

The Fromm Institute for Lifelong Learning—Fall 2020

**“Immigration to America:
Its Story on Stage and Screen”**

Professor Larry Eilenberg

- September 16 Introduction: Immigration Myths v. History; *Old Country* to *New World*; “The Melting Pot;” *The Contrast, Fashion*, and the anxiety of American identity. *An American Tail; Street Scene; The Immigrant; The Godfather Part II*.
- September 23 Colonists and Slaves: Meetings with *Metamora*, *Pocahontas*, and “The Last of the Mohicans.” *Pocahontas; The New World; Fires in the Mirror; The Piano Lesson*.
- September 30 The Irish Exodus: Richard B. Sheridan through Dion Boucicault to George M. Cohan; *Yankee Doodle Dandy; Gangs of New York; In America; Brooklyn*.
- October 7 Italians, Greeks, and a singular Anatolian: The Gangster, The Anarchist & “Mamma Mia;” “big mouths” and a notable mute; Maxwell Anderson’s *Winterset* & Arthur Miller’s *A View From the Bridge*. *The Godfather I & II; My Big Fat Greek Wedding; America, America*.
- October 14 The Jewish Diaspora. Abie and his Irish Rose through Fiddlers galore. *Angels in America; The Jazz Singer; Yoo-Hoo, Mrs. Goldberg; Avalon*.
- October 21 Pan-Asia. *Charlie Chan in Shanghai; The Joy Luck Club; The Namesake; Flower Drum Song* (revisited).
- October 28 Latins and Contemporary Immigration Iconography: Luis Valdez and El Teatro Campesino; Ricky Ricardo to *In the Heights*. *La Bamba; West Side Story; I Love Lucy; Sin Nombre*.
- November 4 Conclusions: the whole world keeps coming; Russia to Africa to The Middle East. *Man Push Cart; The Visitor*.