

Week by Week

- Week 1 Renaissance in Harlem; Harlem in New York. The Harlem Renaissance in African American History [1, 10, 12, 19, 39]. The first anthologies [42, 44, 45, 47].
- Week 2 Mentor in Chief; Alain Locke and his “New Negro(es)” [20, 46]. The art of getting published: Magazines and collections [42, 44, 45, 47].
- Week 3 “Up You Mighty Race”; W.E.B. DuBois, Marcus Garvey, and Visions of the future [49, 13, 5, 6]. Politics between World Wars: Democrats, Republicans, Communists in Harlem [15].
- Week 4 Harlem’s literary terrain – Black and white and read all over (Hughes, Hurston, Larsen, Toomer); almost as much (Cullen, Fauset, Fisher, McKay, Thurman, and VanVechten). [7, 8, 9, 11, 12, 17, 22, 25-38].
- Week 5 Harlem's Literary Terrain-Part Two.
- Week 6 Art and Photography, Part One. [40, 41].
- Week 7 Art and Photography, Part Two. [23, 4].
- Week 8 All Things Considered.