Week by Week

Week 1  Renaissance in Harlem; Harlem in New York. The Harlem Renaissance in African American History [1, 10, 12, 19, 39]. The first anthologies [42, 44, 45, 47].

Week 2  Mentor in Chief; Alain Locke and his “New Negro(es)” [20, 46]. The art of getting published: Magazines and collections [42, 44, 45, 47].


Week 4  Harlem’s literary terrain – Black and white and read all over (Hughes, Hurston, Larsen, Toomer); almost as much (Cullen, Fauset, Fisher, McKay, Thurman, and VanVechten). [7, 8, 9, 11, 12, 17, 22, 25-38].

Week 5  Harlem’s Literary Terrain-Part Two.

Week 6  Art and Photography, Part One. [40, 41].

Week 7  Art and Photography, Part Two. [23, 4].

Week 8  All Things Considered.