The Fromm Institute for Lifelong Learning—Fall 2020

“Immigration to America: Its Story on Stage and Screen”

Professor Larry Eilenberg

September 16

September 23
Colonists and Slaves: Meetings with Metamora, Pocahontas, and “The Last of the Mohicans.” Pocahontas; The New World; Fires in the Mirror; The Piano Lesson.

September 30
The Irish Exodus: Richard B. Sheridan through Dion Boucicault to George M. Cohan; Yankee Doodle Dandy; Gangs of New York; In America; Brooklyn.

October 7
Italians, Greeks, and a singular Anatolian: The Gangster, The Anarchist & “Mamma Mia;” “big mouths” and a notable mute; Maxwell Anderson’s Winterset & Arthur Miller’s A View From the Bridge. The Godfather I & II; My Big Fat Greek Wedding; America, America.

October 14
The Jewish Diaspora. Abie and his Irish Rose through Fiddlers galore. Angels in America; The Jazz Singer; Yoo-Hoo, Mrs. Goldberg; Avalon.

October 21
Pan-Asia. Charlie Chan in Shanghai; The Joy Luck Club; The Namesake; Flower Drum Song (revisited).

October 28
Latinos and Contemporary Immigration Iconography: Luis Valdez and El Teatro Campesino; Ricky Ricardo to In the Heights. La Bamba; West Side Story; I Love Lucy; Sin Nombre.

November 4
Conclusions: the whole world keeps coming; Russia to Africa to The Middle East. Man Push Cart; The Visitor.