LOOK AT YOUR CHOICES

Full descriptions and faculty biographies appear on pages 4 through 21. Instructions on “how to enroll” are on the next page. Classes meet online via Zoom and run eight weeks from February 1 until March 25.

MONDAY
10 a.m. - 11:40 a.m.
- Prof. Jan Wahl  From Characters to Costumes to Casting: Cinema Magic!
- Rabbi Stephen Pearce  Overlooking the Obvious: Concealed Biblical Narratives

1 p.m. - 2:40 p.m.
- Prof. Tony Kashani  Social Media and Our Soul
- Prof. Mike Arnold  Everything You Wanted to Know About Finance but Were Afraid to Ask

TUESDAY
10 a.m. - 11:40 a.m.
- Prof. Therese Doan  Seduction of the Body
- Prof. Scott Foglesong  Music for Strings

1 p.m. - 2:40 p.m.
- Prof. David Clay Large  Five Ring Circus – The Olympic Games and Their World, 1896-2021
- Prof. Richard Monson  We’re Doomed! Now What? Global Warming - Causes & Cures
- Prof. Lily Iona MacKenzie  Letting Our Memories Speak: A Creative Writing Workshop

WEDNESDAY
10 a.m. - 11:40 a.m.
- Prof. Sunnie Evers  Escaping the Plague: The Villa from Pompeii to Napa
- Prof. Thomas Lorch  Random Masterpieces

1 p.m. - 2:40 p.m.
- Prof. Alice Freed  Language and Prejudice: Race, Ethnicity, Gender, and Sexuality
- Prof. Debashish Banerji  Hindu Temples of India
- Prof. Aarón Almendares-Berman  Spanish Level 1

THURSDAY
10 a.m. - 11:40 a.m.
- Prof. James Kohn  The Golden Age of Radio Drama
- Prof. Douglas Kenning  Oh, Jerusalem!: The Very Stone Cries Out

1 p.m. - 2:40 p.m.
- Prof. Joan Boothe  North to Alaska – The Alaska ("Alcan") Highway Then and Now
- Prof. Patrick Hunt  What’s So Great About the Greeks?

COVER ARTWORK BY KATHY RAFFEL, READ HER STATEMENT ON PAGE 21.
IN THIS CATALOG
In this booklet you’ll find all of this session’s online courses, their descriptions, and our faculty biographies, also general information about enrollment. Since 1976, the Fromm Institute has encouraged ‘career-free’ persons, age 50 and older, from all walks of life, to engage their minds in academic pursuits. As you discover what our lifelong learning program is all about, you are invited to join them.

MISSION
The Fromm Institute, a “University within a University,” stages daytime courses for retired adults over 50 years of age. Founded by Alfred and Hanna Fromm, the Institute offers intellectual and social stimulation by introducing its members to a wide range of college level learning opportunities.

VALUES
The Institute has a firm commitment to learning, believing that older students should be able to learn within a peer setting and be taught by emeritus professors of their own age. As an independent, non-profit program on the USF campus, it appeals to its members and to a broader philanthropic community for financial support.

The Fromm Institute welcomes people regardless of previous academic achievement or their ability to pay a modest membership fee. This San Francisco “original” serves hundreds of older students each day, and includes thousands among its lifelong learning student body and alumni.

HOW TO ENROLL
Enroll online at fromminstitute.org/sessions beginning Sunday, December 6. If you have any questions please call us at 415-422-6805 or email us (fromm@usfca.edu). The last chance to enroll this session is 3 p.m. Thursday, Jan. 28, 2021. Once classes start, please call 415-422-6805 to enroll.

FEES
The fees for participating in an online course is $85 per class. Scholarships are available for a maximum of four courses, but everyone must pay something toward their membership. Your membership fee is not tuition and cannot be prorated or applied to a future session. Payment is collected online through enrollment and may be done using a credit card or PayPal account.

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CONTACT US
The Fromm Institute office is closed due to the outbreak of COVID-19. The best ways to reach us are the following:

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Please note mail is picked up sporadically.
WINTER 2021 ONLINE COURSE DESCRIPTIONS WITH FACULTY BIOS

MONDAYS FROM 10:00AM - 11:40AM

From Characters to Costumes to Casting: Cinema Magic!
Prof. Jan Wahl
Take a journey through the colorful characters on film. We will dissect actors, actresses, those great, unsung supporting players and the rest of the onscreen talent that makes the movies so special. Costumes both for women and men play a crucial role in film, as does the mysterious art of casting. We will demystify the art of cinema one element at a time.

Professor Jan Wahl
Recognized as a woman of many hats, film critic Jan Wahl critiques movie releases, reviews videos, conducts celebrity interviews, and offers interesting background on show business. When she's not working in TV or radio, she emcees community events, lectures throughout the Bay Area and on international cruises, including a course she originated for corporations and schools, “Critical Thinking of the Mass Media.” Before coming here, she worked for ABC in LA, as a documentary producer, and later as a stage manager and director. In 1977, Wahl won an Emmy for “They Still Say I Do,” a humorous documentary on the palimony case of Lee and Michelle Triola Marvin. That year she became a member of the Directors Guild of America. In 1999, she won a second Emmy for “A Filmgoer’s Bill of Rights.” A movie enthusiast since her youth, she entered the journalism field as a newswriter for KGO TV, where she also produced two documentaries while attending SF State. She graduated with a degree in Broadcast Communications and Arts.

A reminder: The cost for participating in an online course is $85 per class. Scholarships are available for a maximum of four courses, but everyone must pay something toward their membership. Your membership fee is not tuition and cannot be prorated or applied to a future session. Payment is collected online through enrollment and may be done using a credit card or PayPal account.

Winter Session 2021
December 6, 2020 - Enrollment Begins
February 1, 2021 - Winter Classes Begin
March 25, 2021 - Winter Classes End
March 29-April 1 - Make Up Week
Mon. February 15 - Presidents' Day Holiday - (no classes)
MONDAYS FROM 10:00AM - 11:40AM

Overlooking the Obvious: Concealed Biblical Narratives
Rabbi Stephen S. Pearce

Agatha Christie’s detective hero Hercule Poirot described to Captain Hastings what he considered to be an unforgivable investigative error — “overlooking the obvious.” This seminar will feature a close reading of iconic biblical narratives and will focus on the rich interpretative inner life of the enigmatic portrayals of the Binding of Isaac, the Garden of Eden, Noah’s Ark, and their Near Eastern antecedents, historical Moses, the Temple cult, the reluctant prophet Jonah, among others.

Rabbi Stephen S. Pearce
Stephen S. Pearce, DD, PhD, the Emeritus Senior Rabbi of Congregation Emanu-El, served the congregation from 1993-2013 and in 2018 was named the Taube Scholar endowed by the Taube Philanthropies. Ordained at the Hebrew Union College-Jewish Institute of Religion, he earned his doctorate in counselor psychology at St. John’s University and has served on the faculty of the Center for Jewish Studies at the Graduate Theological Union, Berkeley, California, and summer writing workshops at Kenyon College, Gambier, Ohio.
MONDAYS FROM 1:00PM – 2:40PM

Social Media and Our Soul
Prof. Tony Kashani

Since the advent of FaceBook and SmartPhones, social media have transformed the way we live. In this course we will examine the impact of social media on our soul. We shall look at the good, the bad, and the ugly dimensions of social media and how they affect different generations of Americans. Notions of tribalism, cyber bullying, decline of civility, as well as community building, cyber intimacy, and solidarity will be examined. Furthermore, we shall look at the immediate future and where we might be headed as a society. By intersecting our work with different theories of consciousness, we will examine how our personal and collective souls are affected by social media.

Professor Tony Kashani

Tony Kashani, Ph.D. is an American author, educator, philosopher of technology, and a cultural critic. Kashani is a subject matter expert and faculty, for several universities in the United States, focusing his interdisciplinary scholarship and pedagogy on humanities in the digital age and social justice. He was born in Tehran to Azerbaijani parents, an ethnic minority in Iran. He grew up speaking Farsi and Turkish, and after migrating at the critical age of fifteen to his adopted home of California, English became his primary language of intellectualism. Speaking three languages and being aware of three distinctly different cultures at once gave Kashani the impetus to seek a philosophy of cosmopolitanism, where one embraces all cultures and is at ease in most countries in the world. He received his bachelor’s degree in radio and television and later his master’s degree in cinema studies from San Francisco State University. He holds a PhD degree in Humanities with emphasis on culture studies from California Institute of Integral Studies. His writing, teaching, and intellectual activism are anchored in critical theory and pedagogy, influenced by writers such as Kafka, Dostoyevsky, Tolstoy, Camus, and Steinbeck, and thinkers such as Fredrick Nietzsche, Hannah Arendt, Paulo Ferrier, Edward Said, Henry Giroux, John Dewey, Herbert Marcuse, Noam Chomsky, Erich Fromm, Jacques Derrida, and Michel Foucault. Kashani is the author of five books including Movies Change Lives: A Pedagogy of Humanistic Transformation (Peter Lang Press, 2016). His chapter on Critical Media Literacy in the 3 volume Handbook of Critical Pedagogy (2020, Sage Publications) is a deliberation on the impact of new media on the human condition. Dr. Kashani’s personal website is www.tonykashani.com and his podcast address (also available on iTunes and Apple Podcasts) is www.techumanity.online
MONDAYS FROM 1:00PM – 2:40PM

Everything You Wanted to Know About Finance but Were Afraid to Ask
Prof. Mike Arnold

We will survey selected topics taught in a Finance 101 course, including financial principles, government finance and personal finance, as well as an analysis of the financial impacts of the Covid-19 crisis on both personal and public finances. The course will include an analysis of the response of the Federal Reserve (and the huge increases in the debt held by the central bank) as well as the dramatic increases in Federal Debt to help mitigate the impacts of the crisis on the economy. Principle of finance will also be applied to how individuals respond to significant declines in equity markets. By the time the class is held we’ll have some sense of how much the market has recovered, if any. If time permits, we will look at the structure of derivatives and tail risk and the long history of financial market instability. You will learn how ignorance of these phenomena led to the financial panic of 2008-9 and the Great Recession.

Professor Mike Arnold

Mike Arnold is co-founder of ALCO Partners LLC, a small consulting firm founded in 2004 specializing in the measurement and management of interest rate risk in the banking industry. In 2012, he was invited by the UC Dept. of Economics to teach the honors course in intermediate macroeconomics, which he did through the spring of 2016. In 2015, Mike began teaching in the Osher Life Long Learning Institutes at Dominican University and Sonoma State. He has developed courses on the US Economy, the Bay Area economy, personal finance, international finance and Tariffs and the Republican Tax Plan.
TUESDAYS FROM 10:00AM – 11:40AM

Seduction of the Body
Prof. Therese Doan
Are you and your body going steady? Here’s what May Sarton said to her body: “I can look at you as an old friend who needs my help, or as an enemy who frustrates me in every way with your frailty and inability to cope.” As in any relationship, you need to know each other intimately. The human body is an incredibly smart machine. It could also be your best asset and your best friend. Because understanding is key to any relationship, this class will tell you everything about Human Anatomy and Physiology that you were afraid to ask about because you thought you should already know it. This is a class for people who desire more than a vague idea about the systems and functions of the body and would like to learn more in the company of others.

Professor Therese Vinson Doan
Therese Vinson Doan has a PhD in Nursing from UCSF. She holds an Associate Professor position at San Francisco State University (SFSU). Although she is considered to be the Geriatric specialist at SFSU School of Nursing, her 35-year clinical experience is rather eclectic. Prior to teaching, her nursing practice included internal medicine, critical care, women’s health, community health, and palliative care. As a nurse, her approach to patient care and self-care is holistic. She views the human body, mind, and spirit as one entity united in health and illness. In this course, she will convey important and common information about human anatomy and physiology, aiming to help you to understand and deepen your relationship with your body.
TUESDAYS FROM 10:00AM – 11:40AM  
Music for Strings  
Prof. Scott Foglesong  
String instruments are among humankind’s most durable inventions, from ancient Greece lyres to priceless Stradivari violins, from imposing concert harps to elegant classical guitars. Music for string instruments makes up a significant portion of the repertory. Consider: Baroque trio sonatas, Brahms’s violin and cello sonatas, Mendelssohn’s string symphonies, Beethoven’s string quartets, Bach’s suites for solo violin and solo cello, Rodrigo’s concerto for guitar and Ginastera’s for harp—the list goes on and on. Furthermore, great players of those string instruments count among our most legendary virtuosi: Joseph Joachim, Jascha Heifetz, Andrés Segovia, Mischa Elman, and Pablo Casals, not to mention the current crop of brilliant performers such as Viktoria Mullova, Gautier Capuçon, Gil Shaham, Daniel Hope, and many others.

Professor Scott Foglesong  
Scott Foglesong is the Chair of Musicianship & Music Theory at the SF Conservatory of Music, where he has been a faculty member since 1978. In 2008, he was the recipient of the Sarlo Award for Excellence in Teaching. He also teaches at UC Berkeley, where he has the privilege of introducing young people to Western art music. A Contributing Writer and Pre-Concert Lecturer for the SF Symphony, he also serves as Program Annotator for the California Symphony, Las Vegas Philharmonic, San Luis Obispo Symphony, and Left Coast Chamber Ensemble. As a pianist, he has appeared with the Francesco Trio, Chanticleer, members of the SF Symphony, and solo/chamber recitals nationwide in a repertoire ranging from Renaissance through ragtime, jazz, and modern. At Peabody Conservatory, he studied piano with Katzenellenbogen and Wolff; later at the SF Conservatory he studied piano with Nathan Schwarz, harpsichord with Laurette Goldberg, and theory with Sol Joseph and John Adams.
No global spectacle more vividly mirrors our modern world’s manners and mores than the Olympic Games. These recurring extravaganzas have never been about sport alone. Using the entire 125-year history of the Modern Olympic movement as a prism, this course ponders what the ongoing Olympic carnival can tell us about evolving national political pecking orders; global power relationships; cultural values and styles; attitudes toward race, gender and social class; and the influence of commerce, advertising and media in public life. We will see that in the last sixty years the Games have grown exponentially in size, cost and demands on host cities. There have been boycotts, political protests (even by athletes), and terror attacks, belying the Games’ message of peace and international harmony. This course could not be more timely given the recent postponement of the 2020 Tokyo Summer Games due to the Corona Virus pandemic. More than ever, we must ask whether these exciting (and sometimes glorious) pageants are worth the enormous costs, environmental depredations, and logistical demands.

Professor David Clay Large
David Clay Large obtained a Ph.D. in History from U.C. Berkeley in 1974. He has taught at Berkeley, Smith College, Montana State University, and Yale University, where he was also a college dean (Pierson College). A specialist on modern Western and Central Europe, Large has published some twelve books on such topics as West German rearmament in the Adenauer era, Wagnerism in European politics and culture, urban studies (histories of Munich and Berlin), immigration politics during the Holocaust, the German-hosted Olympic Games (1936 and 1972), and the Grand Spa-towns of Central Europe. The German edition of his Berlin book, Biographie einer Stadt, was a Der Spiegel bestseller and a source for the popular TV series Berlin Babylon. He has appeared frequently as a “talking head” in NBC and PBS documentaries on the Olympic movement and on German television as an expert commentator on the histories of Munich and Berlin. Currently, he offers courses through the Fromm Institute at the University of San Francisco and serves as a Senior Fellow at U.C. Berkeley’s Institute of European Studies. He is also codirector of Berkeley’s Austrian Studies Program.
TUESDAYS FROM 1:00PM – 2:40PM
We're Doomed! Now What? Global Warming – Causes & Cures
Prof. Richard Monson
Certainly, one of the catchphrases of our time is "global warming" and the more general and less inflammatory term "climate change". In this course we will look at the causes of climate change, both "natural" and "human caused". We will describe the "greenhouse effect" and "greenhouse gases" and their role in making our planet habitable or possibly uninhabitable. There are many components to the causes of and cures for global warming, some easy to identify such as energy use or modes of transportation, and some less obvious or even hidden such as our food choices or our building materials. What does it mean to "reduce one's carbon footprint"? What is it about carbon dioxide that makes its increasing atmospheric concentration a danger, and can that concentration be reduced? These are questions of the highest importance if we are to continue our existence on our planet.

Professor Richard Monson
Professor Richard Monson received his B.S. from UCLA and his Ph.D. in Chemistry at U.C. Berkeley. From 1964 to 2000, he was Professor of Chemistry at California State University, East Bay. He has published numerous articles in scientific journals describing his research in organic chemistry, as well as two textbooks in chemistry. Professor Monson’s interests in the sciences range over several fields. He has presented courses at the Fromm Institute on energy and global warming, detection of art forgeries, the periodic table, mirrors and mirror images, alcohol and its uses, and most recently wine and winemaking.
Tuesdays from 1:00pm – 2:40pm

Letting Our Memories Speak: A Creative Writing Workshop
Prof. Lily Iona MacKenzie

Perhaps you’ve finally retired and now have time to review your life. Here is where memoir comes in. Memoir writing takes readers into our lived moments and documents them for family and friends. By exploring your pasts in writing, you’ll uncover lingering emotions and turn them into narratives. During our sessions, we’ll discuss the various elements that make for compelling accounts of earlier experiences, and I’ll give you writing prompts that will lead you into these moments from earlier in your life.

We’ll also read and discuss the work of veteran memoir writers for insights into the crafting of personal narrative. The stories you then write will draw upon lessons learned from literature, as well as from weekly instructor and class feedback. At the end of this class, you should be able to trigger your own significant moments and shape them into stories to either publish or share with your friends and family. You needn’t be a “creative writer” to take this class. As long as you can write a coherent sentence, you should have the necessary skills to complete the workshop’s assignments.

Please note that we’ll be using Zoom’s breakout room feature for groups of 3-4 students who will read and comment on each other’s drafts during part of our class time. You will need enough technical skills to interact on zoom as well as to send and receive emails. You’ll also need to type your submissions and submit them to me as an email attachment before each class meeting when they’re due.

Enrollment Note: This class is limited to 25 students. Should more than 25 apply, a lottery will select participants on Wednesday, January 27, and those who are not selected will be refunded. First meeting (February 2) is required, as is regular attendance. Do not apply unless you can make this commitment.

Professor Lily Iona MacKenzie

For over 30 years, Prof. MacKenzie taught rhetoric to USF freshmen, but now, with joy, she is working with adults closer to her in age. A poet, essayist, and novelist, her reviews, interviews, short fiction, poetry, travel pieces, essays, and memoir have appeared in over one hundred and sixty-five American and Canadian venues. Her poetry collection All This was published in 2011. Fling!, a novel that features older adults, was published in 2015. Curva Peligrosa, another novel, was released in 2017, and Freefall: A Divine Comedy, appeared in 2019. Weekly, she submits blog posts on some aspect of reading and writing weekly to her blog at https://lilyionamackenzie.com/
Escaping the Plague: The Villa from Pompeii to Napa  
Prof. Sunnie Evers

Ancient Roman patricians loved their villas as places for enjoyment - social and intellectual - and as a center of agricultural production. The villa as an architectural type has remained basically unchanged for 2000 years because it fills a human need that never alters - the desire for fresh air, beautiful views, and time to recharge one’s mind and soul as a balance to the bustling of urban life. As Cosimo de'Medici wrote to his humanist protege, Marsilio Ficino: "Yesterday, I came to my villa of Careggi, not to cultivate my fields but my soul." Villa life flourished during the Renaissance in the countryside surrounding Florence, Rome and Venice, where humanist educated patrons and architects began building country estates inspired by literary descriptions of ancient Roman villas. In the sixteenth century villas became grander and more lavishly decorated to reflect the magnificence of their owners and to entertain erudite guests far from the noise, turbulence and unsanitary conditions of city streets and piazzas. The Roman tradition continues in the 21st century in the Napa and Sonoma valleys where city dwellers withdraw from city congestion to enjoy beautiful vistas, vineyards and gardens with friends and family.

Professor Sunnie Evers
Sunnie Evers received her Ph.D. in Italian Renaissance Art from UC Berkeley, with a specialty in sixteenth century Italian Renaissance painting and architecture. Her dissertation focused on the patronage of Paolo Veronese. She has taught at UC Berkeley and Stanford as visiting professor and lectured widely on Renaissance art on such topics as Paolo Veronese: Universal Artist; The Art of Villeggiatura: The Villa from Ancient Rome to Napa; The Engaging Gaze, From Leonardo to Vermeer; Visualizing Love in the Renaissance; and David Hockney: Places of Delight. She has also presented papers at the College Arts Association, The Renaissance Society of America and Sixteenth Century Studies.
Random Masterpieces
Prof. Thomas Lorch

I have entitled this course "Random Masterpieces." In it I will be teaching several different, unrelated works of literature that I believe are masterpieces, and that I have always wanted to teach. We may disagree about which are masterpieces, but I think we can agree that truly great literary works are awesome, triumphant achievements. The schedule: **Day 1:** Beowulf. **Day 2:** T.S. Eliot, The Waste Land. **Day Three:** Coleridge, Kubla Khan, The Rime of the Ancient Mariner, and Rossetti, Goblin Market. **Day Four:** Wilde, The Importance of Being Ernest. **Day Five:** Poems by W. B. Yeats, Emily Dickinson, Robert Frost. **Day Six:** Speeches by Lincoln, M.L. King, J.F. Kennedy, plus one. **Day Seven:** Dramatic Monologues, mostly Robert Browning, also Tennyson. **Day Eight:** Zora Neale Hurston, Their Eyes Were Watching God. There may be changes. The lists of poems and speeches will be available in class and on line. All the works except Their Eyes Were Watching God are available online. Please come to class Day One having read Beowulf (preferably in the Seamus Heaney translation).

Professor Thomas Lorch

Thomas Lorch’s great love is teaching literature. He has taught 7th grade through graduate school for more than twenty years. Quick bio facts. Education: New Trier High School, Yale (B.A., Ph.D.), University of Chicago (M.A.). Teaching: The Groton School, THE University of Notre Dame, and others. Long time public high school principal. “I find teaching and sharing literature always exciting and always fresh and new, because every reader and every reading is different. I see reading as a creative act, as a two-way conversation between the work being read and the reader, in which he or she creates alongside the author. My approach to teaching great literature is to look as closely as possible at the texts themselves. What makes great literature great is that there is always more to find.”
The news is filled with accounts of police brutality towards Black Americans, stories of inhumane immigration practices, and descriptions of verbal and physical abuse against women and members of the LGBTQ community. You might wonder what role language plays in forming and perpetuating such bigotry and intolerance. This course investigates exactly this: how language contributes to creating, shaping, and reproducing prejudice. We will examine three general aspects of the way language constructs bias: how we talk (or write) about different people; how we talk (or write) to different people; and how we hear (or read), that is how we judge different people when they talk or write. We will explore how negative attitudes toward language varieties that are different from our own are used against the people who speak these varieties of language. We will study how ethnic slurs, taboo words, and gender-biased language not only create but spread intolerance. We will study how commonly used names and labels, which exclude many members of society, construct a false sense of what the “norm” is. We will study what sorts of everyday discursive practices demean and/or dominate people. In summary, we will observe how language and cultural assumptions become intertwined and how, in the process of using certain kinds of language, we generate, and sometimes unwittingly, support bias, intolerance, and bigotry in our society.

**Professor Alice Freed**

Alice F. Freed (Professor Emeritus of Linguistics, Montclair State University) received her M.A. and Ph.D. in Linguistics from the University of Pennsylvania. She has taught at the Fromm Institute since 2016. Her fields of expertise are Sociolinguistics, Discourse Analysis, and the Structure of American English. Her research focuses on language and gender, question use in English, institutional discourse (“talk at work”), and the language of food. At Montclair State she taught both Linguistics and Women's Studies. She has also taught courses as a visiting professor at the University of New Mexico, at New York University, and as part of Montclair’s Global Education Program at Beijing Jiaotong University (2010, 2011), at Shanghai University (2013), and at Graz University of Technology (2014). Her books include *The Semantics of English Aspectual Complementation* (Reidel 1979), *Rethinking Language and Gender Research: Theory and Practice* (Longman 1996) and “Why Do You Ask?”: *The Function of Questions in Institutional Discourse* (Oxford University Press, 2010) co-edited with Susan Ehrlich. She has published numerous chapters in linguistics collections and articles in peer-reviewed journals.
WEDNESDAYS FROM 1:00PM - 2:40PM

Hindu Temples of India
Prof. Debashish Banerji

This course will introduce the Hindu temple architecture and sculpture of India from its proto-historical beginnings in the Indus-Sarasvati Valley (c. 2700 BCE - 1500 BCE) through its appearance in the cave sites from the 5th c. C.E. and up to its flourishing as towering temples in the 11th-13th c. We will consider the major Hindu cave sites of Udaygiri, Elephanta, Ellora and Mamallapuram and the stand-alone temples of Tamil Nadu and Karnataka in South India and of Odisha and Khajuraho in North India.

Professor Debashish Banerji

Debashish Banerji, PhD is Haridas Chaudhuri Professor of Indian Philosophy and Culture and Doshi Professor of Asian Art at the California Institute of Integral Studies. He is also the program chair in the East-West Psychology department. Professor Banerji obtained his PhD in Art History from the University of California, Los Angeles on the topic of art and nationalism in India by focusing on the life and work of the artist Abanindranath Tagore, one of the founders of modern Indian art. He served as Professor of Indian Studies and Dean of Academics at the University of Philosophical Research in Los Angeles. He has taught as adjunct faculty in Art History at the Pasadena City College, University of California, Los Angeles and University of California, Irvine. From 2005-2009, he was the Director of the International Center for Integral Studies in New Delhi, India, an online graduate academic institution which he took through accreditation under the Indira Gandhi National Open University system. From 1992-2006, Banerji served as the president of the East-West Cultural Center, Los Angeles, an institution dedicated to academic research and presentation of Indian philosophy and culture in the US. He is presently the Executive Director of Nalanda International based in Los Angeles. Banerji has curated a number of exhibitions of Indian and Japanese art. He has edited a book on the Indian poet Rabindranath Tagore and is the author of two books: The Alternate Nation of Abanindranath Tagore (Sage, 2010) and Seven Quartets of Becoming: A Transformational Yoga Psychology Based on the Diaries of Sri Aurobindo (DK Printworld and Nalanda International, 2012).
Spanish Level 1  
**Prof. Aarón Almendares-Berman**  
Interested in learning to speak Spanish? Going to a Spanish Speaking country on vacation? Have Spanish Speaking friends, relatives and/or neighbors? In this course students will learn and practice spoken Spanish as well as acquire knowledge of the culture and art associated with the language. During each class students will be speaking Spanish with each other on a one-to-one basis. They will learn to describe themselves, their families, homes and daily activities. Students will also learn to make requests and ask for information as well as clarifications. Although emphasis will be placed on comprehension and speaking the written form will not be ignored. The cultural and art aspects of Spanish speaking countries, such as music, film, dance and other art forms, will be part of the curriculum both for enjoyment and understanding various forms of the language as well as an aid to facilitate the language learning process.

*Students who take this class will be talking up a storm in Spanish from day 1. ¡Espero verlos virtualmente en clase!*  

**ENROLLMENT NOTE:** This class is limited to 25 students. Should more than 25 apply, a lottery will select participants on Wednesday, January 27, and those who are not selected will be refunded. First meeting (February 3) is required, as is regular attendance. Do not apply unless you can make this commitment.

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**Professor Aarón Almendares-Berman**  
Aarón Almendares-Berman is Prof. Emeritus at Sonoma State University where he taught Spanish, English as a Second Language and Language Teaching Methodology for 24 years. He was the founder of Sonoma State American Language Institute (SSALI) an intensive English language learning program for foreign students. In addition, he recently retired as acquisitions editor at Alta Book Center Publishers. He completed his B.A. in Education at the University of Miami; M.A. in English Language and Linguistics at the University of Michigan and studied in the Educational Doctorate program in Language and Linguistics at New York University. He was Fulbright Professor in Colombia and Mexico and later resided in Mexico for several years. He is interested in developing intercultural understanding through language learning.
THURSDAYS FROM 10:00AM – 11:40AM

The Golden Age of Radio Drama

Prof. James Kohn

"Return with us now to those thrilling days of yesteryear . . . " People of a certain age will remember "The Lone Ranger" introduction from just that phrase! In this course we will review some of the history and popular programs and actors from the golden days of radio drama, from the 1930s to the 1960s. Each session will feature a full-length recording of a radio drama, with a different genre each week, e.g., mysteries, Westerns, classical dramas. We'll also discover ways to bring these dramas to your home by way of internet radio. Re-discover the classic days of "the theater of the mind."

Professor James Kohn

Now emeritus, Dr. Jim Kohn has been a member of the English Department at SFSU since 1975, and served as Chair from 2004 to 2007. He has taught courses in social variation of language, in second language acquisition, in post-colonial literature and in training English teachers. With his wife Elaine, he has taught overseas in China, Taiwan and Switzerland. His retirement gives him the opportunity to enjoy his present avocation as docent at the Fine Arts Museums of San Francisco, and at the S.F. Botanical Garden. At the Fromm Institute, he has taught courses "All about Yiddish" and "The Art of Ancient Mexico."
THURSDAYS FROM 10:00AM – 11:40AM

Oh, Jerusalem!: The Very Stone Cries Out
Prof. Douglas Kenning

This is the heart of it, the whirlpool of human hopes and follies, the fault line where East and West rub each other raw. "Oh, Jerusalem," cried the prophet. We will visit naively, as from another planet, with no religious agenda or slant, to see why our world forever is transfixed by this bit of unhappy ground, why the stones underfoot moan with more passion than any place on earth. We will trace the history from Abraham to Solomon to Nebuchadnezzar to Titus to Arafat, from Saul to David to Jesus to Mohammad to Saladin to Netanyahu to failed warriors and failed peacemakers yet unborn. We will use images of the greatest Western art, maps, and evocative texts from the Bible and Koran to trace the 3000 years of pain and struggle of a place we cannot escape. "Oh, Jerusalem," wept Jesus.

Professor Douglas Kenning
Douglas Kenning, raised in Virginia, received a PhD from the Univ. of Edinburgh, Scotland, and has lived overseas for most of his life, teaching at universities in Tunisia, Japan, and Italy. Besides being a professor of history and literature, he also has been a professional biologist, actor, army officer, Manhattan taxi driver, academic administrator, and writer of books, articles, and stage plays. He lives half the year in the San Francisco Bay Area, giving lecture series on subjects related to the histories and cultures of the Mediterranean area, and half the year in Siracusa, Sicily, where he runs Sicily Tour, a small tour guide business.
THURSDAYS FROM 1:00PM – 2:40PM

North to Alaska – The Alaska (“Alcan”) Highway Then and Now
Prof. Joan Boothe

In 1867, the United States purchased the Alaska Territory from Russia. For nearly 80 years, however, the only way to reach there from the “lower 48” was by sea. That changed in 1942 when the US government and Canada agreed to construct an overland route to Alaska through Canada. Proposals for such a road had been considered for decades, but there had been little sense of urgency in either the US or Canada. The Japanese attack on Pearl Harbor dramatically changed that. Should the Japanese invade Alaska, it would bring the “lower 48” within much easier reach of Japanese ships and planes. Construction began in March 1942, starting north from central British Columbia and simultaneously working south from Alaska. Less than 9 months later, the 1,600+ mile land route to Alaska was declared complete. The men of the US Army Core of Engineers had carved it through an unmapped wilderness of forest, seemingly bottomless mud, and over mountains, as they fought not only time but rain, snow, and clouds of mosquitos. This course will look not only at how they did it, but also at the background, context, and impacts of building the road. We’ll go back to the purchase of Alaska; look at the Klondike Gold Rush and how its legacy contributed to the Alaska highway; Japanese occupation of two Alaskan islands; race relations in the US army; the road’s role in delivery of US planes to Soviet Russia; and much more. In 1948, the US and Canadian governments opened the Alaska Highway to public travel. Sixty-five years later, in 2013, my husband and I drove from San Francisco to Fairbanks AK and back on a 9,000-mile road trip that covered every single mile of the highway as it exists today. As we consider the history of this amazing highway, we will do so in parallel with this wonderful road-trip.

Professor Joan Boothe

Joan Boothe is primarily an Antarctic historian. She has, however, also been fascinated with the history of the Arctic since childhood, and has made multiple trips to Alaska, though always arriving there by sea or air until 2013. Driving the Alaska Highway had been a dream of hers since she was a teenager. When Professor Boothe at last achieved this dream in 2013, she was struck by how much of the history of the road’s creation remains along the way. It was this experience that inspired this course. Professor Boothe has taught enthusiastically received courses on Antarctic history for the Stanford Continuing Studies program and here at the Fromm Institute. A member of the Explorers Club since 2007, Professor Boothe is a past chairperson of the Northern California Chapter. She has been secretary of The Antarctican Society since 2014 and is a member of the planning committee for an Antarctic symposium that will be held in San Francisco in 2022 (postponed from 2021 due to Covid).
What’s So Great About the Greeks?
Prof. Patrick Hunt

What is so great about the Greeks? Perhaps the embedded question to ask is how much we owe the Greeks? Europe may sour on current Greek debt but the Greeks owe far less than they are owed if their deep legacy across three or more millennia is examined. Even the very word "economy" is Greek, like 25% of English Vocabulary. Scientific nomenclature is based on Greek, which Latin mostly borrowed. Modern medicine is based on Greek traditions. Greek contributions to philosophy and politics including democracy (note at least three more Greek words) is immeasurable, since Socrates - through Plato - and Aristotle laid the foundations of philosophy and politics. Music, poetry and drama (even more Greek words) inspire the arts that Greeks formalized and which we follow today. These are just a few Greek contributions to civilization to be enumerated, analyzed and depicted with wonderful illustrations.

Professor Patrick Hunt

As an award-winning archaeologist, author, and National Geographic grantee and also National Geographic Expeditions Expert, Dr. Patrick Hunt earned his Ph.D. in Archaeology from the Institute of Archaeology, University College London, and has taught at Stanford University for 28 years. Patrick directed the Stanford Alpine Archaeology Project from 1994 to 2012, and has continued project related Hannibal and Otzi fieldwork in the Alps in the years since. His Alps research has been sponsored by the National Geographic Society, and he frequently lectures for National Geographic on Hannibal and the European mummy nicknamed Ötzi the Iceman. He is also a National Lecturer for the Archaeological Institute of America, as well as an elected Fellow of the Royal Geographical Society and elected Fellow of the Explorers Club. He is the author of 21 published books, including the best-sellers Ten Discoveries That Rewrote History (Penguin Group 2007) and Hannibal (Simon and Schuster 2017). He was also named and listed in Who's Who in Biblical Studies and Archaeology by Biblical Archaeology Society in 1993. He frequently appears in documentaries for NatGeo, NOVA, PBS and other media.

COVER ARTWORK BY KATHY RAFFEL

Brooks Atkinson once said, “The virtue of the camera is not the power it has to transform the photographer into an artist, but the impulse it gives him to keep on looking.” Indeed, for me photography is like a treasure hunt. To be successful as a wildlife photographer, I must be curious, patient, humble, and observant. And, when I am hunting for abstract images, I must look at my surroundings from many perspectives to capture something different. I love using a digital camera; the ease of taking pictures and deleting my failures, lets me experiment, play, and have fun.
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