



THE FROMM INSTITUTE
FOR LIFELONG LEARNING
AT THE UNIVERSITY OF SAN FRANCISCO

FROMM FOCUS

The Newsletter of the Fromm Institute

Issue #8 • November 2, 2020

TIME FLIES WHEN WE'RE HAVING FUN

Wasn't it just a short time ago when we started the online Fall Session? Have eight weeks really passed by this quickly? Can you believe how far we've come and how much we've all learned? As I write this message to you, I cannot help thinking that time really did fly this session – and it's even harder to believe that I was able to hang on!! The good news is that together we finished another great session of learning and re-learning many great lessons.

Thank you to our Fall faculty for embarking on their own learning to be able to teach you in using our new online platform. Thank you to our staff for all their hard work and support. Be sure to read Carla's article below which discusses how much we have learned this session. Most importantly, thank you to all the Fromm students for joining us and being patient with us as the staff and faculty learned all about Zoom webinars. It is because of you that we once again have reached the end of a session with not only a sense of accomplishment, but that magnificent curiosity that compels us to look forward to another upcoming academic horizon promising enlightenment and community.

On behalf of Carla, Scott, Herbert, Dawa and Alfredo, please stay safe during our Winter break and enjoy all of your Winter holidays. We all look forward to "seeing" you again in the Winter Session.

Derek Leighnor, Executive Director

GHOULS, GLITCHES AND ZOOMING ZOMBIES

(NOTES ON BEST PRACTICES USING ZOOM)

I don't know about you...but I have this kind of deep seated feeling/knowing that the past seven months of lock-down, social-distancing, and world angst has also the seeds of creativity, resilience, brilliance and character – silver linings if you will.

I have been thinking a lot about this in terms of work and our school – The Fromm Institute for Lifelong Learning at the University of San Francisco. During this time of working from home, our small yet mighty team of 6 staff has moved in-person learning to a virtual platform.

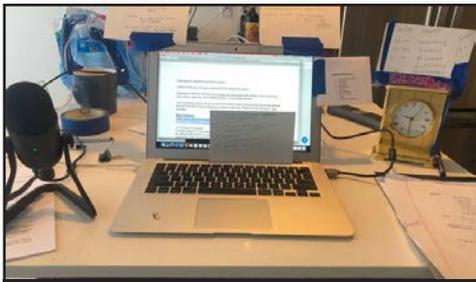
Here is the image: 1250 lifelong learnings (over the age of 50) gather to watch and learn from amongst our 17 Zoom classes. Though virtual, I 'see' you settling in at your desk or couch, pressing the class link for the day, enjoying a new or familiar professor at Fromm, transporting you to a place in the mind of shared learning, critical thinking, even amusement.

Whether you are new to Fromm classes, or have journeyed with us from in-person to Zoom, you have a collective

IN THIS ISSUE: *Fromm's First Virtual Holiday Session* • *Express Yourself* with Linda Marks • *Poetry For A Lockdown* with Ron Jones & Bree Brown • *Make-Up Week & Important Upcoming Dates* • *FISA NEWS* featuring *Matinée* with Maxine Einhorn, *FISA Reminders: Let's Not Just Text & FISA's first virtual "Brown Bag,"* • *It is time to GATHER* • *Conversatory on Racism* • *Drop in Book Club* with Nancy Berry & Frances Pinnock • *USF Dance Performing Arts Dept. presents (a)part/together* via Zoom.

THE FROMM INSTITUTE FOR LIFELONG LEARNING AT THE UNIVERSITY OF SAN FRANCISCO

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**A view from the other side:
Prof. Richard Corriea's Zoom set-up**

memory of going to school. You mirror your grandchildren who are all now schooling from home on the iPads, laptops, and phones. Or you have that feeling of being at Fromm, amongst your peers learning together at this stage in your life...

This learning holds a dear and precious space in our hearts and minds – even dearer now as we are all in it together – an unprecedented year of social and political phenomena.

I have witnessed incredible things in our adaptation to this virtual world of learning. First, the Fromm staff, in a matter of a couple of months, learned Zoom, how to teach Zoom learning to professors, and how to help students use Zoom. For our age group and constituents, this is no small feat. In our

seventh week of a brimming Fall Session, both faculty and students, have become engaged, delighted, frustrated, distracted, inspired to take on the challenge, have risen above the challenge, and have acquired new tools.

You are engaged and energized and communicating in creative ways. Letting go of being perfect ‘on screen’, experimenting with new ways of presenting and articulating, and, you are doing it together.

Recently, at a Student Association meeting, one member said she and her Fromm friends meet up at a local park and talk about their classes. They are awed that 1250 of you are attending this Fall Session. 1250 students who, more than likely, have never used a computer this much, ever.

Others are meeting on their own in smaller groups – book clubs, happy hours, activism groups, committee meetings, discussion clubs.

There is a ripple effect. A powerful one. This is community, and you belong to one.

Before I close, I want to share what I have learned for best Zoom practices – an etiquette of sorts, not necessarily in order, to move gracefully and respectfully through your Zoom meetings:

- 1) Install Zoom on all your computers and smart devices.
- 2) Keep Zoom updated.
- 3) Before Zooming, close out of all apps and browsers you will not be using.
- 4) Login to a meeting or class at least 5 minutes early.
- 5) Check your audio and video settings. Choose a keen virtual background.
- 6) Make sure your space is well-lighted. Though you may not want to be seen, folks want to see you.
- 7) Wear appropriate clothing (at least from the waist up).
- 8) Brush your hair. Put on a bit of bronzer. Look at the camera.
- 9) Then once you are IN, try to relax. All the bells and whistles – the chat box, the Q & A box, the video and sound quality – will all work out if you allow the experience to happen. Trust your own ability to adapt.
- 10) Be mindful of critical and reactive comments.
- 11) If you are in a class, and you lose sound or video, leave the meeting and re-enter. Sometimes Zoom (like all of us) needs re-connecting.
- 12) Finally, if you have a bad experience with Zoom, let it go. More than likely, the next time will be better. One thing has held true for me in this time of transition: expectation and anxiety are powerless when you let the beauty of the moment sink in.

There are many more thoughts, funny Zoom stories, difficulties, hardships, moments of great light and happiness that are running through my mind – and I am sure you have many too. I keep hearing it from friends and family, “We’re all going through it.”

Fromm is remarkable, “from this side of the screen” (*Quote from Prof. Richard Corriea). Experiencing entire classes for the first time, and working with our incredible faculty have been a delight and inspiration. Working with you eager learners, who care about your school, has been deeply touching.

As I say, before logging in each morning, from my desk in my living room, from my cozy apartment to the place you inhabit, nest, and call home (more so than ever), “Here we gooooo! Today is a new day!”

With big regards, Carla

HOLIDAY SESSION 2020 DEC. 8 & 9



The Fromm Institute invites you to join us for Movies and Music as the Winter Holiday season approaches with four special lectures from our wonderful faculty. As in years past, Holiday Session is a fundraiser for two purposes. The first is a \$5,000 scholarship that our members provide to a USF minor in Gerontology – anything over that goal goes toward student scholarships at the Fromm Institute. Each event costs \$25 and will take place in the comfort of your home via Zoom. Get your hot chocolate ready, kick up your feet, and join us! **Please enroll online at fromminstitute.org/sessions**. To request a scholarship for these events, please call us at 415-422-6805. Thank you.

Tuesday Morning, December 8, 10am - 11:40am

HOLLYWOOD DOES THE HOLIDAYS with Prof. Jan Wahl

Join your favorite movie critic, Jan Wahl, on an enlightening journey through cinematic history as Hollywood celebrates the seasons. From Veteran's Day to Valentine's, from Thanksgiving to Christmas and Chanukah...together we will explore the themes, backstories and meaning of these films, filmmakers and stars.

Tuesday Afternoon, December 8, 1pm - 2:40pm

MUSIC FOR THOSE COLD WINTER NIGHTS with Prof. Scott Foglesong

Holiday music ranges from little ditties to major works, by composers famous and obscure. We're going to go through some 'winter' music—stuff that celebrates snow and ice, warm fireplaces and holiday cheer. I might even play a few pieces on the piano ...

Wednesday Morning, December 9, 10am - 11:40am

FEASTS ON FILM with Prof. Larry Eilenberg

Holidays are a time for celebration, for making and breaking bread together. But it's 2020, so instead we'll gather on our screens to enjoy some memorable meals from the movies. Some will offer seduction and romance: like "Tom Jones" or "Lady and the Tramp." Others celebrate the joy of cooking: as in "Julie and Julia," "Big Night," and "Babette's Feast." And, of course, there's family and fantasy too: think "National Lampoon's Christmas Vacation" or "Harry Potter and the Sorcerer's Stone." We'll visit these and more as we Zoom together to join some favorite feasts on film.

Wednesday Afternoon, December 9, 1pm - 2:40pm

RUDOLPH AND THE MENORAH with Prof. Jonathan Bailey

To help us celebrate and appreciate the holidays even more, Prof. Jonathan Bailey explores many of the songs for this holiday created by Jewish composers: the background of the songs and the important role they play in our celebration of the holiday season. And of course, there would be no Christmas at all without Irving Berlin!



In this week's **Express Yourself** Fromm Institute member and FISA Vice-President, **Linda Marks**, shares two pieces, one is a response to [a former Fromm Focus article](#), and the other, the experience of taking a virtual dance class at The Fromm Institute this Fall.

Submissions to **Express Yourself** are accepted on a rolling basis and can be articles, opinion pieces or notes, written by you, the students or others in the Fromm Institute family, who want to share something with the larger community. Email your submissions to **Scott Moules** in the Fromm Institute office (moules@usfca.edu or fromm@usfca.edu).

ANOTHER CHANGE OF NAME

By Linda Marks

In response to Susan Evans' "Express Yourself" article on "[A Change of Name.](#)"

Since I retired in 2013 I've been fascinated by the words for "retirement" in English and other languages.

"Retirement" in English sounds so tired, so re-treaded. Same thing in French, where the word is "Retraite."

Many other languages stress that retired people are "pensioners" (especially in countries that provide pensions as part of their social policy.). For example:

Pensionering (Danish & Swedish)

Pensioen (Dutch)

La Pensione (Italian)

Pensionare (Romanian)

But we don't have to invent a new word. Spanish has the perfect one: "jubilación." Wouldn't you rather be studying at Fromm in your Jubilation? Enjoy the joy of it.

DANCING WITH THE FROMM AND USF UNDERGRAD STARS

By Linda Marks

Lucky me. I'm one of the students in the intergenerational seminar on Dance Culture and Subculture taught by Melissa Hudson Bell. Melissa, a dancer, choreographer and dance researcher, teaches at USF in the Department of Performing Arts and Social Justice. Just the name of that department brings me hope and joy and says a lot about USF. She taught this class in person last year and I took it then, too. This year the class is on Zoom and yes, we still really dance!

Half of the students in the class are Frommies and the other half are USF undergrads. Ranging in age from 18 to 95, some of the students have no dance background at all, some have an extensive dance background that includes training and performance and others, like me, used to dance a lot for fun and miss it.

Intergenerational seminars are not new at Fromm. When I arrived at Fromm in 2013, Lisa Wagner had a seminar called Generation to Generation where USF undergrads and Fromm Institute students met weekly to try to overcome some of the stereotypes people of one age group have about people of another age group. We formed



small groups and went on field trips together. When Lisa stopped giving her seminar, Melissa stepped forward and said “I can do that” — but with dancing. And the rest, as they say, is history. (Did anyone get my *A Chorus Line* reference?)

One of the goals of the class, as stated by Melissa, “is to work towards creating an antiracist class space.” Specifically, with the guidance and support of her department, she has committed to “Diversifying the syllabus and curriculum, digressing from the (White, western) canon, devaluing hierarchies, and helping us all to rehearse not just the movements being taught in a particular lesson, but also to rehearse speaking about difficult, and often painful, topics in respectful ways.” Fromm, too, is committed to diversifying both its faculty and student body, and Melissa’s goals truly resonate.

So far the class has met six times, with six wonderful, talented, diverse guest performers/teachers. We had three classes focused on African-American dance, starting with Traci Bartlow who traced a history of some of the most popular African-American social dances from their roots in West Africa clear through to disco and beyond. Examples included the Cakewalk and the Lindy Hop, as well as Hambone, Turkey Trot, the Twist, Swim, the Harlem Shake and more! We then progressed to Antwan Davis teaching us body percussion and step. We so enjoyed these videos featuring Molodi - Antwan’s company:

In the studio with Molodi | Body Percussion

Molodi Body Percussion - Jamaica (Live at Dansencore 2019)

And to top it off, we had a Vogue and Tone class taught by Jocquese Whitefield, aka SirJoQ. Wow.

<https://video.kqed.org/video/art-school-how-vogue-jocquese-whitfield/>

We’re now into a series of classes on Indian dance and last week exhausted ourselves with a wonderful class on bhangra taught by Vicki Virk. Vicki runs a local all-women bhangra dance group called DholRhythms. Bhangra is a Punjabi folk dance originally performed only by men. You can watch one the group’s performances here:

<https://www.youtube.com/watch?v=4kLhwnrZyic>

We also had two classes focusing on Bollywood dance, which got us talking about cultural appropriation and other thought-provoking topics. Celine Alwyn Parker, who was in the Broadway show *Bombay Dreams*, took us through some of the choreography and talked to us a bit about rehearsing and staging the show over the course of its two year run.

What amazes me, having taken this class both in person and on Zoom, is how well the class translates to the Zoom format. Especially for those of us who are older, not having to commute to and from Koret, not wandering around that huge gym building, and being able to take a break at any time are definite advantages. I’m so glad I thought to take this class a second time and hope others of you will have the opportunity to participate in it in the future.

POETRY FOR A LOCKDOWN

Fromm Institute member **Ron Jones** shares a recent poem in our *Poetry for a Lockdown* column. If you would like to share your poetry/prose poems, which you've written during our current stay-at-home orders, please submit your work to **Scott Moules** either at moules@usfca.edu or fromm@usfca.edu.

IT'S MONDAY

by Ron Jones

It's Monday
Time to take out the garbage
What ever happened to
Tuesday thru Sunday?

Time is playing tricks
I go to bed later
Wake up later

Dreams becoming confused
Just like the news
Maybe because of it

Where's Mister Rogers
When I need him?
Whatever happened to conversation?
And the arts
Now streaming on ZOOM
Everything reduced to a glowing shimmer
All with little meaning
Just fear wrapped up in
Red MAGA hats
Breaking news
To a breaking heart

I want to see my grandchildren
Hold them in my arms
Very tightly
Read them Good Night Moon

Not just waiting for
One more night

It's Monday
Time to take out the garbage

October 18, 2020

POETRY FOR A LOCKDOWN

Fromm Institute member **Bree Brown** wrote about the fires that burned here in Northern California. If you would like to share your poetry/prose poems, which you've written during our current stay-at-home orders, please submit your work to **Scott Moules** either at moules@usfca.edu or fromm@usfca.edu.

Numbers Are Burning the Skies **by Bree Brown**

how even
in the face of disintegration
these
thin
white
cords
still
hold the rice paper shades in place

MAKE-UP WEEK NOVEMBER 9 - 13

Who is meeting during Make-Up week? This Fall all Monday classes were cancelled due to two holidays and therefore Profs. Peritz, Zimmerman, Rothmann and Fraknoi meet one more time on **November 9** at their usually scheduled times. On **Tuesday, November 10** Prof. Cary Pepper will meet his class one more time as well and Prof. Goldberg will meet his class on **Wednesday, Nov. 11**. Zoom email reminders will be sent out as usual (**24 hours before and then again one hour before class begins.**)

IMPORTANT UPCOMING DATES

Holiday Session 2020

Tues., Dec. 8 & Wed., Dec. 9

Winter Session 2021

Classes Begin Monday, February 1, 2021
Classes End Thursday, March 25, 2021
Make-Up Week March 29 - April 1
Holiday Mon, Feb. 15 (*Presidents' Day*)

Spring Session 2021

Classes Begin Monday, May 3, 2021
Classes End Thursday, June 24, 2021
Make-Up Week June 28 - July 1
Holidays Thurs., May 20
(*USF Commencement*)
Mon., May 31 (*Memorial Day*)

Winter Session catalogs will be emailed the week of November 30.

FOR NEWS FROM YOUR STUDENT ASSOCIATION PLEASE VISIT <https://www.frommfisa.org/>



MATINÉE by Maxine Einhorn

A Raisin in the Sun and the American Dream.

Remember “A Raisin in the Sun” (1961)? This film was recommended by Professor Goldberg in the syllabus for his class on Black literature. The play was written by Lorraine Hansberry and debuted on Broadway in 1959 and was later recognized as a classic in the pantheon of American literature. Rightly so. It was the first play written by a Black woman to be produced on Broadway, and Hansberry was the first Black winner of the Drama Critics’ Circle Award. Of the three film productions (one for TV), the 1961 film adaptation of the play starring Sidney Poitier and Ruby Dee remains the most memorable.

Hansberry was an artist, a writer, an activist, and a radical with something important to say. Sadly, she didn’t have much time, dying so very young at 34yrs old.* She worried that the critics and theater establishment failed to understand her play as she had intended. “A Raisin in the Sun” is about dreams, specifically the American Dream. Set in the 1950s, it addresses the impact of labor and housing discrimination on the dreams of two generations of an African-American family, the Youngers, living on the South Side of Chicago. Each family member harbors dreams as to how to spend their deceased father’s life insurance check for \$10,000. For Mama, the money offers the opportunity for a down payment on an affordable house which happens to be in a white neighborhood. Her son, Walter Junior, feels entitlement, wanting the money to invest in a liquor store, while her daughter Beneatha wants the money for medical school. This clash of dreams drives the narrative.

In 1986 the scholar Amiri Baraka described the play as “the quintessential civil rights play.” It exposes the American Dream, one of the most enduring myths in this country; it challenges the idea that anyone can become successful through hard work. The poem by Langston Hughes, Harlem written in 1951, captures the reality of the African-American version of the dream and indeed the title of the play came from his poem:

“What happens to a dream deferred? Does it dry up like a raisin in the sun?”

Is the American Dream essentially a white concept, beyond the reach of those constrained by segregation and racism? As Mama says, referring to her husband Big Walter Lee, “*That man worked hisself [himself] to death like he done. Like he was fighting his own war with this here world . . . I seen him grow thin and old before he was forty . . . working and working and working like somebody’s old horse . . . killing himself.*” Their son Walter foresees his own destiny as a member of the Black working class in 1950s Chicago. He tells Mama: “*A job...Mama, a job? I open and close car doors all day long. I drive a man around in his limousine and I say, “Yes, sir; no, sir; very good, sir; shall I take the Drive, sir?” Mama, that ain’t no kind of job . . . that ain’t nothing at all.*”

Hansberry wrote an essay in the *New York Times* comparing Walter Lee and Willie Loman. She argued that Loman, that iconic figure of American drama in *Death of a Salesman* is “left with nothing but some left over values which had forgotten how to prize industriousness over cunning; usefulness over mere acquisition, and above all humanism over success.” In contrast Walter Lee Younger was different because he is Black and at every turn denied. Walter Lee’s assertion that they will move into the house despite the resistance of the white neighbors is not revolutionary. But it matters a great deal. He has “finally reached out in his tiny moment and caught that sweet essence which is human dignity, and it shines like the old star-touched dream that is in his eyes.” Essentially

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Hansberry dramatizes defiance and strength in the face of racial injustice.

Lorraine Hansberry rejected the critical responses to her play. She maintained it was not a play about assimilationist respectability as critics on the left asserted, but was always about the struggle against racism and inequality. “A Raisin in the Sun,” both the play and the film, remains popular with contemporary black and white audiences and the racial/gender conflicts inscribed in the play bear witness to a period in American history that offers urgent lessons for us today.

*Hansberry inspired the song by Nina Simone entitled “To Be Young, Gifted and Black”.



A Raisin in the Sun (1961) directed by Daniel Petrie
Starring: Sidney Poitier, Ruby Dee, Claudia McNeil, Diana Sands, and Roy Glenn
Adapted from the 1959 play by Lorraine Hansberry.
Available on Netflix DVD and at the SFPL.

SOME FISA REMINDERS OF UPCOMING EVENTS

LET'S TALK NOT JUST TEXT OR LEARN VIRTUALLY

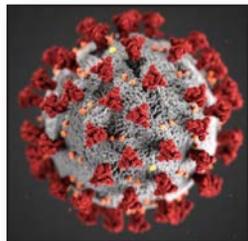
A FISA SOCIAL PHONE CALL INITIATIVE



Last week, the Frommm Institute Student Association put out a call for volunteers to either call fellow Fromm Institute members or to be called by another student. If you are interested in participating in the Social Phone Call Initiative, please let us know by [completing this form](#). FISA look forward to connecting with you!

A FISA SPONSORED VIRTUAL “BROWN BAG”

THE HISTORY OF HUMAN CORONAVIRUSES FRIDAY, NOVEMBER 6, 10AM (PST)



Here is a reminder of FISA’s first virtual “Brown Bag” event – a lunchtime talk from **Dr. Susan Weiss** covering a history of human coronaviruses. She will discuss the three coronavirus epidemics in the past 20 years and how these viruses differ from each other. Dr. Weiss will also discuss the biology of the coronavirus lifecycle, how this informs vaccine and antiviral therapies and how to prepare for future coronaviruses. The presentation is sponsored by FISA – the Fromm Institute Student Association and is free for all Fromm students, but you must pre-register. You can register at [this link](#). As with your classes, you will receive a Zoom link prior to the talk.

https://usfca.zoom.us/webinar/register/WN_1PsdGScbR32e9BMBXEagOQ

gather

CONTINUE TO LEARN WITH OTHERS...
EVEN WHEN FROMM IS ON BREAK!

Gather Offers More Great Ways to Learn.

Hello Fromm Community! Earlier this year we introduced Gather, a tool for adults of all ages to fuel their curiosities with others by making the best formal and informal learning opportunities more easily accessible. We've been gratified by the response by the Fromm community, and we've continued to develop Gather to make it even easier to navigate, as something to complement the learning you are already doing with the Fromm Institute. We hope that Gather will be especially useful to you in the upcoming weeks, before the new term of Fromm classes begins in 2021. You'll find a wide variety of courses on Gather, updated every Sunday evening for the week ahead.

What is Gather?

Gather is designed to be a single place to easily find and register for a variety of high-quality learning experiences from a network of trusted education providers. These range from one-time talks and conversations, to formal classes that meet with others over several weeks using Zoom or other online platforms. Providers include universities and cultural organizations from around the world. Gather is updated each week with more than 200 new classes and learning opportunities, each of which links directly to an organizer's website. Using Gather is free, although some of the classes may have fees that are payable directly to the course provider. More than 60% of what you will find on Gather is free.

How do I Get Gather?

To access Gather and receive a weekly update on all the new learning opportunities, please go to <https://www.gotgather.com/subscribe>. After entering your email address, you will be able to browse all of the available opportunities. (Some of you have reported trouble connecting directly from this newsletter, so it may be easier to type the address directly into your browser if you are experiencing difficulty.)

If you have any trouble accessing Gather, and/or if you'd like to share any feedback or suggestions with us, please email alex@gotgather.com or rob@gotgather.com. We always love to hear from you and we will be happy to assist you in any way possible!

FROMM INSTITUTE CONVERSATORY ON RACISM

“However much we are affected by the things of the world, however deeply they may stir and stimulate us, they become human for us only when we can discuss them with our fellows. Whatever cannot become the object of discourse - the truly sublime, the truly horrible or the uncanny - may find human voice through which to sound into the world, but it is not exactly human. We humanize what is going on in the world and in ourselves only by speaking of it, and in the course of speaking of it we learn to be human.”

— Hannah Arendt, *Men in Dark Times*

The Fromm Institute invites you to conversations of ideas, views and experiences on the topic of Racism in the United States. Addressing a different aspect of Racism each week, join Fromm Institute Professor Mara Kolesas in a conversation with guest speakers followed by a question and answer period with attendees. Each conversatory is designed to build on the others, however attendance at prior conversatories is not required. All events are free and open to the public, but attendance is limited. Watch Prof. Kolesas present the Conversatory in an introductory video by clicking [here](#).



ABOUT THE MODERATOR

Prof. Mara Kolesas

Mara Kolesas is a political theorist whose interests extend from the conceptualization of citizenship, democracy, and multiculturalism to issues of political subjectivity, social identity, and the thought of Hannah Arendt. She received her doctorate from the New School for Social Research in New York, and has taught in Argentina, Peru, the US, and Lebanon.

Committed to bringing academic insights to practical uses and social endeavors, she has worked as a strategist, institutional analyst, and consultant for organizations such as the University of California and the United Nations.

WHEN AFFIRMATIVE ACTION WAS WHITE NOVEMBER 17, 2020 TUESDAY, FROM 1:00PM–2:30PM

Ira Katznelson is Columbia University’s Interim Provost, Ruggles Professor of Political Science and History, and Deputy Director, Columbia World Projects. His 2013 [Fear Itself: The New Deal and the Origins of Our Time](#) was awarded the Bancroft Prize in History and the Woodrow Wilson Foundation Award in Political Science. Other books include [Southern Nation: Congress and White Supremacy After Reconstruction](#) (2018; co-authored with David Bateman and John Lapinski), and [Liberal Beginnings: A Republic for the Moderns](#) (2008; co-authored with Andreas Kalyvas). [Register for this Conversatory HERE.](#)

**Discussion Group (limited to first 25 registrants) November 17, 2020
Tuesday, 3:00pm – 4:30pm [Register for the Discussion Group HERE](#)**

OTHERING AND ECONOMIC RACIAL INEQUALITY NOVEMBER 30, 2020 MONDAY, 10:00AM–11:30AM

John A. Powell is Director of the Othering and Belonging Institute and Professor of Law, African American, and Ethnic Studies at the University of California, Berkeley. He was previously the Executive Director at the

Kirwan Institute for the Study of Race and Ethnicity at the Ohio State University, and prior to that, the founder and director of the Institute for Race and Poverty at the University of Minnesota. John formerly served as the National Legal Director of the American Civil Liberties Union (ACLU). [Register for this Conversatory HERE.](#)

Discussion Group (limited to first 25 registrants) November 30, 2020
Monday 3:00pm – 4:30pm [Register for the Discussion Group HERE.](#)

THE AMERICAN POLICE STATE DECEMBER 7, 2020
MONDAY, 10:00AM–11:30AM

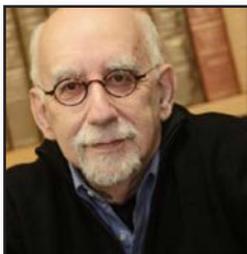
Wadie Said is a graduate of Princeton University and the Columbia University School of Law, where he served as an articles editor of the Columbia Human Rights Law Review. Prior to joining the faculty at the University of South Carolina, he was a visiting professor in the Law and Society Program at the University of California, Santa Barbara, and an assistant federal public defender in the Office of the Federal Public Defender for the Middle District of Florida, where he represented one of the defendants in *U.S. v. Al-Arian*, a complex terrorism conspiracy case. [Register for this Conversatory HERE.](#)

Discussion Group (limited to first 25 registrants)
December 7, 2020 – Monday 3:00pm – 4:30pm [Register for the Discussion Group HERE.](#)

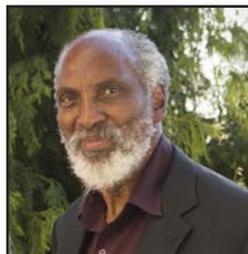
RACIAL INEQUALITY AND EDUCATION DECEMBER 16, 2020
WEDNESDAY, 1:00PM–2:30PM

Prudence L. Carter is the E.H. and Mary E. Pardee Professor and Dean of the Graduate School of Education at Berkeley. Dean Carter’s expertise ranges from issues of youth identity and race, class, and gender, urban poverty, social and cultural inequality, the sociology of education and mixed research methods. Specifically, she examines academic and mobility differences shaped by the effects of race, ethnicity, class, and gender. Dean Carter earned a Master of Philosophy and Ph.D. in Sociology from Columbia University. Before being named Dean at Berkeley, she was the Jacks Family Professor of Education and Professor of Sociology (by courtesy) at Stanford University. [Register for this Conversatory HERE.](#)

Discussion Group (limited to first 25 registrants) December 16, 2020
Wednesday, 3:00pm – 4:30pm [Register for the Discussion Group HERE.](#)



Ira Katznelson



John A. Powell

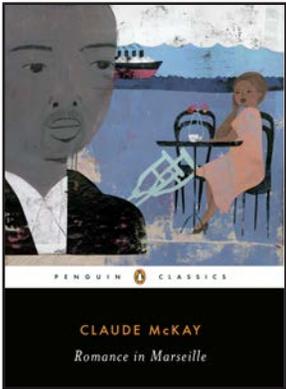


Wadie Said



Prudence L. Carter

ROMANCE IN MARSEILLE - FROMM INSTITUTE DROP IN BOOK CLUB



is the first novel we have chosen for our Fromm Institute Zoom drop in book club.

Claude McKay, a Jamaican American and a seminal and influential figure in the Harlem Renaissance, wrote the book 90 years ago but never found a publisher.

Now, finally, Penguin Books has brought out this lost but important work to tremendous critical acclaim. Penguin calls it a “vital document of black modernism;” the *Washington Post* called it still “radical in its clear-eyed assessment of racism,” comparing it to Faulkner’s *Sanctuary* and Caldwell’s *Tobacco Road*; and the *New York Review of Books*, in its November 5th review, praised it as both “a tender tale,” and a “mounting litany of loss and regret.”

If, like us, you are missing Fromm, we hope you will read McKay’s book over the break and join us and other Fromm students on zoom at 2pm on Friday, January 8th to discuss the novel.

We would like to thank Professor Birt for recommending this book in such strong terms in his class. His enthusiasm and joy made this choice inevitable.

Nancy Berry and Frances Pinnock

(A)PART/TOGETHER

A PERFORMANCE BY USF’S PERFORMING ARTS DEPARTMENT

Art, in all of its various forms, is a necessary catalyst to gather us together and lift us up.

In that spirit, **USF’s Performing Arts Department** continues to reach out, connect and provide the USF community with dance performances (live and prerecorded) from the USF Dance Ensemble. We hope these performances will inspire and enliven you as we all continue to do our part during these times.

The Performing Arts Department presents the **USF Dance Ensemble Fall Virtual Concert** featuring Hip-Hop, Dance Theater & Contemporary dances performed by USF students with choreography from: Kara Davis, Dexandro “D” Montalvo, Liv Schaffer/Dance Generators.



Rashad Pridgen will be our guest artist presenting *Black Lives Masquerade*, a short film that reclaims traditional ceremonies in current times, responding with creative action in inner-city neighborhoods. The film brings awareness to police brutality, gun violence and racial injustice.

This performance will be held on **Thursday, November 19, at 7:30 pm** PST via Zoom with a Q&A after the performance. Please register for the event by clicking the link below.

<https://www.usfca.edu/event/2020-11-19-1930/pasj-mainstage-usf-dance-ensemble-fall-concert>