



THE FROMM INSTITUTE
FOR LIFELONG LEARNING
AT THE UNIVERSITY OF SAN FRANCISCO

FROMM FOCUS

The Newsletter of the Fromm Institute

Special Edition • August 26, 2020

GETTING TO KNOW FALL SESSION'S MOST IMPORTANT TOOL: ZOOM

If you didn't join us for our inaugural, all virtual Summer Session, then you may not have had the opportunity to download the key tool our faculty and administration used to conduct those classes: **Zoom**. Zoom is an application which can be run through your browser or downloaded as a stand alone app. You can download the app from [Zoom.us](https://zoom.us). Once you've completed the installation, you will want to head over to Zoom's [COVID-19 resources page](#). Here you will find Zoom Online Training Resources that encompass daily training videos, offline tutorials and a support center that is filled with useful information. The most important videos to watch to be a participant in the Fall 2020 Session are:

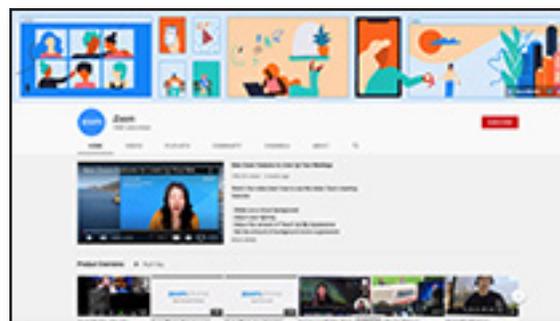


[Getting Started with Zoom Meetings](#)



[Zoom Meetings Live or Offline Training](#)

For complete, in-depth training you can head over to [Zoom's YouTube page](#). It is a collection of videos that have been captioned. Therefore if you have trouble hearing it is a great resource.



[Zoom on YouTube](#)

The Fromm Institute staff is always here to help. If you run into trouble or experience any problems, we will be online for every Zoom class in Fall 2020 and you can always email us fromm@usfca.edu or call the office at 415-422-6805.

CONVERSATORY ON RACISM

The remaining two Conversatories on Racism, moderated by Fromm Institute Prof. Mara Kolesas, are forthcoming and they are open to [free registration](#). Next week on *Wednesday, Sept. 2, at 1pm* *Professor of Law at the University of Southern California Gould School of Law, Franita Tolson* converses about a timely topic: “Is there a Constitutional Right to Vote? Mechanisms of Voter Suppression.” The final lecture concludes the conversatories on *Sept. 8 at 1pm with Fromm Institute Prof. Martin Carcieri* on “The Constitution and Race.” Registration for the next event is now open and found online [here](#).

SUBMIT TO THE FROMM FOCUS

We are gearing up for the Fall 2020 Session and our now weekly newsletters are a great vehicle for content from the general Fromm Institute membership. The *Focus* seeks material from our greater community for three primary columns — **Poetry For A Lockdown**, **Express Yourself** and **In The Virtual Gallery**.

Our newest column **Poetry For A Lockdown** began with our stay-at-home orders commencing in March 2020. Again, we seek poetry, prose poems and other verse that contextually are about the COVID-19 experience and our state of mind during the lockdown.

Express Yourself was created a year ago and is mainly designed as a vehicle for sharing more general ruminations, thoughts and creative writing by the students and faculty of The Fromm Institute.

Without access to Fromm Hall and the Maier Hallway Gallery, **In The Virtual Gallery** is a recent column designed to showcase the artistic talent of the community. Photography, fabric pieces, painting and watercolors, moving images and sculpture are all accepted, so please share your creativity with us.

To submit to any of the columns for the Fall 2020 editions of the *Fromm Focus*, please email Scott Moules at moules@usfca.edu or fromm@usfca.edu.

ANDREW FRAKNOI SHARES TWO VIDEOS WITH THE FROMM COMMUNITY

The American Astronomical Society, the professional organization of astronomers in the U.S., has started a new video series for its members, entitled "Teaching Astronomy On-line". So far, only two professors have been asked to record videos in this series. One is the University Distinguished Professor of Astronomy at the University of Arizona and the other is Fromm's own astronomy professor, Andrew Fraknoi.

Professor Fraknoi's two videos are about: the project to make free, on-line textbooks available in every introductory course offered in college (including one that he is the lead author on): https://www.youtube.com/watch?v=BsmzEtv_cKE&t=4s and how, as a Professor, he has used astronomy-inspired cartoons, music, plays, science fiction, and products to spice up his classes: <https://www.youtube.com/watch?v=IO1eQwqwnis>