



HOLIDAY SESSION 2020
A Virtual Holiday Session on Dec. 8 & Dec. 9



The Fromm Institute for Lifelong Learning
at the University of San Francisco

The Fromm Institute invites you to join us for Movies and Music as the Winter Holiday season approaches with four special lectures from our wonderful faculty. As in years past, Holiday Session is a fundraiser for two purposes. The first is a \$5,000 scholarship that our members provide to a USF minor in Gerontology – anything over that goal goes toward student scholarships at the Fromm Institute. Each event costs \$25 and will take place in the comfort of your home via Zoom. Get your hot chocolate ready, kick up your feet, and join us!

ON THE COVER

The image depicts a phenomenon not seen very often in the rainy Bay Area winters: hoar frost. Hoar frost is a feathery build up of frost and ice particles and like the picture depicts, often has beautiful results. The word ‘hoar’ comes from old English and refers to the old age appearance of the frost: the way the ice crystals form making it look like white hair or a beard.

ON THE FOLLOWING PAGES:

Lecture descriptions appear on the next two pages. If you are interested in enrolling in one or all of these Zoom lectures, please visit the [FROMMINSTITUTE.ORG/SESSIONS](https://www.fromminstitute.org/sessions). Please call us at 415-422-6085 to request a scholarship for these events. Thank you.

HOLIDAY SESSION 2020 • TUESDAY, DEC. 8

TO SIGN UP FOR ONE OR ALL OF THESE HOLIDAY LECTURES, PLEASE VISIT [FROMMINSTITUTE.ORG/SESSIONS](https://fromminstitute.org/sessions)

Tuesday Morning, December 8, 10am - 11:40am

HOLLYWOOD DOES THE HOLIDAYS with Prof. Jan Wahl

Join your favorite movie critic, Jan Wahl, on an enlightening journey through cinematic history as Hollywood celebrates the seasons. From Veteran's Day to Valentine's, from Thanksgiving to Christmas and Chanukah... together we will explore the themes, backstories and meaning of these films, filmmakers and stars.



PROF. JAN WAHL

Recognized as a woman of many hats, film critic Jan Wahl critiques movie releases, reviews videos, conducts celebrity interviews, and offers interesting background on show business. When she's not working in TV or radio, she emcees community events, lectures throughout the Bay Area and on international cruises, including a course she originated for corporations and schools, "Critical Thinking of the Mass Media." Before coming here, she worked for ABC in LA, as a documentary producer, and later as a stage manager and director. In 1977, Wahl won an Emmy for "They Still Say I Do," a humorous documentary on the palimony case of Lee and Michelle Triola Marvin. That year she became a member of the Directors Guild of America. In 1999, she won a second Emmy for "A Filmgoer's

Bill of Rights." A movie enthusiast since her youth, she entered the journalism field as a newswriter for KGO TV, where she also produced two documentaries while attending SF State. She graduated with a degree in Broadcast Communications and Arts.

Tuesday Afternoon, December 8, 1pm - 2:40pm

MUSIC FOR THOSE COLD WINTER NIGHTS with Prof. Scott Foglesong

Holiday music ranges from little ditties to major works, by composers famous and obscure. We're going to go through some 'winter' music—stuff that celebrates snow and ice, warm fireplaces and holiday cheer. I might even play a few pieces on the piano ...



PROF. SCOTT FOGLESONG

Scott Foglesong is the Chair of Musicianship & Music Theory at the SF Conservatory of Music, where he has been a faculty member since 1978. In 2008, he was the recipient of the Sarlo Award for Excellence in Teaching. He also teaches at UC Berkeley, where he has the privilege of introducing young people to Western art music. A Contributing Writer and Pre-Concert Lecturer for the SF Symphony, he also serves as Program Annotator for the California Symphony, Las Vegas Philharmonic, San Luis Obispo Symphony, and Left Coast Chamber Ensemble. As a pianist, he has appeared with the Francesco Trio, Chanticleer, members of the SF Symphony, and solo/chamber recitals nationwide in a repertoire ranging from Renaissance through ragtime, jazz, and modern. At Peabody Conservatory, he studied piano with Katzenellenbogen

and Wolff; later at the SF Conservatory he studied piano with Nathan Schwarz, harpsichord with Laurette Goldberg, and theory with Sol Joseph and John Adams.

HOLIDAY SESSION 2020 • WEDNESDAY, DEC. 9

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Wednesday Morning, December 9, 10am - 11:40am

FEASTS ON FILM with Prof. Larry Eilenberg

Holidays are a time for celebration, for making and breaking bread together. But it's 2020, so instead we'll gather on our screens to enjoy some memorable meals from the movies. Some will offer seduction and romance: like "Tom Jones" or "Lady and the Tramp." Others celebrate the joy of cooking: as in "Julie and Julia," "Big Night," and "Babette's Feast." And, of course, there's family and fantasy too: think "National Lampoon's Christmas Vacation" or "Harry Potter and the Sorcerer's Stone." We'll visit these and more as we Zoom together to join some favorite feasts on film.



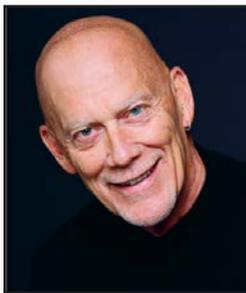
PROF. LARRY EILENBERG

Larry Eilenberg has had a distinguished theatrical career as artistic director, educational leader, and pioneering dramaturg. Dr. Eilenberg earned his B.A. at Cornell University and his Ph.D. at Yale University. Professor Emeritus of Theatre Arts at San Francisco State University, he also taught at Yale, Cornell, the University of Michigan, and the University of Denver. Artistic Director of the renowned Magic Theatre during the period 1992-2003, Dr. Eilenberg has served as a commentator for National Public Radio's "Morning Edition," as a U.S. theatrical representative to Moscow, and as a popular lecturer on film and on comedy.

Wednesday Afternoon, December 9, 1pm - 2:40pm

RUDOLPH AND THE MENORAH with Prof. Jonathan Bailey

To help us celebrate and appreciate the holidays even more, Prof. Jonathan Bailey explores many of the songs for this holiday created by Jewish composers: the background of the songs and the important role they play in our celebration of the holiday season. And of course, there would be no Christmas at all without Irving Berlin!



PROF. JONATHAN BAILEY

Professor Bailey holds degrees in music from Northwestern, UC Berkeley, and a doctorate from Stanford University. He was dean and professor at the San Francisco Conservatory of Music prior to teaching in the Yale School of Music where he conducted the Yale Concert Choir, the New Haven Chorale and taught courses in the history of music. Currently Jonathan is professor emeritus at Pomona College in Claremont, California where he was chair of the Music Department and conductor of the College's choral ensembles. Twice he won the coveted 'outstanding teacher of the year' award. He has been a program consultant for National Public Radio, an Arts Commissioner with the city of West Hollywood, and for 13 years, Artistic Director of the Gay Men's Chorus of Los Angeles. A recipient of two Fulbright research grants, he has traveled and studied in Europe and Australia. Professor Bailey has taught at the Fromm Institute since 2012 and has held the position of Academic Advisor since 2017.