

I HEAR AMERICA SINGING: ADVENTURES IN AMERICAN OEPR
Kip Cranna, Dramaturg Emeritus, San Francisco Opera
September – November 2020, Thursdays 10:00am online

Class No. 1, September 17, 2020: Musical Examples
Examples are from YouTube unless otherwise noted

George Gershwin: <i>Porgy and Bess</i> (1935)	“Summertime”	Leontyne Price, soprano
Carlisle Floyd: <i>Susannah</i> (1955)	“Ain’t It a Pretty Night?”	Patricia Racette, soprano Karen Kamensek, conductor San Francisco Opera, 2014
John Adams: <i>Nixon in China</i> (1987)	“News, News, News!”	Brian Mulligan, baritone Lawrence Renes, conductor San Francisco Opera, 2012
André Previn: <i>A Streetcar Named Desire</i> (1998)	“I Can Smell the Sea Air”	Renée Fleming, soprano André Previn, conductor San Francisco Opera 1998
Alban Berg: <i>Lulu</i> (1935)	Final Scene	Marlis Petersen (Lulu), Bo Skovhus (Jack the Ripper), Daniela Sindram (Countess Geschwitz), Bavarian State Opera, Kirill Petrenko, conductor
Aribert Reimann: <i>Lear</i> (1978)	Scene of Lear with the body of Cordelia	Dietrich Fischer-Dieskau, baritone Bavarian State Opera, 1982
John Gay: <i>The Beggar’s Opera</i> (1728)	Mrs. Peachum’s Ballad	Patricia Routledge as Mrs. Peachum 1983 Film directed by Jonathan Miller
John Gay: <i>The Beggar’s Opera</i> (1728)	Scene of Polly and Macheath	Carol Hall as Polly; Roger Daltry as Macheath 1983 film directed by Jonathan Miller
Francisco Hopkinson	“My Days Have Been So Wondrous Free” (1759)	Thomas Hampson, baritone Craig Rutenberg, piano

	(America's earliest surviving secular song)	
John Bray: <i>The Indian Princess</i> (1808) (About John Smith and Pocahontas)	"In This Wild Wood Will I Range"	Judith Otten, soprano
George Frederick Bristow <i>Rip Van Winkle</i> (1855)	Overture (excerpts)	Royal Northern Sinfonia (Newcastle-on-Tyne, Britain), Rebecca Miller, conductor
George Whitfield Chadwick: <i>Tabasco</i> (1894)	"Oh, Take Me Home"	Milissa Marshall, soprano Hradec Kralove Philharmonic (Czech Republic), Paul Mauffray, conductor
George Whitfield Chadwick: <i>Tabasco</i> (1894)	The Grand Vizier's Aria	Adam Leftwich, bass-baritone Hradec Kralove Philharmonic (Czech Republic), Paul Mauffray, conductor
John Philip Sousa: <i>El Capitan</i> (1896)	March	John McCollum as El Capitan
Gilbert and Sullivan: <i>The Pirates of Penzance</i> (1879)	"I Am the Pirate King"	Anthony Warlow as The Pirate King, Australian Opera
Arthur Nevin: <i>Poia</i> (1907)	Act I Trio	Poia: Scott Piper; Natoya: Sandra Rubalcava; Nehanu: Lisa van der Poeg; Great Falls Symphony; Gordon Johnson, conductor
Victor Herbert: <i>Naughty Marietta</i> (1910)	"Tramp, Tramp, Tramp"	Nelson Eddy, baritone
Victor Herbert: <i>Naughty Marietta</i> (1910)	"Italian Street Song"	Jeanette MacDonald and Nelson Eddy
Victor Herbert: <i>Naughty Marietta</i> (1910)	"Ah, Sweet Mystery of Life"	Jeanette MacDonald and Nelson Eddy
Victor Herbert: <i>Natoma</i> (1911)	Natoma's Aria	Risë Stevens as Natoma
Scott Joplin	Ragtime Piano Works	"The Entertainer" and "Maple Leaf Rag"

<p>Scott Joplin: <i>Treemonisha</i> (published 1911, world premiere 1972)</p>	<p>Various excerpts from Houston Grand Opera video recorded 1975</p>	<p>Treemonisha – Carmen Balthrop Zodzetrick – Obba Babatunde Ned – Dorceal Duckens Simon – Raymond Bazemore Monisha – Delores Ivory Lucy – Cora Johnson Remus – Curtis Rayam Andy—Ken Hicks Parson Alltalk—Ray Jacobs Conductor – John DeMain Orchestrated By – Gunther Schuller</p>
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