

COMMENTARIES and CRITICAL STUDIES:

- 1) Lerone Bennett, Jr., *Before the Mayflower*. Rpt., 1987.
- 2) Robert A. Bone, *The Negro Novel in America*. Revised edition, 1965.
- 3) Arna Bontemps, *The Harlem Renaissance Remembered: Essays Edited With a Memoir*. 1972.
- 4) Pearl Bowser, Jane Gains, and Charles Musser, eds., *Oscar Micheaux and His Circle: African American Filmmaking of the Silent Era*. 2001.
- 5) John Henrik Clarke, et al., *Black Titan: An Anthology by the Editors of Freedomways*. 1970.
- 6) Edmund David Cronon, *Black Moses: The Story of Marcus Garvey and the Universal Negro Improvement Association*, 1955.
- 7) Thadious M. Davis, *Nella Larsen, Novelist of the Harlem Renaissance: A Woman's Life Unveiled*. 1996.
- 8) Addison Gayle, *The Way of the New World: The Black Novel in America*. 1975.
- 9) Nathan Irvin Huggins, *Harlem Renaissance*. Rpt., 1979.
- 10) James Weldon Johnson, *Black Manhattan*, 1930.
- 11) Charles R. Larson, *Invisible Darkness*. 1993.
- 12) David Levering Lewis, *When Harlem Was in Vogue*. 1979.
- 13) David Levering Lewis, *W. E. B. DuBois, A Biography* (rev. ed.). 2009.
- 14) Alain Locke, *The Negro and His Music*. 1936.
- 15) Mark Naison, *Communists in Harlem During the Depression*. 1983.
- 16) No Author, *Black World* (Feb., 1976): "Annual History Issue, Focus on the Harlem Renaissance."
- 17) Therman B. O'Daniel, ed. *Jean Toomer: A Critical Evaluation*. 1988.
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- 20) Jeffrey C. Stewart, *The New Negro: The Life of Alain Locke*. 2018.

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FICTION:

- 25) Jessie Fauset, *Plum Bun*. 1929.
 Jessie Fauset, *There is Confusion*.
 Jessie Fauset, *The Chinaberry Tree*.
- 26) Rudolph Fisher, *The Walls of Jericho*. 1928.
 Rudolph Fisher, *The Conjure Man Dies*. 1932.
- 27) Langston Hughes, *Not Without Laughter*. 1930.
- 28) Zora Neale Hurston, *Their Eyes Were Watching God*. 1937
 Zora Neale Hurston, *Hitting a Straight Lick with a Crooked Stick*. 2020.
- 29) Nella Larsen (Two separate novels—often published together), *Quicksand*, 1928
 and *Passing*, 1929.
- 30) Claude McKay, *Home to Harlem*. 1928
 Claude McKay, *Banjo*, 1929.
 Claude McKay, *Banana Bottom*. 1933.
 Claude McKay, *Amiable With Big Teeth*. (Written 1941-2; Published 2017).
 Claude McKay, *Romance In Marseille*. 2020.
- 31) Wallace Thurman, *The Blacker the Berry*. 1929.
 Wallace Thurman, *Infants of the Spring*. 1932.
- 32) Jean Toomer, *Cane*. 1923.
- 33) Carl Van Vechten, *Nigger Heaven*. 1926.
- 34) Edward Christopher Williams, *When Washington was in Vogue* (originally published in the *Messenger*), January 1925-June 1926; Original title *The Letters of Davy Carr: A True Story of Colored Vanity Fair*). 2005.
- 35) Walter White, *Fire in the Flint* (1924) and *Flight* (1926).

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- 37) Langston Hughes, *The Weary Blues*. 1926.
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- 51) Zora Neale Hurston, *Dust Tracks on a Road*, 1942.
- 52) Claude McKay, *A Long Way From Home*, 1937. Rpt., 1969.
- 53) Taylor Gordon, *Born To Be*, 1929. Rpt., 1975.