

Notes Based on Previous Week's Class

Many Thousands Gone

Belle Marion Greener (Belle DaCosta-Green), 1879-1956

Librarian and Collection Manager at J. P. Morgan Library

from 1905-1948. See, Heidi Ardizzone, *An Illuminated Life: Belle daCosta's Journey From Prejudice To Privilege* (2007).

Jean Toomer (Grandfather P.B.S. Pinchback)

Friends with "Modernist" writers Waldo Frank and Sherwood Anderson.

Student and teacher of Georges Gurdjieff system. "Quit being black" in mid 1920s.

African Americans and American Cinema

Oscar Micheaux, 1884 -1951 (see item no. 4 in bibliography).

Show Boat, 1927; based on Edna Ferber's novel.

In *Show Boat* Paul Robeson.

Working in Hollywood (LA Weekly, 10-18-2000)

Langston Hughes (1938) "script collaborator"

Wallace Thurman (1932) adaptation of his novel *The Interne*
into the film *Tomorrow's Children*

Alain Locke volunteered to consult for Disney's *Song of the South*

Zora Neale Hurston (1941) story consultant at Paramount

A Harlem Vocabulary

- Ofay (or Fay): European American Persons (M. or F.)
- Dicty: pretentious, Middle-Upper Middle class African Americans
- Sheba: Lady Friend; Girl Friend; Any “unattached” Female

Passing

Irene Redfield (not Westover)

Clare Kendry (not Bellew)

Headlines From the *New York Times*

- “My Daughter Passes for White,” (March 1, 2020)
- Seema Jilani

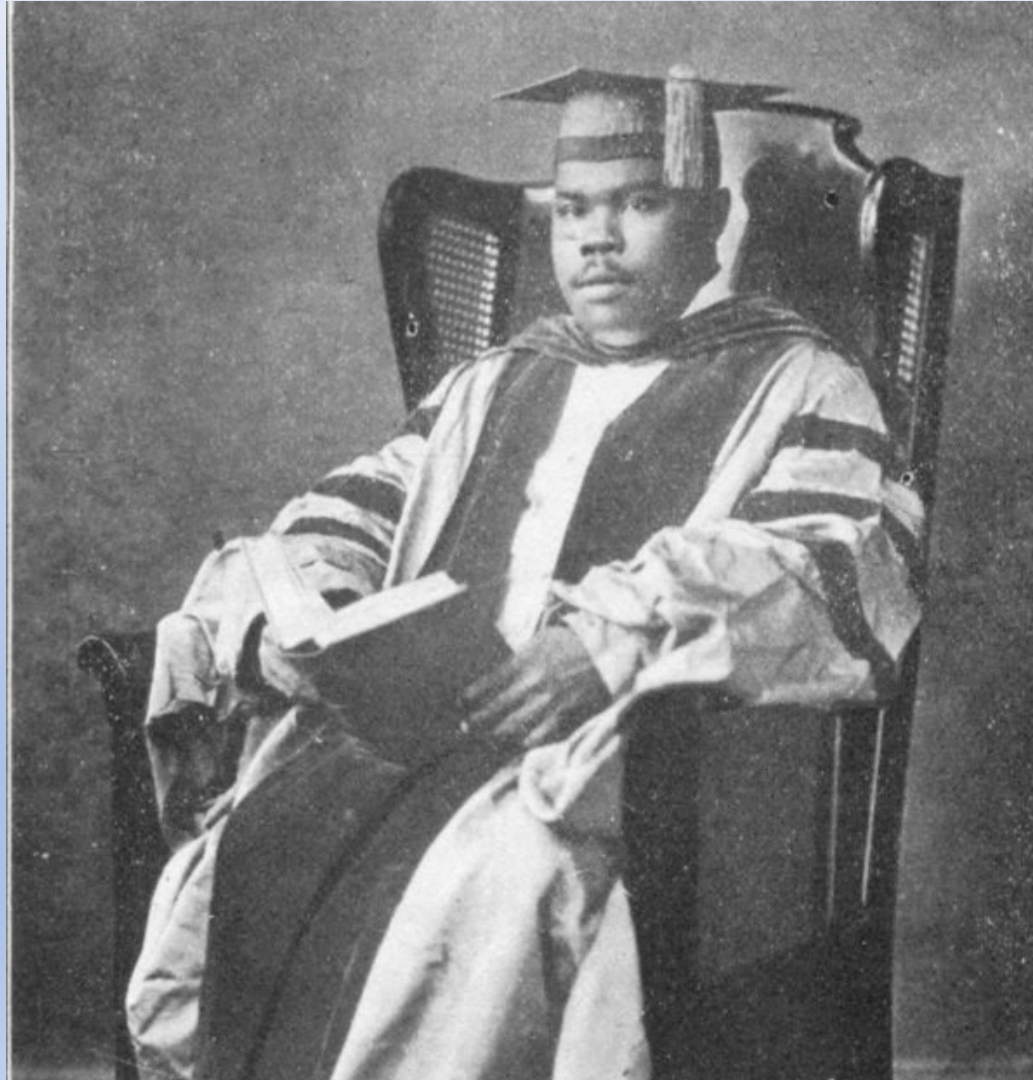
Novel People

- In *Plum Bum*, Angela Murray
- In *Quicksand*, Helga Crane
- In *The Blacker the Berry*, Emma Lou Brown
- In *Home to Harlem*, Jake and Ray

Marcus Garvey 1887-1940



Garvey



Garvey

