

I HEAR AMERICA SINGING: ADVENTURES IN AMERICAN OEPR
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Class No. 6, Oct. 22, 2020: Musical Examples
Examples are from YouTube unless otherwise noted

Philip Glass <i>Einstein on the Beach</i> (1976)	“Knee Play 5”	Theatre du Chatelet (Paris), 2014
Philip Glass <i>Satyagraha</i> (1989)	Trailer and Excerpts	Los Angeles Opera
Philip Glass <i>Akhmaten</i> (1983)	Hymn to the Sun	Anthony Roth Cotsanzo Metropolitan Opera, 2019
Philip Glass <i>Les Enfants Terribles</i> (1996)	Trailer	Production from Bordeaux, Directed by Stephanie Verité
Philip Glass <i>Appomattox</i> (2007)	Excerpts	San Francisco Opera 2007
John Adams <i>Nixon in China</i> (1987)	Excerpts	San Francisco Opera 2012
John Adams <i>The Death of Klinghoffer</i> (1992)	Marilyn Klinghoffer’s Aria and “Night Chorus”	2003 commercial film; Yvonne Howard as Marilyn Klinghoffer London Symphony Orchestra conducted by John Adams, directed by Penny Woodcock
John Adams: <i>Doctor Atomic</i> (2005)	“Vishnu Chorus”	Metropolitan Opera 2008; Alan Gilbert, conductor; Penny Woolcock, director
John Adams: <i>Doctor Atomic</i> (2005)	“Am I In Your Light?”	Sasha Cooke as Kitty Oppenheimer, Gerald Finley as Robert Oppenheimer Poetry of Muriel Rukeyser Alan Gilbert, Conductor; Penny Woolcock, Director; Met 2008
John Adams: <i>Doctor Atomic</i> (2005)	“Batter My Heart”	Gerald Finley as Oppenheimer Netherlands Opera; Lawrence Renes, conductor; Peter Sellars, director,
John Adams <i>Girls of the Golden West</i> (2017)	Excerpts	San Francisco Opera 2017 Grant Gershon, conductor Peter Sellars, director
André Previn <i>A Streetcar Named Desire</i> (1998)	Excerpts	San Francisco Opera 1998 Renée Fleming as Blanche Elizabeth Futral as Stella Rod Gilfry as Stanley André Previn, conductor Colin Graham, director