

LISTENING TO ARCHITECTURE
Fromm Institute / Fall, 2020

REPERTOIRE / WEEK #1

Tchaikovsky	“Morning Prayer” Dubrovnik
Edgar Varese	“Poem Electronique” Philips Pavilion, Brussels
Rogers/Hart	“You’re Nearer” recorded by Shirley Horn
Beethoven	“Ode to Joy” – Hamburg Elbphilharmonie
Whitacre	“Virtual Choir” performances
Sondheim	“Ladies Who Lunch” Streep/Beranski/McDonald
Salonen	“Wing on Wing”
King, Benny	“Stand By Me”