

## **Listening to Architecture: Sites and Sounds**

*Fromm Institute / Fall, 2020*

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When we think of architecture it is usually in terms of visual aesthetics, historical significance and dimensions of significant buildings. Rarely do we explore the musical sounds that were written for or occurred in particular spaces. In this course we will probe the inner sounds of important concert venues of the world like Amsterdam's Concertgebouw, Berlin's Philharmonie, Los Angeles' Walt Disney Concert Hall, Estonia's Singing Stadium. We will explore music in the Taj Mahal, Rome's Sistine Chapel and Shenzhen, China's new concert venue, and consider the Internet as a 21st century concert venue.

### **SCHEDULE**

- Sept 17 Introduction to the Course
- Sept 24 Symphonies Beneath the Stars
- Oct 1 Sites for Songs
- Oct 8 Sacred Spaces
- Oct 15 Coventry: A Phoenix Rises in Stones and Songs
- Oct 22 Form Follows Function: Musical Architecture
- Oct 29 Symphonic Spaces ~ The Past
- Nov 5 New Sites / New Sounds ~ The Future

*This fall we are entering uncharted territory as our new online learning platform provides challenges as to where and how we learn. We will need to be understanding towards one another, open to change, and patient with the process.*

*Fromm Institute staff will be present in all of our class sessions to assist with technical issues, and to moderate questions and comments. I encourage your full participation, your feedback and your support as we undertake this adventure together. You can always reach me through email: [cruiseshipspeaker@gmail.com](mailto:cruiseshipspeaker@gmail.com).*

*I look forward to our eight weeks of discovery – new sites and new sounds for us all!*