their body of work. Among the issues addressed will be whether a filmmaker’s gender matters, concluding that it does. The sensibilities of these female directors penetrate images onscreen. Local documentary filmmaker Felecia Lowe will address the class on whether the documentary world is more welcoming to women.

PROFESSOR RUTHE STEIN
Ruthe Stein is the founder and co-director of the Mostly British Film Festival, in its 12th year showing films from English-speaking countries around the world. For three decades, Prof. Stein was the movie editor, film critic and celebrity profiler for the San Francisco Chronicle, one aspect of her 50-year career at the newspaper. Her singles column, “First Person Singular,” ran in 30 papers, and she is the author of the self-help book The Art of Single Living. Prof. Stein has taught at UC Berkeley and San Francisco State University and holds B.S. and M.S. degrees from Northwestern University.
Any Bay Area gardener knows that the California poppy is a native plant. They also know that most of our garden plants are not. Our Mediterranean climate, along with a year-round water supply, allow us to grow an enormous variety of plants. Where did they all come from? How did they end up here? This class takes a fascinating tour through history to explore the origins of the plants we see in our gardens and landscapes. Starting with plants that have been in gardens since ancient times, we’ll explore the stories of why we garden with the plants we do. From ancient trade routes and conquests to medieval monasteries to the Age of Exploration and modern plant collecting, we’ll examine many beloved plants and the people and adventures that brought them to Western gardens. Rhododendrons as tall as your house may conjure visions of lush English gardens but many of them originated in southwestern China and came to England via European missionaries. We associate tulips with the Dutch but it was Persians who first cultivated them and they arrived in Holland from the Ottoman Empire via Clusius, a famed 16th-century horticulturalist. In tracing these origins, we’ll also look at history’s changing understanding of plants and our relationship with them, from how we name them to why we collected them. Join Professor Rosborough for tales of characters (a cross-dressing Frenchwoman!), journeys (Captain Cook’s fatal voyage!) and the beautiful plants they have brought us.

Professor Rob Rosborough’s very first job was as a volunteer in the greenhouses of the Missouri Botanical Garden, one of the premier botanical research institutions in the country. Before high school was over, he had collected orchids in Costa Rica and counted seeds for an evolutionary biologist in the Central American jungle. He studied environmental engineering at Yale and his first job during college was as a research assistant to Dr. Peter Raven, the renowned conservationist and Director of the Missouri Botanical Garden. Somehow, Rob ended up becoming a lawyer, then mediator and eventually a conflict resolution teacher at Fromm. But his interest in botany, gardens and science history has not flagged.

This lecture/seminar combination is a continuation of the course given in Winter 2020. Like the first, it is limited to 50 participants. While not all participants will have the time or opportunity to keep up with readings, their presence is wholly welcome and indeed sought. The themes are similar, consisting of discussions of the ways in which utopian and dystopian elements in the history of thought cast light about what it means for people to live in communities that are “tightly packed.” However, there are also two shifts in focus. The first is to unite elements of the utopian tradition with modern city planning. And the second is to draw readings from a single source, Jane Jacobs’s spirited and controversial discussion of city life published a lifetime ago as The Death and Life of Great American Cities. So bold and challenging was her approach that the publisher of Fortune Magazine demanded to know “who is this crazy dame?”, a query which in itself speaks wonders.

Note: This seminar will be limited to 50 students, selected by lottery on Wednesday, March 25. First meeting (April 7) is required, as is regular attendance. Do not apply unless you can make this commitment.

Professor Sheldon Rothblatt was honored by the Swedish king as Knight Commander of the Royal Order of the Polar Star, the kingdom’s highest award to foreigners. He is Professor of History Emeritus and former Director of the Center for Studies in Higher Education at UC Berkeley. Educated at Berkeley and King’s College, Cambridge University, he also has an honorary degree from Gothenburg University, Sweden and has been a visiting professor at American universities such as Stanford and NYU and in countries such as Norway, Australia, Sweden and Austria. He has been a Guggenheim Fellow, a Fellow of the Japan Society for the Advancement of Science and a Visiting Fellow of New College, Nuffield, St. Cross and Magdalen Colleges, Oxford University. Upon retirement he received the Berkeley Citation, the highest award bestowed by the campus. He is currently a Fellow of the Royal Historical Society of Britain, a Fellow of the Society for Research in Higher Education, a Fellow of the Royal Society for the Encouragement of Arts, a Foreign Member of the Royal Swedish Academy of Sciences, the body that award most Nobel Prizes, and a member of the National Academy of Education (U.S.). His specialties are modern British and European history. His writings have been translated into seven languages.
WEDNESDAYS at 10 a.m.

PROF. KAUFMAN

ART OF STORYTELLING:
EIGHT NEW LIVE PERFORMANCES

PRESENTED UNDER THE AUSPICES OF THE ROBERT FORDHAM CHAIR IN LIBERAL ARTS

The growing popularity of listening to true personal stories is attested to by such shows as This American Life, The Moth, and performances at our local Marsh Theatre. Enrolling in this class is akin to subscribing to a theatrical season specially curated for Fromm students. Each class features a live performance by a gifted storyteller. After the performance, playwright Lynne Kaufman interviews the performer about the creative process. There is also time for audience questions. Presenters this Spring include solo performers Brian Copeland, Marga Gomez, Leonard Pitt; musician/singers Billy Philadelphia, Meg MacKay, Candace Johnson, columnist Kevin Fisher-Paulson, and poet Ellen Bass among others. All the performances are different than those presented in Spring 2019. Come for the opportunity to be engaged, entertained, enlightened, and to learn techniques that will enliven how you tell your own stories.

PROFESSOR LYNNE KAUFMAN


Tuesdays at 1 p.m.

PROF. ALMENDARES-BERMAN

SEMINAR – SPOKEN SPANISH
FOR BEGINNERS, LEVEL 1

Interested in learning to speak Spanish? Going to a Spanish Speaking country on vacation? Have Spanish Speaking friends and/or neighbors? In this course students will learn and practice spoken Spanish as well as acquire knowledge of the culture and art associated with the language. During each class students will be speaking Spanish with each other, both on a one-to-one basis and in small groups. Students will learn to describe themselves, their families, homes and daily activities. Students will learn to make requests, ask for clarification and seek information. The Cultural and Art aspects, such as music, film, dance and other art forms, will be part of the curriculum both for enjoyment and understanding as well as an aid to facilitate the language learning process. Although emphasis will be placed on comprehension and speaking, the written form will not be ignored. Students who take this class will be talking up a storm in Spanish from day 1. This class is limited to 25 beginning level students. ¡Espero verlos en clase!

Note: This seminar will be limited to 25 students, selected by lottery on Wed., March 25. First meeting (April 7) is required, as is regular attendance. Do not apply unless you can make this commitment.

PROFESSOR AARÓN ALMENDARES-BERMAN

Aarón Almendares-Berman is Prof. Emeritus at Sonoma State University where he taught Spanish, English as a Second Language and Language Teaching Methodology for 24 years. He was the founder of Sonoma State American Language Institute (SSALI) an intensive English language-learning program for foreign students. He was founder and acquisitions editor at Alta Book Center Publishers, a publisher of materials for language teachers and students. He completed his B.A. in Education at the University of Miami; M.A. in English Language and Linguistics at the University of Michigan and studied in the Educational Doctorate program in Language and Linguistics at New York University. He was a Fulbright Professor in Colombia and Mexico and later resided in Mexico for several years. He is interested in developing intercultural understanding through language learning.
WEDNESDAYS at 10 a.m.

PROF. LORCH
RANDOM MASTERPIECES

I have entitled this course “Random Masterpieces.” In it I will be teaching several different, unrelated works of literature that I believe are masterpieces, and that I have always wanted to teach.


There may be changes. I will come in with my own observations and interpretations. I also welcome yours. We will explore these masterpieces together. The lists of poems and speeches will be available in class and online. All the works except Their Eyes Were Watching God are available online. Please come to the first class having read Beowulf (preferably in a poetry translation).

PROFESSOR THOMAS LORCH

Thomas Lorch’s great love is teaching literature. He has taught 7th grade through graduate school for more than twenty years. Quick bio facts. Education: New Trier High School, Yale (B.A., Ph.D.), University of Chicago (M.A.). Teaching: The Groton School, The University of Notre Dame, and others. Long time public high school principal. “I find teaching and sharing literature always exciting and always fresh and new, because every reader and every reading is different. I see reading as a creative act, as a two-way conversation between the work being read and the reader, in which he or she creates alongside the author. My approach to teaching great literature is to look as closely as possible at the texts themselves. What makes great literature great is that there is always more to find.”

RABBI PEARCE

2020 marks the 75th anniversary of the end of World War II and the liberation of the Nazi death camps in which 20 million people perished, including six million European Jews. As the last witnesses of this catastrophe fade from the scene, how will these victims and events be remembered? Filmmakers will play a significant role in documenting these tragic events. Cinematographers bring their own biases, some of which will be explored in this class that will focus on some of the lesser-known portrayals of Jews and non-Jews swept up in the Nazi menace. Films like Schindler’s List and The Monument Men are well-known and therefore will not be included, whereas lesser known films, including Run Boy Run, Europa Europa, and Before The Fall, and interviews from the Yale University Fortunoff Archive for Holocaust Testimonies will be screened and discussed. Issues of authority, metaphor, memory, aesthetics, and the adequacy of visual narrative to record historical truth will be featured prominently in the class discussions.

RABBI STEPHEN PEARCE

Stephen S. Pearce, DD, PhD, the Emeritus Senior Rabbi of Congregation Emanu-El, served the congregation from 1993-2013 and in 2018 was named the Taube Scholar endowed by the Taube Philanthropies. Ordained at the Hebrew Union College-Jewish Institute of Religion, he earned his doctorate in counselor psychology at St. John's University and has served on the faculty of the Center for Jewish Studies at the Graduate Theological Union, Berkeley, California, and summer writing workshops at Kenyon College, Gambier, Ohio.
PROF. COVERT
AMERICAN TRAITORS AND TURNCOATS – 1775 TO 2020

The United States was birthed by the successful treason of our Founding Fathers against their mother country, England. We begin with Benedict Arnold, a tragic figure who twice saved the young Revolution, and then betrayed it. Aaron Burr, one of the Founding Fathers, was acquitted in our first treason trial, instigated against Burr by President Thomas Jefferson. Mormon prophet Joseph Smith narrowly escaped execution for alleged treason in the Missouri-Mormon War of 1838. John Brown’s treason at Harper’s Ferry helped to precipitate the Civil War. Were Confederate generals Robert E. Lee and Nathan Bedford Forrest traitors? Many northerners thought so, they called the Civil War the “War of the Southern Rebellion.” Ninety years later, the Cold War produced Elizabeth Bentley, a liberated woman and longtime spy for the USSR. She walked into an FBI office in 1946, confessed, and soon became J. Edgar Hoover’s favorite witness. Then came the confrontation between Whittaker Chambers and Alger Hiss. It launched the career of Richard Nixon and divided liberals and conservatives for 50 years. That was followed by the atom bomb traitors, Klaus Fuchs, Harry Gold and the Rosenbergs. Julius Rosenberg’s loyal wife Ethel, a bystander, sacrificed herself for her husband. In the 1970s and 80s, turn coats Robert Hanssen and Aldrich Ames spied for the USSR for years. Jonathon Pollard turned over top secret Defense Department data to Israel, our ostensible ally. Pollard’s story reads like a John LeCarre novel, and generates controversy to this day. Currently high tech and AI espionage, sponsored by China, keeps the northern California FBI office busy. We’ll explore the motives and personalities of famous and little-known disloyal men and women, the political passions of their times, and the rivalries and blunders of the CIA, FBI, and Defense Department counterintelligence community.

PROFESSOR ADELA SPINDLER ROCATCAP

Dr. Adela Spindler Roatcap, though New York born, lived and studied in Buenos Aires, Argentina, before returning to the USA and graduating from UC Berkeley in 1966 with a double major in the History of Art and Cultural Anthropology. She received her M.A. from the University of Oregon in 1969, with a thesis on the History of Spanish/Italian Renaissance Art, and her Ph.D. as a Kress Fellow from Stanford University, with a dissertation on Russian Medieval Art. She has written many articles published several books and lectured extensively. Currently, Dr. Roatcap’s favorite occupations are writing about 15th century Renaissance Art and Fine Press books, as well as sharing with her students interesting topics drawn from the History of Art, Opera and Ballet.
PROF. BIRT
CULTURAL CAPITOL OF BLACK AMERICA: WRITERS AND ARTISTS IN HARLEM, 1919-1939
This course will be an examination of selected literary and visual artists who led the Harlem Renaissance during the two decades between the end of World War I and the waning years of the Great Depression.

PROFESSOR RODGER BIRT
Rodger Birt received his Ph.D. in American Studies from Yale. He was a professor of Humanities and American Studies at San Francisco State University from 1980 until 2008. He is currently writing about photography and biography. He is a member of the Thoreau Society.

PROFESSOR MONSON
WE'RE DOOMED! NOW WHAT?
GLOBAL WARMING - CAUSES & CURES
Certainly, one of the catchphrases of our time is “global warming” and the more general and less inflammatory term “climate change”. In this course we will look at the causes of climate change, both “natural” and “human caused”. We will describe the “greenhouse effect” and “greenhouse gases” and their role in making our planet habitable or possibly uninhabitable. There are many components to the causes of and cures for global warming, some easy to identify such as energy use or modes of transportation, and some less obvious or even hidden such as our food choices or our building materials. What does it mean to “reduce one’s carbon footprint”? What is it about carbon dioxide that makes its increasing atmospheric concentration a danger, and can that concentration be reduced? These are questions of the highest importance if we are to continue our existence on our planet.

PROFESSOR RICHARD MONSON
Professor Richard Monson received his B.S. from UCLA and his Ph.D. in Chemistry at U.C. Berkeley. From 1964 to 2000, he was Professor of Chemistry at California State University, East Bay. He has published numerous articles in scientific journals describing his research in organic chemistry, as well as two textbooks in chemistry. Professor Monson’s interests in the sciences range over several fields. He has presented courses at the Fromm Institute on energy and global warming, detection of art forgeries, the periodic table, mirrors and mirror images, alcohol and its uses, and most recently wine and winemaking.

PROFESSOR ZIMMERMAN
A CLOSE, INTENSIVE STUDY OF JAMES JOYCE’S ULYSSES
We will first explore how Joyce makes us believe that Leopold Bloom, a humble advertisement canvasser in Dublin on June 16, 1904, is simultaneously Homer’s Odysseus. Bloom is not a symbol of Odysseus; he IS Odysseus, just as a Catholic priest might tell us that the bread and wine in the Host aren’t a symbol of Christ; they ARE his body and blood. We will then concentrate on Molly Bloom who is literally (or almost literally) faithful Penelope at the same time that she is waiting for her Odysseus to return to their home in 7 Eccles street. All the while, as this uneducated woman from Galway speaks to herself while drifting off to sleep, she is making the most beautiful prose-poetry in the 20th century. Molly is Woman herself, Joyce believed.

PROFESSOR MICHAEL ZIMMERMANN
Professor Zimmerman is Professor of English Emeritus at San Francisco State University where he taught for forty years. Before that, he taught at Cal and Columbia (where he received his Ph.D.). He specialized in James Joyce, American Literature, and Literature and Psychology. He is also a graduate of the San Francisco Center for Psychoanalysis (where he is on the faculty) and he has a psychoanalytic practice in Berkeley. He has recently published a book on Joyce, Tyrants of the Heart: A Psychoanalytic Study of Mothers and Maternal Images in James Joyce.
American Opera? Some might be surprised to learn there even is such a thing. Others are already big fans. American opera composers followed European models at first, but by the early 20th Century they began striking out in many new directions, giving home-grown opera a distinctly new character. Their deliberate tunefulness and dramatic directness often earned critical ridicule for their supposed lack of European modernism and dissonant compositional daring. But the growing canon of distinguished American operas has now earned the loyal appreciation of devoted audiences unphased by the scorn of academia or the snobbery of critics.

Using video illustrations, SF Opera's Dramaturg Emeritus Kip Cranna will take us on a journey through the multifarious world of American opera, exploring the ground-breaking, distinctly American work of composers like Scott Joplin, George Gershwin, Virgil Thomson and William Grant Still. We'll look at masterful mid-century operas by Gian Carlo Menotti, Leonard Bernstein, Samuel Barber, Aaron Copland, and Carlisle Floyd. We will sample repertoire-enriching works by Stewart Wallace, John Corigliano, Tobias Picker, Mark Adamo, and André Previn. We'll give special attention to the three most frequently performed living American opera composers: Philip Glass and the Bay Area's own John Adams and Jake Heggie. We'll check out other figures on the vibrant contemporary scene including Jennifer Higdon, Laura Kaminsky, Kevin Puts, Ricky Ian Gordon, Mason Bates, and Terence Blanchard. The fertile fields of American opera beckon us to new discoveries, and you are invited to join in the journey.

Please note: This class will not meet on April 23, 2020, but will meet during the make-up week on June 4, 2020.

Kip Cranna is Dramaturg Emeritus of San Francisco Opera, where he served on the staff for 40 years. He earned his Ph.D. in musicology at Stanford University. He has taught at the SF Conservatory of Music and writes and lectures frequently on opera. He is on the faculty at the OLLI at Dominican University and U.C. Berkeley. He has managed the commissioning of many new operas by composers such as Philip Glass, John Adams, André Previn, Jake Heggie, and others. For many years he was Program Editor and Lecturer for the Carmel Bach Festival. In 2008 he was awarded the San Francisco Opera Medal, the company’s highest honor, and in 2012 his work was honored with the Bernard Osher Cultural Award for distinguished efforts by an individual to bring excellence to a cultural institution.

The wide world of sports has been well-chronicled in American history and culture through many lenses—from literature in all its forms (novels, stories, drama, poetry) to enduring journalistic and biographical narratives, to the multi-media world of film, television, and social media. Several years ago at the Fromm, I offered a two-semester class on baseball and literature that explored this rich and uniquely American sport and the nearly mythological spell that it casts on so many of its devotees, myself included. Indeed, many of the finest baseball narratives include works by literary masters such as Bernard Malamud and Philip Roth, distinguished journalists like Roger Angell and Roger Kahn, as well as esteemed biographers like Doris Kearns Goodwin and Robert Creamer. Documentary filmmaker, Ken Burns, devoted a still iconic twelve-part series to the history of baseball and its place in the fabric of American culture. Picking up where we left off, the time is ripe to expand into the realm of other cherished American sports, from the obvious mainstream of baseball (not to be forgotten), football, basketball, boxing, tennis, soccer, etc. to the more obscure. Once again, the reading selections will be eclectic and probing and the video components should prove to be more than entertaining and nostalgic.

Alan Goldberg, a USF faculty member for the past 35 years, has offered courses in American Literature and in Jewish Studies. He was educated at the U. of Chicago, the U. of Hawaii, and S.F. State. A scholar in Jewish American literature with special concentration on the works of Bellow, Malamud, Roth, and Doctorow, he is currently exploring the current generation of Jewish American writers, such as Michael Chabon, Gary Shteyngart, Dara Horn, and Meg Wolitzer. He studied under both Saul Bellow and Irving Halperin (late of The Fromm Institute). He is currently championing the legacy of the late Philip Roth in response to recent revisionist critiques. As a lifelong devotee of baseball, he is researching this neglected sub-genre of American literature.
RABBI BYCEL
RESCUERS AND UPSTANDERS AND THEIR STORIES OF MORAL COURAGE: INSIGHTS & CHALLENGES FOR 2020

PRESENTED UNDER THE AUSPICES OF THE ROGER BOAS CHAIR IN GLOBAL HISTORY & WORLD AFFAIRS

The world of 2020 is complex, fast moving and can often seem to only be filled with stories of those who tear apart the fabric of a good society. However, there is much good going on the world. There are many people who care, value others and the community, have a conscience and are willing to stand up for their beliefs. The goal of the course is to uplift those narratives in history and in our world today. This course will be an exciting journey into the world of moral courage, goodness and caring. This course will examine the lives of people and communities who have had the courage to rescue others in the Holocaust and during genocides; people who have had the courage to stand for their beliefs; people who have had the courage to speak out and help others. Core questions to be discussed are: definitions of moral and ethical courage; what are the qualities that people who do courageous acts have in common; how does one nurture in people courage, self-awareness and strength of character to make a difference. The course will focus on some famous people as well as every day men and women who took major risks to speak and act based on their conscience. The questions raised in this course will also be a foundation for self-reflection on key issues for today’s world: How do we create a more empathic society? Am I willing to take a risk based on my convictions to help others? How can we as a society nurture people to value the ethic of caring and speaking up and standing up for the things that really matter in life?

RABBI LEE BYCEL
Lee Bycel is the Sinton Visiting Professor in Holocaust, Genocide and Refugee Studies at the University of San Francisco and a Senior Moderator at the Aspen Institute. His book, Refugees in America: Stories of Courage, Resilience and Hope in Their Own Words was published by Rutgers University Press in September 2019. Appointed by President Obama, he served on the Board of the United States Holocaust Memorial Museum from 2014-2019. Lee graduated from UC Berkeley with a B.A. in Philosophy, received rabbinic ordination from the Hebrew Union College, and earned a doctorate from the Claremont School of Theology. He has made humanitarian trips to East Africa including Darfur, Chad, and South Sudan where he visited refugee and IDP camps. In 2018 Governor Newsom appointed Lee to the State Council on Developmental Disabilities.
**PROF. HÖHMANN**

**FREDERICK THE GREAT, THE HABSBURGS, AND THE AGE OF ENLIGHTENMENT**

A king who embodies Enlightened Absolutism. A family who embodied wisdom in power. And an age that showed the true potentialities of Reason, as well as its limits. The 18th Century — one of the finest periods in European history.

**PROFESSOR NIKOLAUS HÖHMANN**

Nikolaus Hohmann was raised in both Europe and California, and so discovered the joys of exploring and mediating different cultures at an early age. He received a B.A. in Humanities from Stanford in 1978 and worked a few years in business (as auditor for Price Waterhouse in Los Angeles) before entering a doctoral program in history at UC Berkeley. A Fulbright scholar and Phi Beta Kappa, he received his PhD in History from the University of California at Berkeley in 1993 and has since served the Humanities department of the San Francisco Conservatory of Music, where he teaches a broad array of history and philosophy classes, including lectures on 18th-century European History. In 2005, Dr. Hohmann received the Excellence in Teaching Award from the Sarlo Foundation.

**PROF. MINNINGER**

**SEMINAR: WRITING FOR SELF/WRITING FOR OTHERS**

Students write short pieces in class from their imagination stimulated by prompts in the exploratory phase. As in improv, we write what we find, not what we are looking for. Those who desire may read their just-written writing aloud. Later as we become more familiar with our writing voices we will craft our exploratory writing by picking out key passages, images and themes with a view toward capturing a larger audience. Writing in a class with others creates synergy and serendipity. Come develop the habit and pleasure of writing.

*Seminar Note: Limited to 25 participants selected by lottery on Wednesday, March 25. First meeting (April 9) is required, as is regular attendance. Don’t apply unless you can make this commitment.*

**PROFESSOR JOAN MINNINGER**

Joan Minninger has taught writing at NYU, UC Berkeley and UCLA. She has given writing workshops for The Dramatists Guild, The Mystery Writers of America and the American Academy of Psychotherapists. She has authored 13 books including *The Father/Daughter Dance*, a Psychology Book Club selection, *Free Yourself to Write*, a Writers Digest Book Club selection and *Total Recall*, a Book-of-the-Month Club alternate selection. Her Ph.D. is from New York University.
PROF. BAILEY
LISTENING TO ARCHITECTURE
When we think of architecture it is usually in terms of visual aesthetics, historical significance and dimensions of significant buildings. Rarely do we explore the musical sounds that were written for or occurred in particular spaces. In this course we will probe the inner sounds of important concert venues of the world like Amsterdam’s Concertgebouw, Berlin’s Philharmonie, Los Angeles’ Walt Disney Concert Hall, Tallinn’s Singing Stadium. We will explore music in the Taj Mahal, Rome’s Sistine Chapel and the Paris Metro and consider the Internet as a 21st century concert venue.

PROFESSOR JONATHAN BAILEY
Professor Bailey holds degrees in music from Northwestern, UC Berkeley, and a doctorate from Stanford University. He was dean and professor at the San Francisco Conservatory of Music prior to teaching in the Yale School of Music where he conducted the Yale Concert Choir, the New Haven Chorale and taught courses in the history of music. Currently Jonathan is professor emeritus at Pomona College in Claremont, California where he was chair of the Music Department and conductor of the College’s choral ensembles. Twice he won the coveted ‘outstanding teacher of the year’ award. He has been a program consultant for National Public Radio, an Arts Commissioner with the city of West Hollywood, and for 13 years, Artistic Director of the Gay Men’s Chorus of Los Angeles. A recipient of two Fulbright research grants, he has traveled and studied in Europe and Australia. Professor Bailey has taught at the Fromm Institute since 2012 and has held the position of Academic Advisor since 2017.

PROF. HUNT
WHAT’S SO GREAT ABOUT THE GREEKS?
What is so great about the Greeks? Perhaps the embedded question to ask is how much we owe the Greeks? Europe may sour on current Greek debt but the Greeks owe far less than they are owed if their deep legacy across three or more millennia is examined. Even the very word “economy” is Greek, like 25% of English Vocabulary. Scientific nomenclature is based on Greek, which Latin mostly borrowed. Modern medicine is based on Greek traditions. Greek contributions to philosophy and politics including democracy (note at least three more Greek words) is immeasurable, since Socrates - through Plato - and Aristotle laid the foundations of philosophy and politics. Music, poetry and drama (even more Greek words) inspire the arts that Greeks formalized and which we follow today. These are just a few Greek contributions to civilization to be enumerated, analyzed and depicted with wonderful illustrations.

PROFESSOR PATRICK HUNT
As an award-winning archaeologist, author, and National Geographic grantee and also National Geographic Expeditions Expert, Dr. Patrick Hunt earned his Ph.D. in Archaeology from the Institute of Archaeology, University College London, and has taught at Stanford University for 28 years. Patrick directed the Stanford Alpine Archaeology Project from 1994 to 2012, and has continued project related Hannibal and Ötzi fieldwork in the Alps in the years since. His Alps research has been sponsored by the National Geographic Society, and he frequently lectures for National Geographic on Hannibal and the European mummy nicknamed Ötzi the Iceman. He is also a National Lecturer for the Archaeological Institute of America, as well as an elected Fellow of the Royal Geographical Society, and elected Fellow of the Explorers Club. He is the author of 21 published books, including the best-sellers Ten Discoveries That Rewrote History (Penguin Group 2007) and Hannibal (Simon and Schuster 2017). He was also named and listed in Who’s Who in Biblical Studies and Archaeology by Biblical Archaeology Society in 1993. He frequently appears in documentaries for NatGeo, NOVA, PBS and other media.
The economy stands at a crossroads. Will strong growth continue or will the economy slide into recession? Will stocks keep on performing well, or is a bear market around the corner? And what about real estate? The smart observer should know how to use the internet to find the key business and economic data required to answer these questions. That’s the best way to remain fully informed. This online seminar shows you how to select, comprehend, and use the key statistics generated by the government’s “data mill,” when and where to locate them on the internet, and how to weave them into a coherent understanding of current economic and business conditions. “Relying on what the experts tell us can often be confusing,” Lehmann says. “Furthermore, no matter how many experts are quoted, you still aren’t dealing with the facts, only with someone else’s interpretation of them. So you’ve got to be able to use the data on your own.” This seminar gives people the techniques and information to become experts themselves. Over 250,000 copies of The Irwin Guide to Using The Wall Street Journal sold since its publication in 1984. Many readers asked Prof. Lehmann for an online seminar. Now you, too, can take advantage of Prof. Lehmann’s proven skills via his online seminar.

Please note this is an online seminar to be completed at your own pace on a personal computer. The first meeting in Fromm Hall on Friday, March 27 from 10am - 3pm is in person and required for participation.

Professor Michael B. Lehmann

Professor Lehmann obtained his Ph.D. from Cornell University and has taught for 52 years in traditional and online venues at the University of San Francisco. He is the author of The Irwin Guide To Using The Wall Street Journal, which sold 250,000 copies in seven editions. Prof. Lehmann also developed a popular seminar, Be Your Own Economist®, on business and investment conditions that he offered to investors, corporations and professional groups. Now you, too, can take advantage of Prof. Lehmann’s proven skills via his online seminar.

Academic Calendar

Spring Session 2020

Classes Begin: Monday, April 6
Classes End: Thursday, May 28
Make-Up Week: Mon. thru Thurs. June 1 - 4
Holidays: Thurs., May 14 (Graduation)
           Mon., May 25 (Memorial Day)

Our Website fromminstitute.org

If you haven’t yet, discover the Fromm Institute website — fromminstitute.org. Why? It’s a helpful tool to access so many resources. Along with information on Fromm’s mission/history, faculty/curriculum, fees, and our need for community support, you'll find these connections.

• Under “Course Materials,” Spring ‘20 class handouts are posted on a rolling basis (and emailed to all class participants).
• Newsletters can be found on the homepage at “Newsletters” and this current Spring 2020 Catalog is found navigating to “Course Catalogs.” Share it with friends, family or anyone interested in learning about your school.
• On the homepage under “Faculty Videos,” there are video presentations of our faculty speaking about their courses.
• Our Frommmcast button links you to our Frommcast library of digital courses.
• Holidays, our Academic Calendar, How to Contact the Fromm Institute, and Class Hours are there, too, and so is a listing of Closed Classes, that can no longer accept your admittance request.

Browsing around?

Go online to fromminstitute.org and explore the Fromm Institute at USF.

It’s time well spent — a great resource for anyone interested or attending.
The Fromm Institute faculty is composed of dynamic educators, primarily from colleges and universities across the nation. Each year they’re asked, “What would you like to teach?” With that question as its genesis, this distinctive curriculum arises. Our professors find great satisfaction in teaching people interested in learning, just for learning’s sake, and because they’re encouraged to develop courses of personal interest, this curriculum experience becomes stimulating for both them and their students.
Parking on campus requires a valid USF Fromm Institute Parking Permit. Permits are extremely limited and costly. Accordingly, the Fromm Institute encourages carpools and public transportation.

To apply for parking, request a Parking through online enrollment. Applications must be received by March 25, in order to be considered. Checks payable to ‘USF/Fromm Institute’ will be cashed upon receipt.

After students who hold a CA DMV Disabled Driver Placard, remaining permits are distributed based on the number of riders transported in a vehicle and the distance traveled to reach USF. As the University limits the number of parking permits that can be distributed, refunds will be made to any applicant to whom a permit can not be offered.

Classes take place in Alfred & Hanna Fromm Hall located at the west entrance to USF’s campus (Parker at McAllister). Conveniently located and disabled accessible, they are enhanced by ‘state-of-the-art’ audio/visual tools including a Sennheiser Assistive Hearing System.